



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

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THREE ICONS OF AFRICA

with Art Wolfe & Denis Glennon AO



Three Icons of Africa

You can visit Africa many times to see its spectacular wildlife and scenery, but it takes a discerning eye to appreciate a special selection of the photographic icons in this marvellous continent. Over the years I discovered such icons and for this photo safari have compiled a different, yet compelling, itinerary that will introduce you to a surprising selection of Africa's most iconic sights, sounds, experiences and imagery.

Expect large elephant herds in front of Mount Kilimanjaro with dramatic skies and dust devils as your backdrop.

Expect wild chimpanzees in one of the most out-of-the-way, yet spectacular destinations in Africa with deciduous rain forest as your surrounds and the warm turquoise waters of Lake Tanganyika at your feet.

Expect an adrenaline-charged aerial photography over one of the most remote and harsh, yet sensational landscapes on planet earth as you fly over Lake Natron and the still active volcano of Ol Donyo Lengai.

If you join the optional extension expect to experience spectacular vineyards on mountain slopes settled more than 300 years ago by the Huguenots, who brought with them their age-old French wine and food culture. Expect to stay in "other world" accommodation on the super yacht, "Kiara", in a prime location of Cape Town harbour.

This photo safari will introduce you to an Africa you probably may not have known about, nor expected existed.

It is a change from previous Iconic Images photographic tours, is a new lens on what Africa really has to offer to those who dare to find it. This is not a game viewing safari; its unapologetic focus is to help you capture iconic images of three very exceptional destinations; we just ask beginners and 'first-timers' to Africa for your patience and enthusiasm.

Numbers are confined to a maximum of twelve (12) participants. Places will be allocated strictly on the basis of receipt of the completed registration form together with payment of the first deposit amount.

[Iconic Images International gratefully acknowledges the use of the chimpanzees images in the PDF to Greg du Toit and Jane Goodall's Wild Chimpanzees presented by Bank of America public photo gallery, the images in page 3 and the top image in page 5 to Art Wolfe and the image in page 11 to Una Glennon].





Art Wolfe – Winner of Nature’s Best Photography (NBP) Photographer of the Year (POY) Award 2013.

The POY Award recognizes a single photographer or photo team whose body of work has consistently engaged the public through the power of photography and multi-media presentations. This Award is a part of the Nature’s Best Photography Windland Smith Rice International Awards and the winner’s images are displayed in the exhibition at the Smithsonian National Museum of Natural History and in NBP.



The 2013 winner is Art Wolfe - renowned photographer and inspirational speaker. Art has traversed the globe photographing on every continent to uncover exciting, new perspectives of nature and indigenous cultures. He is also the driving force behind and presenter of the 13-episode television series “Travels to the Edge”.

His creative view of the natural world was shaped early in life whilst studying for his Bachelors’ degrees in fine arts and art education at the University of Washington. Raised in Seattle, Washington, he still calls the city his home.

