



ICONIC IMAGES

Denis Glennon AO
Iconic Images International

KENYA
OCTOBER 2022

Exclusive Small Group
Photo Safari





EAST AFRICA – THE HOME OF THE GREAT RIFT VALLEY AND THE SAFARI

Over two million years ago, the eastern flank of Africa was rent asunder by powerful subterranean forces, cutting a deep swathe from Mozambique in the south to the Red Sea in the north - the great East African Rift System was formed. In some places in this earth fracture we find gigantic scarps and a valley floor that seems never-ending. In other places there are series of shallow large pools and in others an assemblage of large deep lakes – the perfect habitat for wildlife.

If it were not for the anthropologists, Louis and Mary Leaky, discovering a near two-million-year-old skull in Olduvai Gorge, Tanzania, the theory of human development that East Africa is the 'Birthplace of Mankind', might not have been considered.

Today, East Africa is best known for its wildlife. Nowhere else on the planet can you drive freely among vast herds of animals in a collapsed volcano or take a balloon ride over infinite plains filled with over a million animals, or photograph herds of elephants, twenty plus strong, traversing across the plains of Kenya's Amboseli national park against a backdrop of the snow-capped Mount Kilimanjaro.

East Africa is the home of one of the last great animal migrations through the Serengeti/Mara ecosystem as wildebeest and zebras continually search for new grass. It is here the cycles of life and death are most poignant. It is a place where you can be out on safari for days without seeing another person unless you choose to. And it is a place where you can photograph tribal people who have been living in harmony with nature since man first walked the earth .

The photography and game viewing should be outstanding and details of what to expect are described below.

You will enjoy the luxury of flying between destinations. This avoids driving for many hours to cover the extremely long distances between the selected lodges.

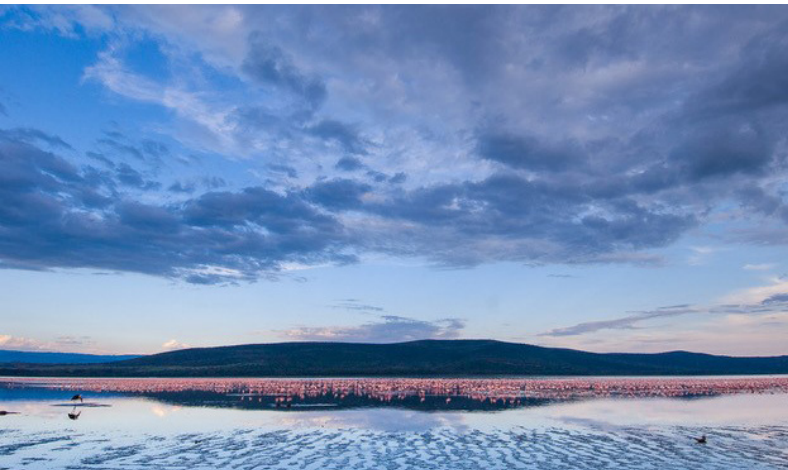


LAKE NAKURU

Lake Nakuru is possibly known as one of the most famous of the rift valley lakes. When you are along the lakeshore, which is teeming with birds and have with the rift escarpment towering above, you experience the heart of the rift- this geological scar running practically the length of Africa.

The rift valley has created some of Africa's most prolific wildlife areas and Nakuru sits at the top of those. Small in size, yet packed with highlights, the lakeshore is the first attraction. Filled with all manner of bird life, including at times, incredible numbers of flamingo. Being able to now access the birdlife from boats means even better photo opportunities of the pelicans, fish eagles and flamingos that line the shores.

In the green fever tree forests, innumerable photo opportunities exist - a number of highly awarded, world class images, have emanated from these forests. The non-typical shape and colour of the forests provide a wonderful back drop for rhino, leopard, and lion. Slow drives and a considered approach will result in some incredible images. Additionally, buffalo and white rhino are common along the shores of the lake - allowing unique compositions. For a small national park, Nakuru provides a great deal of rich and varied photographic opportunity.





THE MAASAI MARA

The Masai Mara is well known for its crossings of herds of wildebeest and zebras through the crocodile infested waters of the Mara River, but this place is also the predator capital of Africa. Nowhere else is the lion density higher or the cheetah numbers greater - the great plains of the Mara are home to these majestic cats. Several 'resident' leopards are known to reside within ten minutes from one of our camps and the Mara hyenas are legendary for their 'clean-up' acts.