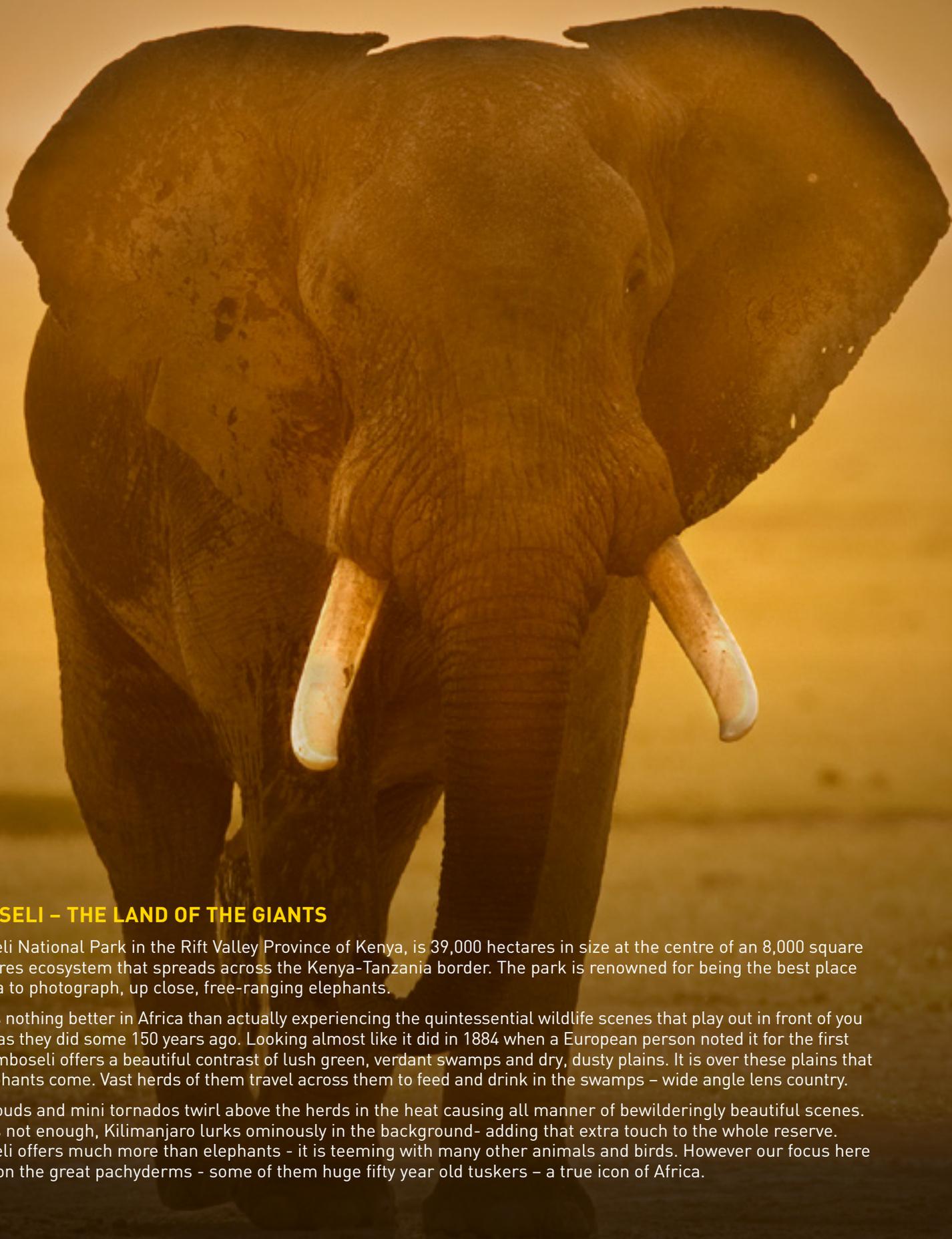
“Art Wolfe’s work tells a story that is overwhelming, breath-taking, and vast.” says actor Robert Redford. His stunning photography documents Earth’s fast-disappearing wildlife, landscapes, and native cultures, increasing public awareness of these natural treasures.

Long before the “conservation photography” genre was conceived, Art was practicing it. His artistic view of his subjects and his mastery of colour, composition, and technique make his life’s work one of the most impressive and compelling collections of natural history photography available today. Through his dedication to the art of nature photography, Art provides a comprehensive view of the world and our place in it.

His newest book, [Earth Is My Witness](#) is an encyclopedic collection of forty years of work that exemplifies his boundless curiosity about the world’s vanishing landscapes, creatures, and peoples.

We are very fortunate to travel with Art, my good friend and our guest photographer for this photo safari.

For more about Art Wolfe, visit www.ArtWolfe.com



AMBOSELI – THE LAND OF THE GIANTS

Amboseli National Park in the Rift Valley Province of Kenya, is 39,000 hectares in size at the centre of an 8,000 square kilometres ecosystem that spreads across the Kenya-Tanzania border. The park is renowned for being the best place in Africa to photograph, up close, free-ranging elephants.

There is nothing better in Africa than actually experiencing the quintessential wildlife scenes that play out in front of you exactly as they did some 150 years ago. Looking almost like it did in 1884 when a European person noted it for the first time, Amboseli offers a beautiful contrast of lush green, verdant swamps and dry, dusty plains. It is over these plains that the elephants come. Vast herds of them travel across them to feed and drink in the swamps – wide angle lens country.

Dust clouds and mini tornados twirl above the herds in the heat causing all manner of bewilderingly beautiful scenes. If this is not enough, Kilimanjaro lurks ominously in the background- adding that extra touch to the whole reserve. Amboseli offers much more than elephants - it is teeming with many other animals and birds. However our focus here will be on the great pachyderms - some of them huge fifty year old tuskers – a true icon of Africa.



TORTILIS CAMP

Tortilis Camp is the prime location for witnessing the majesty of snow-capped Mount Kilimanjaro as each of the camp's sixteen tents has a glorious view of the mountain. The camp is named after the flat-topped, umbrella thorn tree, the Acacia Tortilis, and is situated in one of Amboseli's many areas of Acacia Tortilis woodland, with the majestic backdrop of Africa's highest mountain, and the world's highest free-standing mountain.

With only 10% of Amboseli National Park utilized by most safari vehicles, combined with Tortilis Camp's unique location on the western edge of the park (most lodges are outside of the eastern gate of the park), you will enjoy an almost private Amboseli. You will also have private access to Tortilis' own 30,000 acre Kitirua Conservancy, in the western part of the Amboseli ecosystem.

Tortilis Camp prides itself in serving fresh home-grown salads and vegetables with every meal. From lavish bush breakfast in the middle of the plains, to fresh homemade pastas and breads at the camp, the Tortilis chefs excel themselves with every meal. The spacious dining room overlooking Mt Kilimanjaro, allow guests to eat at their own individual tables (i.e. not communally like many other lodges in this area). This will be your home for three nights.

After an early morning game drive and photography on the last morning, we return via road transfer to Arusha Coffee Lounge.

Next morning we depart Arusha Coffee Lodge on a flight transfer (approximately one and half hours) to Greystoke Lodge, Mahale.





ARUSHA COFFEE LODGE

Lying on the gentling rolling foothills underneath the ever-present Mount Meru is the bustling and vibrant town of Arusha. On the outskirts of the town, hidden amongst one of Tanzania's largest coffee plantations, is Arusha Coffee Lodge, a perfect haven for relaxation before we begin our photo safari.

On arrival at Kilimanjaro International Airport you will be met and transferred to the Arusha Coffee Lodge where we will enjoy dinner and overnight.

Following an early breakfast we will transfer to Amboseli National Park. It is two hours' drive to the border post at Namanga. Tortilis Camp vehicles will pick us up on the Kenyan side of the border post and transfer us to the camp. Arusha Coffee Lounge will also be the departure point for your aerial photography over an unimaginable landscape of unintentional art.



GREYSTOKE MAHALE – POSSIBLY ONE OF THE MOST UNIQUE CAMPS IN THE WORLD.

If you think Africa is off the beaten path, this is a whole other level!

Your camp in Mahale is heralded as having the most spectacular setting of any camp in Africa! It is situated on the remote eastern shore of Lake Tanganyika and not far south from where Stanley met Livingstone and uttered the understatement of the century: "Dr Livingstone, I presume".

Lake Tanganyika is a spectacular lake and the second deepest in the world. Looking across to the other side on a clear day you will see the Democratic Republic of Congo.

On a far-flung beach along the eastern shores of Lake Tanganyika, below a huge story-book tropical forest, lies the tiny sanctuary of Greystoke Mahale. The water is as clear as gin, the air scented and the living is very easy indeed. The forested slopes of the Mahale Mountains behind the camp is home to the world's largest known population of chimpanzees, with approximately 1000 individuals inhabiting the national park. Each day you will venture into the forest, to observe and photograph them as they groom, wrestle and forage across the leafy floor.

Chimpanzees are our closest living relatives and this is a photographic experience you will never forget. Tracking them on foot and spending time with these primates is a real delight, whether you are an observer or a photographer. Mahale is the only camp inside the National Park and the chimpanzee population has been researched since the 1960's, hence their relaxed nature around humans which provides for limitless photographic opportunities.



Seeing the chimps is quite an intense experience. In some ways they're exactly as you imagine primates to be from seeing innumerable nature documentaries, and yet they're so tantalizingly human in their movements and behaviour that it's impossible not to be moved and perhaps feel some sense of kinship.

If you ever had doubts about evolution, photographing the chimps will almost certainly make you revisit Darwin's theory! It's a humbling, illuminating, and almost revelatory experience and as a result it's surprisingly difficult to adequately describe – a true icon of Africa.