You will enjoy a number of unfamiliar sights of topi standing aloft termite mounds and tiny, shy dik diks will challenge your photography skills. The Mara has some of the largest buffalo bulls on the continent and a vast density of raptors - a magnet for bird photographers.



Apart from its picturesque scenery and regal Masai people clad in striking red blankets, we go to the Mara for the annual Great Migration of millions of wildebeest and zebra. Following the rains, the vast herds arrive from Tanzania sometime between August and November each year, crossing some of Africa's most famous rivers. The multitudes of snorting and cavorting animals, the heart stopping tension of the river crossings and the sinister patience of the predators that follow the herd all combine to form an epic life-and-death saga that plays out before your lens.

It's the optimum time to photograph the spectacle of wildebeest and zebra fighting for their very lives as they cross the Mara river - home to the huge predator Nile crocodiles, waiting silently, out of sight, underwater. The interaction can be confronting, but there are few rivals for 'full-on' action wildlife photography. The areas that the wildebeest cover are vast and finding a group on the brink of crossing is not a given. Crossings, which can have over 50,000 animals, are often elusive, rapid experiences, but when they happen, you will find them to be either very confronting or giving you an adrenalin rush that will remain with you forever.

We will take you to seldom-visited parts of the Mara's ecosystem, towards the southern boundary where the Mara and Serengeti adjoin. Here, hopefully alone, we will enjoy not only the peace and quiet of the rolling grasslands but also some exceptional private game viewing, in the midst of the earthy and unforgettable smell of African dust.

This photo safari is unique in this respect as most safari operators concentrate their efforts on the Mara River but we feel that by combining superb game viewing with a wilderness experience, we can provide you with the very best photography the Mara has to offer.

HOT AIR BALLOONING OVER THE MARA

We have arranged an optional, hot air balloon flight over the plains and forests of the Masai Mara. The cost is approximately US\$500/person and is paid directly to the balloon flight operators. The adventure begins just before dawn.

Departure is from a natural launch site reasonably close to Entim Camp, and flames from the hot air balloon burners light the darkness as the crews inflate the balloons. The first, pink tongues of sunlight flicker across the skies as the hot air balloon fills, then rises. Suspended in a basket beneath the rainbow-colored canopy, you're off for a wildlife viewing adventure with an entirely different perspective. What amazes most first-time balloonists is the absolute stillness: the silence as you float above the plains, the forest and the rivers of the Masai Mara. Even if you have flown elsewhere, this is a unique experience.

The flight lasts an hour or so, drifting wherever the air currents take you, and with ample opportunities for photography and filming. Then your balloon flight finishes with a flourish. In the time-honoured tradition of balloon flights the world over, you toast your return to earth with a champagne breakfast, cooked wherever you land. The balloon flight ends with a transfer back to camp.





PHOTO SAFARI LEADERS

ANDRE CLOETE

Andre's knowledge of and passion for wildlife and birding helped inspire and shape his interest in photography from a young age. Years of honing his craft with film allowed him to master digital photography and its complexities with ease, allowing him to capture the many moods the African bush.

His photographic style emulates motion and speed, showing glimpses of action, movement and behaviour not often noticed by the human eye. Andre has had a number of his images published in magazines such as the BBC Wildlife Magazine, Weg and Getaway and in 2003 he won the Mammals Behaviour Category in the BBC Wildlife Photographer of the Year competition, for the photograph of a wild dog chasing a zebra at dawn. In 2005, Andre and his friend Shem Compion started the wildlife safari photographic company, C4 Photo Safaris.

Their vision has been to take enthusiastic photographers, novice and experienced, to wildlife destinations with the best game viewing potential at ideal times of the year. C4 Photo Safaris, has become the leading specialist photographic safari business in South Africa.

They continue to push the boundaries of creativity and provide varied and exceptional destinations. Unique photographic hides and workshops in Mashatu, Botswana are also a great opportunity to learn more about wildlife and how to capture it on camera.



JAY COLLIER

Jay has been photographing African wildlife professionally since 2004. Having travelled to destinations including Kenya, Tanzania, Botswana, Namibia and South Africa, he has built a strong portfolio of images as well as a deep knowledge of the diverse species and behaviours of Africa's wildlife. Working in the professional photographic industry for over fifteen years, Jay previously worked for Canon Australia, including managing the Canon Professional Services (CPS) group which is responsible for supporting many of Australia's leading professional photographers.