Greystoke Mahale Lodge is a wildly exotic collection of wooden bandas looking out across the soft sand beach, with interiors fashioned from dhow timber. The bandas are open fronted, with dressing rooms, adjoining bathrooms accessible via a short boardwalk with flush toilets and powerful showers, and upstairs chill-out decks; designed with flair, generosity and passion for the most demanding castaway.

The forest itself is special, with eight other species of primate, shyer forest mammals, birds, butterflies, giant vines and waterfalls. And if a day's 'chimpanzee' isn't enough, you can take gentle forest hikes, fish (there are over 250 species of cichlid in the lake) or kayak along the lake shore. You can have private time on the beach, or spend time in the thatched mess, complete with library and upstairs viewing decks. For some evening zest, there's the bar of all bars on the rocks of the headland, with fresh sashimi and iced vodka, and a view out west across the majestic waters of this unforgettable lake.

This camp may well be one of the greatest places you will ever experience. I can guarantee you will be sad leaving here to return to Arusha Coffee Lounge.





AERIAL PHOTOGRAPHY OVER LAKE NATRON AND OL DONYO LENGAI VOLCANO

To top the experience with the chimpanzees is difficult, but for most, this will do it.

It is a rare opportunity to photograph the still active volcano, Ol Doinyo Lengai and Lake Natron, in the isolated northeast corner of Tanzania. Wild and remote, Lake Natron lies between the Ngorongoro Highlands and Serengeti plains at the base of Africa's only active volcano. It is one of the most alkaline lakes in the world. Home to millions of tiny crustaceans, the lake is a haven for literally thousands of lesser flamingos and it is one of the most important flamingo breeding grounds on earth. Here it is the landscape that is the attraction - the area around the lake is dry, desolate and hauntingly beautiful – another true icon of Africa.

You will fly in early morning light over Lake Natron and Ol Lengai in what can only be described as one of the most stunning environments. You will photograph both the volcano and the lake from a light fixed wing aircraft – Cessna Caravan, chosen for slowness of air speed and stability. You will photograph with doors off with three or four photographers.

Lake Natron is a combination of a sulphurous, alkali shallow lake with no outlet and massive algae blooms mixed into the salt formations that all reflect off the clouds and sky. You may wonder if you are flying over the moon, Mars, a mirror, or a Dali painting. Your mind struggles to comprehend the abstractions of form, shape and colour that fill your lens across this twenty kilometre-long lake. Just when you think you have seen it all, you then fly over Ol Lengai volcano and have the whole rift valley and Serengeti plains laid out in your lens.

The scenes make for wondrous photography of abstracts, landscapes and imagery that are not fathomable anywhere else in the world.

This simply is the best way to end your photo safari before our last road transfer to Kilimanjaro International Airport to connect with international flights to your home base or to South Africa for those participating in the optional extension.





SUMMARY ITINERARY

The photo safari starts and finishes at Kilimanjaro International Airport, Tanzania on 10 October 2015 and 20 October 2015 respectively.

DATE	TRANSFER	ACCOMMODATION
10 October	Arrive Kilimanjaro International Airport - start of photo safari	Arusha Coffee Lodge - 1 night
11 October	Road transfer to Amboseli	Tortilis Camp – 3 nights
14 October	Road transfer to Arusha	Arusha Coffee Lodge - 1 night
15 October	Air transfer to Mahale	Greystoke Lodge - 4 nights
19 October	Air transfer to Arusha	Arusha Coffee Lounge - 1 night
20 October	Aerial photography over Lake Natron & Ol Donyo Lengai volcano and road transfer to Kilimanjaro International Airport - end of photo safari	N/A

DETAILED ITINERARY & INFORMATION ON ACCOMMODATION

All road transfers listed in the itinerary will be in enclosed Land Cruiser-type vehicles with all non-camera luggage in an accompanying enclosed vehicle. This will ensure a comfortable transfer between the destinations.

At the lodges you will be driven in open game vehicles with one photographer per seat row allowing you to move freely and photograph easily from both sides of the vehicle.

10 October:

On arrival at Kilimanjaro International Airport, Tanzania you will be met by an Iconic Images representative and transferred to the Arusha Coffee Lodge (ACL). Dinner at ACL before an early retirement; we have an early start the next morning.

11 October:

Morning road transfer to Amboseli National Park. It is two hour drive to Namanga border post. Tortilis Camp vehicles will pick you up on the Kenyan side of the border and transfer you to Tortilis Camp. It is approximately a one hour drive from the border to camp. You will spend three nights at Tortilis camp in Amboseli National Park.

14 October:

On the last morning at Tortilis Camp, after an early morning drive, photography and breakfast you will transfer back to Namanga border post. Vehicles will pick you up at Namanga on the Tanzanian side and transfer you back to Arusha Coffee Lodge where you will stay overnight.

15 October:

Departure from Arusha Coffee Lodge via an earlier morning flight transfer (120 minutes) to Greystoke Lodge in Mahale where you stay for 4 nights.

19 October:

Return flight from Mahale to Arusha Coffee Lodge and overnight at Arusha Coffee Lodge.

20 October:

Morning flight over Lake Natron and Ol Lengai volcano. Following the aerial photography you road transfer to Kilimanjaro International Airport to connect with international flights to your home country or to South Africa, if you are joining the optional extension. This will unfortunately be the end of a unique photo safari, for some.



OPTIONAL EXTENSION

Photograph Franschhoek Valley, stay on super yacht “Kiara” in Cape Town Harbour & attend the “Wild Shots 2015” photography symposium in Cape Town.

This optional extension combines a rare mix of personal and photographic experiences:

- Stay one night in the Villa Sterne Boutique Hotel and Health Spa, a magnificent Italian-styled architectural masterpiece situated on Waterkloof Ridge in Pretoria, South Africa. The style and flair of Villa Sterne is reminiscent of a bygone era, combined with modern day luxury and convenience, and a touch of African mystique.
- Relaxing photography of the magnificent landscapes and vineyards of the 300-year old Franschhoek Valley.
- Stay two nights and dine at the Grande Provence Heritage Wine Estate – reserved for our exclusive use. Enjoy world-class cuisine, culinary adventures, stellar chefs and some of the best of South Africa’s wines.
- Stay two nights and dine on the awe inspiring luxury 33 metre super yacht, Kiara, a superb, privately owned retreat, moored in a prime location at the stunning Victoria & Alfred Waterfront, Cape Town with breathtaking panoramic views of Table Mountain, Signal Hill and Lions Head. Indulge in superb cuisine, fantastic scenery and a little of glamour and pampering.
- Attend the all-day photography symposium “Wild Shots 2015”, in Cape Town, at which Art Wolfe is the keynote speaker.
- A distinctive farewell dinner on the last evening – a memorable South African occasion.





EXTENSION ITINERARY

The extension starts on Tuesday 20 Oct at Kilimanjaro International Airport, (i.e. immediately after the photo safari finishes) and finishes at Cape Town International Airport on Sunday 25 October 2015 and includes:

- Economy class flight from Kilimanjaro International Airport to Johannesburg, via Dar es Salaam, on 20 Oct.
- Transfer from J'burg airport to Villa Sterne Boutique Hotel, Pretoria on 20 Oct.
- Overnight accommodation at Villa Sterne Boutique Hotel, Pretoria on 20 Oct.
- Transfer from Villa Sterne to J'burg airport on 21 Oct.
- Economy class flight from Johannesburg to Cape Town on 21 Oct.
- Transfer from Cape Town airport to Franschhoek Valley on 21 Oct.
- Accommodation at Grand Provence , Franschhoek on 21 & 22 Oct.
- Photography shoots in and around the Franschhoek Valley on 21, 22 & 23 Oct.
- Transfer Franschhoek Valley to Cape Town on 23 Oct.
- Accommodation* on super yacht Kiara, in Cape Town harbour on 23 & 24 Oct.
- Attendance at the all-day "Wild Shots" Wildlife Photography Symposium in Cape Town on 24 Oct. Art Wolfe is the keynote speaker.
- Transfer from Cape Town accommodation to Cape Town International Airport on 25 Oct.
- All meals commencing with dinner in Pretoria on 20 Oct. and concluding with breakfast on 25 Oct.
- All wines and alcoholic drinks during lunches and dinners. (Premium spirits are excluded).