His technical understanding of photographic theory and the technologies, features and functions of today's cameras and lenses is second to none. This expertise has been accumulated from working with both Canon and Nikon, in the professional photographic divisions of both companies. Participants are able to avail of this expertise during your photographic safari.

His images and articles have been published in magazines, including Africa Geographic and Better Photography and in commercial advertising campaigns in Australia. Several of Jay's images made it through to the semi-final stage of judging with the BBC World Wildlife Photo competition.

His passion for photographing Africa knows no bounds!

A GREAT TEAM

This will be sixth Iconic Images photographic safari Andre & Jay have co-led. They have developed a great working relationship and friendship. They enjoy working together and helping people who wish to capture the best possible images on safari.

Andre will at all times be the lead authority for the on-ground operation of the photo safari and will have the final say on all matters relating to safety procedures and the on-ground operations. Jay will provide photographic assistance and guidance to all participants as well as assisting Andre.





DATES, SUMMARY ITINERARY & ACCOMMODATION

The photo safari commences in Nairobi, Kenya on 12 October 2022 and finishes in Nairobi on 23 October 2022. For your convenience direct links have been provided to each lodge/camp you will visit. Enjoy browsing.

DATE	TRANSFER	ACCOMMODATION
12 October 2022	Arrive Nairobi – start of safari	Serena Hotel
13 – 17 Oct 2022	Fly Nairobi/Maasai Mara & drive to camp	Entim Camp – 4 nights
17 – 20 Oct 2022	Private charter flight from Entim Camp to The Cliff	The Cliff, Nakuru – 3 nights
20 – 23 Oct 2022	Private charter flight to Lewa Safari Camp	Lewa Safari Camp – 4 nights
23 Oct 2022	Fly from Lewa to Nairobi airport – end of safari	N/A

HOTELS & CAMPS

The hotel and safari camps have direct links to their websites - browse the standard of accommodation you can expect.

Serena Hotel: The hotel is approximately a forty-five minutes’ drive from Jomo Kenyatta International airport. Known for its high standards of efficiency and five-star hospitality, the Nairobi Serena is a member of the Leading Hotels of the World group. It is consistently voted ‘Best Hotel in Nairobi’ by airlines and international travel magazines. Despite its central location, the Serena Nairobi hotel remains true to its title and offers an oasis of serenity amidst the bustle of one of Africa’s most vibrant capital cities.





HOTELS & CAMPS

Entim Camp: Designed to give you the friendliest, most intimate, luxury safari camp experience and the best wildlife safari in the Maasai Mara. Its prime location along the Mara River is unrivalled for viewing and photographing wildlife, but particularly for observing the greatest wildlife show on earth - over a million wildebeest, zebra and antelopes migrating from the Serengeti into the Maasai Mara.



The Cliff, Nakuru: Perched at the top of a 100-metre-high rock face and is Lake Nakuru's newest addition – a 10 room luxury camp opened in June 2018. While 'luxury camp' is the simplest description, in reality The Cliff located inside the park defies conventional labels, being a combination of safari lodge, tented camp and boutique hotel.



Lewa Safari Camp: This is the only tourist facility within the Lewa Wildlife Conservancy. This unique and exclusive retreat offers privileged access to 65,000 acres of private protected wilderness. Here you will be privy to some of the most spectacular wildlife viewing that Kenya has to offer - lion, leopard and jackal thrive on the rich diversity of prey that inhabits the area. The Conservancy is home to the largest concentration of Grevy's zebra in the world, and its range of habitats attracts diverse birdlife and hosts over 200 Black and White rhino.





IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What Is/Is not Included, Cancellation Policy and Fees, Compulsory Insurance Requirements including for Covid-19 Cover, Special Terms & Conditions re Covid-19 Incidents, General Health Considerations, Responsibility & Pricing and Currency Fluctuations, Liability, Travelling with Camera Gear, Predeparture Information and a list of FAQs.

You will be provided with a comprehensive safety induction before you undertake the first game drive in each camp. We ask that you adhere to the safety procedures and protocols and vehicle etiquette as practiced at each lodge, at all times.

The photo safari leader, Andre Cloete, will hold the lead responsibility and authority for on-ground operations at all times. He will be assisted by Jay Collier.

We request that you read this information carefully.