**[There are only four double cabins on the super yacht Kiara and these will be allocated in order of receipt of registrations. If more than eight people register for the extension, and/or if some seek unshared accommodation, they will be accommodated at the Victoria & Alfred Hotel just beside the super yacht.]*



FRANSCHHOEK, CAPE TOWN, MOTOR YACHT “KIARA” & “WILD SHOTS 2015” PHOTOGRAPHY SYMPOSIUM

Franschhoek is unique in that it is one of the world’s great wine and gastronomic destinations yet it is also a scenic wonder that commands your photographic attention. It is for this reason I have chosen here as the ideal location to relax after the photo safari but also to invite you to indulge in some fine dining, fine wine, and relaxing landscape photography.

We will take you to the better locations in the valley for some excellent landscape photography and then spend the evenings enjoying fine food and wines.

Cape Town, home to soaring Table Mountain, golden beaches and bountiful vineyards, always captures people’s hearts. Mother Nature surpassed herself when crafting this city. Whether jogging along Sea Point Promenade, climbing up Lion’s Head in the dawn light, clambering over giant boulders at Sandy Bay or driving the amazing coastal roads to Cape Point, you will never fail to feel your spirits soar as you take in the breathtakingly beautiful vistas.

Table Mountain National Park defines the city. The flat-topped mountain is the attention-grabbing subject, but there are many other equally gorgeous natural landscapes within the park’s boundaries. Cultivated areas, such as the historic Company’s Gardens, Kirstenbosch Botanical Gardens and Green Point Park, also make exploring and photographing the city an absolute pleasure

Christian, Muslim, Jewish, Hindu and traditional African beliefs coexist in this proudly multicultural city. Given South Africa’s troubled history, such harmony has been hard won and remains fragile: practically everyone has a fascinating, sometimes heartbreaking story to tell. It’s a city of determined pioneers – from the Afrikaner descendants of the original Dutch colonists and the majority coloured community to the descendants of European Jewish immigrants and more recent Xhosa (isiXhosa) migrants from the Eastern Cape. They all bring unique flavours to Cape Town’s rich Creole melting pot. It is a photographer’s paradise.



GRANDE PROVENCE ESTATE

The Owners Cottage

The Owner's Cottage at Grande Provence is a testament to period grandeur and contemporary luxury. Comprising the beautifully appointed cottage are four rooms, a deluxe suite, conservatory, lounge, swimming and spa pool area.

Blanketed in a palette of 'charcoal grey' and 'white linen', the rooms beckon an indulgent experience. "Even though the rooms are homely, they also house discreet technology," says Virginia Fisher, New Zealand-based interior designer.

"Lush lawns edged with dark green hedges contrast with creamy travertine tiles and inset pebbles, while white walls delineate the deck chairs and lounging areas, juxtaposing the cool and crisp swimming pool. The spa pool punctuates the landscape with a stunning, elevated view of the surrounds. Harmony permeates every angle."

La Provençale

Superbly located to take every advantage of the Western Cape's famed Winelands region, nestled amongst the lush vineyards of the 300 year-old heritage wine estate, is La Provençale. This charming cottage at Grande Provence Estate offers contemporary appointment and comfort for up to four guests.

Guests are accommodated in style within two en suite bedrooms, separated for privacy by a shared lounge. The lounge leads directly on to a magnificent outdoor terrace designed for relaxation and proximity to the swimming pool nearby.

All en suite bedrooms are air-conditioned. Guests also have the convenience of a mini-kitchenette for their use.

When staying at Grande Provence Estate you can freely avail yourself of any of the remarkable venues and activities available. You will experience the superb cuisine of The Restaurant – one of South Africa's top dining destinations, join a cellar tour and enjoy a tasting of some of the Estate's award-winning vintages. Take in the latest contemporary South African art exhibition at The Gallery and if you wish, choose gifts for yourself and others at The Shop.

Once you draw yourself away from the attractions of Grande Provence, the Huguenot-settled village of Franschhoek is merely minutes away, historic wine farms, stunning scenery and activities nearby and Cape Town under an hour away by car. La Provençale at Grande Provence Estate is the perfect base from which to explore this wonderful corner of South Africa.





“WILD SHOTS 2015” - WILDLIFE PHOTOGRAPHY SYMPOSIUM

2015 will be the fourth year of “Wild Shots” in South Africa. It is an inspiring day of presentations by many of South Africa’s award winning nature and wildlife photographers. Art Wolfe is the keynote speaker.

‘Wild Shots’ overarching aim is to explore the power of nature photography and how it helps to promote a greater public appreciation of biodiversity and the conservation of nature in Africa.

MOTOR YACHT “KIARA”

The awe inspiring Luxury 32.3 meter Super Yacht, “Kiara”, is a superb, privately owned retreat, moored in a prime location at the stunning Victoria & Alfred Waterfront, Cape Town (South Africa) with breath taking panoramic views of Table Mountain, Signal Hill and Lions Head.

“Kiara” is stylish and luxurious with service to match. Located in the heart of Cape Town central business and shopping district, entertainment and sightseeing. The four cabins are sleek and contemporary but have sophisticated design flourishes, which create a warm aesthetic.

Motor Yacht “Kiara” combines splendour, luxury and pleasure into an exquisite, possibly once-off experience for you.



FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris we ask participants to rotate seats in the vehicles, taking it in turn to sit in the more popular seats in the front and the less popular ones in the rear. This requirement applies to everyone. If there is some reason why you can't take your turn in the back of a vehicle (e.g. injured back) please let me know before we meet in Pretoria.

There is also other vehicle etiquette that we ask you to adhere to. These guidelines help ensure an enjoyable experience for all on safari.

Please keep noise levels low at all animal sighting. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur.

If you are seated in the front of the vehicle, please have consideration for the people behind you. A pre-arranged chat at the start of the safari is an excellent way to work out how you will be photographing and working around each other. It allows everyone to photograph happily from the vehicle. I will speak more about this on our first game drive.

When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please alert others and move so as swiftly and directly as possible.

Please do not do anything to effect the behaviour of the animals.

Your driver has to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.

2. What equipment or requirements do I need if I decide to attend the optional lectures and constructive commentary sessions on my images?

An open mind, a sense of humour and a willingness to "give new ideas a go".

3. What about mobile phone reception and internet connectivity at the lodges and camps?

At Arusha Coffee Lodge you will have reasonably good phone reception and slow internet connectivity.

At Tortilis Camp expect intermittent and slow mobile connectivity.

At Greystoke Camp – take a break from both!

4. How safe am I in Tanzania, Kenya and South Africa.

We only operate with lodges and reserves that use the best rangers. They ensure your safety whilst on safari and follow strict procedures when dealing with dangerous animals. Lodge staff will deliver a safety briefing on arrival which, if adhered to, makes your stay very safe. We will not be spending time in an "undesirable/dangerous" areas in any of the three countries. Also see special note regarding your travel insurance in the "Itinerary" tab.

5. What travel insurance do I need?

Travel insurance is obligatory and must include emergency medivac cover. Our on-ground operators, C4 Images and Safaris are comprehensively insured for medical emergencies on safaris. Please forward a copy of your travel insurance cover to Our World Travel along with the completed registration form.



FREQUENTLY ASKED QUESTIONS cont'd

6. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in camps. Ice is also made from bottled water so it is OK for your G & T!

It is safe to eat the fresh produce at all lodges.

7. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography. As we will not be using local flights for this photo safari I suggest you adheres to the weight limits applied by your international airline.

Also, as you will have access to laundry service in camp and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

8. How much spending money should I bring along?

All costs, except personal expenditure and private alcohol consumption where indicated, are covered so you only need to carry a minimal amount of cash. As a guide I will travel with about US\$500 in smaller notes. Should you wish to purchase items from the lodge gift shop you can use your credit card for payment. It is safe to do so as long as you do not let your card out of your sight.

9. For malaria, which tablets should I take, if any?

I am not qualified to prescribe medical advice. Mahale is definitely a malarial area. You should consult with your own doctor or specialist travel doctor/clinic for medical advice on malaria and its prevention.

10. What about food allergies?

Most safari lodges/camps can cater for food allergies but not with the same degree of skill as a 5-star hotel. The best way to handle intolerance on the photo safari is to avoid eating that particular food. If you have an uncommon allergy and you know of a solution (e.g. a powder substitute), take it along with you. If you have a severe allergy, ensure you travel with your own medication and request the camp that the ingredient not be served to you. It is helpful to remember that many safari camps have to fly produce in or truck it in, over hundreds of miles. Furthermore, the lodges/camps, although impressive looking, actually have minimal infrastructure behind the scenes. If you assist the camp in managing your allergy, it will be a great help.



IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What is/is not included, Cancellation Policy & Fees, Compulsory Insurance, Health Considerations, Liability, Pricing & Currencies Fluctuations, Travelling with Camera Gear, etc.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

The photo safari commences and finishes at Kilimanjaro International Airport, Tanzania, on **10 and 20 October 2015**, respectively.

As noted in Section 9 below, Iconic Images International is obligated to pay the costs of the photo safari in US dollars.

The all-inclusive cost is **US\$15,850.00** per person, twin share (or the equivalent in AU\$ at the time of making the final payment).

- A single supplement of **US\$2,400.00** per person (or the equivalent in AU\$ at the time of making payment) applies, if specifically requested. The single supplement is to be paid at the time of registration. Please note there are only two unshared rooms/tents available for this photo safari and these will be allocated in order of receipt of registration and payment of the single supplement.

Terms of Payment

1. A non-refundable 25% deposit together with the signed Registration Form, on or before Friday 27 February 2015.
2. A second non-refundable payment of 25%, on or before Friday 24 April 2015.
3. A final payment of the remaining 50% on or before Friday 31 July 2015.

[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below].



4. Included in the Photo Safari

- Pick up/drop off at Kilimanjaro International Airport
- Road transfers as specified in the itinerary, for the entire photo safari
- Two persons per room (i.e. shared double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- All park entrance fees where applicable
- All meals commencing with dinner on 10 October 2015 and finishing with breakfast on 20 October 2015
- All accommodation at the lodges and hotel mentioned
- Alcohol and soft drinks during sundowners at each lodge (premium drinks are excluded)
- Wine at meals for the entire photo safari
- Morning & afternoon game drives at Tortilis and Greystoke Mahale
- Attendance (optional) at the photography lectures and image commentary sessions
- Continuous assistance with your photography
- The services of experienced local drivers/guides
- Gratuities to drivers/local guides; where exceptional services are provided gratuities may be 'topped-up' voluntarily
- Tour leaders who understand the needs of photographers
- One photographer per seat row whilst photographing from vehicles

5. Not Included in the Photo Safari

- Optional activities (e.g. balloon flight or fixed wing flights, if offered as options)
- Travel/Medical insurance costs – travel insurance is mandatory; see Section 7 below
- Travel visas and associated costs (if applicable)
- Airport taxes (if applicable)
- Expenses of a personal nature not specifically included above, (including alcoholic drinks consumed other than at sundowners and meals)
- Airfares from international destination to Kilimanjaro International Airport, return
- Credit card surcharges (as per OWT's policy)

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before the commencement date of the tour, a fee equal to 50% of the photo safari cost
- If cancelled less than 90 days before the commencement date of the tour, or in the case of a 'no show' on the commencement date, of the tour, a fee equal to 100% of the photo safari cost.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the commence date of the tour must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable.

The photo safari is offered as a land package only.

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which all attract a surcharge of 2%.



Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

7. Insurance Is Compulsory

Due to the remote destinations visited for this photo safari, participants are **required** to purchase emergency evacuation insurance coverage. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo safari, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Images reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Images will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Images reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only.



9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US\$. **The photo safari price is based on having a minimum of ten (10) participants.**

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The on-ground operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



11. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo safari, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage.

Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Johannesburg, at least you can commence photographing as soon as you arrive.

As you will be travelling through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport. Unfortunately, despite recent improvements, Johannesburg airport has an alleged reputation of baggage theft.

Please **DO NOT** travel with **HARD** suitcases; roll-on hold-all/duffle bags are much better for packing in the vehicles and small planes.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.

Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari prior to departure from Australia and elsewhere.

[DISCLAIMER: The information in this PDF is provided to assist you with the planning of your photo safari. It is provided in good faith and on an “as is” basis, without warranty of any kind, expressed or implied. Denis Glennon or Iconic Images International assumes no responsibility for the accuracy or reliability of the information provided and will not be liable for any direct, indirect, incidental, consequential or punitive damages of any kind resulting from the use of this information].