If you have any questions about the photo safari before you decide to register please contact:

General Enquires

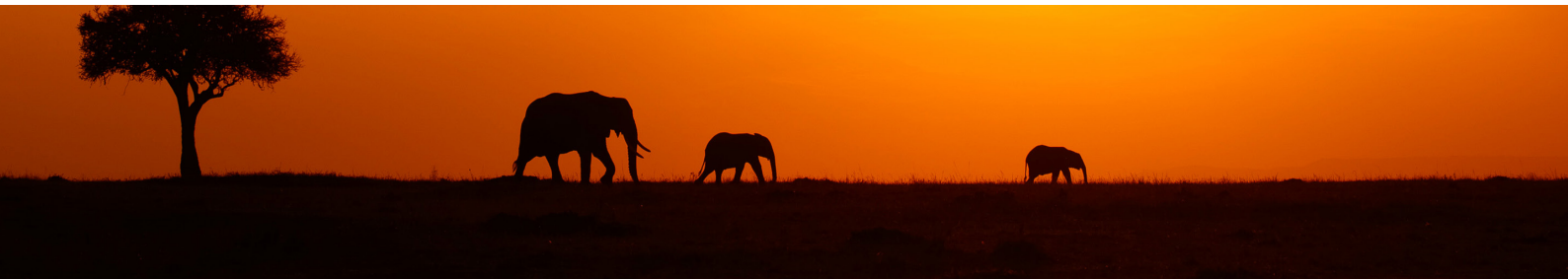
Denis Glennon: denis@denisglennon.com or Tel: 0418 923 103

Camera Equipment Enquires

Jay Collier: jaycollierphotography@hotmail.com or Tel: 0410 608 790

Travel, Medivac, Covid-19 Insurances

Nick Missikos: Nick@owtravel.com.au or Tel: 08 9221 9977
or 0408 912 884 - emergency calls only (calls only no texts)



1. Iconic Images International

Iconic Images International (“Iconic Images”) is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa (“C4 Images”) will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, AFTA & ATAS accredited, and to whom all payments for the photo safari must be made upon registration. OWT may be contacted at:



Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Contact: Mr Nick Missikos
Emergency Mobile: 0408 912 884
Email: travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

Costs

The photo safari commences in Nairobi, Kenya on **12 October 2022** and finishes in Nairobi, Kenya on **23 October 2022**. The all-inclusive cost is US\$17,475.00 per person, twin share. If specifically requested, a single supplement of US\$1,660.00 is applicable and payable at the time of registration.

Terms of Payment

1. A non-refundable 25% deposit together with the signed Registration Form.
[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below].
2. A second non-refundable payment of 25% no later than Fri 18 March 2022.
3. A final payment of the remaining 50% no later than Fri 15 July 2022.

A separate Registration Form must be completed for each participant.

Download the Form by clicking [REGISTRATION FORM](#), complete and send it directly to Our World Travel, whose contact details are shown above and on the form.

4. What Is Included in the Photo Safari

- Pick up at Nairobi airport and drop off at Nairobi International Airport
- Transport for the entire photo safari, both air and ground and park entrance fees, where applicable.
- Two persons per tent/room (i.e. double occupancy), unless the single supplement option is requested.
- Complimentary alcoholic drinks excluding premium brands.
- All meals commencing with breakfast on 12 October 2022 and finishing with breakfast on 23 October 2022.
- The services of experienced local drivers/guides.
- Gratuities to drivers/local guides; these may be ‘topped-up’ voluntarily.
- Professional tour leaders who understand the needs of photographers.



5. What Is Not Included in the Photo Safari

- Optional activities (e.g. balloon flight over the Mara)
- Personal Travel/Medical insurance costs - travel insurance is MANDATORY
- Travel visas and associated costs
- Airport taxes (if applicable)
- Expenses of a personal nature not specifically included above.
- International airfares from home to Nairobi and return to home destination.
- Credit card surcharges, i.e. the 2% charged by OWT (see #6 below)

6. (A) General Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a “no show” on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable. **The photo safari is sold as a land package only.**

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Our world Travel, or to your own booking agent, if used, for any specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our world Travel accepts all credit cards, Visa, MasterCard, American Express and Diners, which all attract a surcharge of 2%. Direct deposit facilities are available and details are shown in the Registration Form or contact Our World Travel directly.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

6. (B) Special Policy Condition Covering Cancellation and Postponement Due to Covid-19

Whilst the new Covid-19 conditions are additional to the General Terms & Conditions we have used on past photo safaris, the Covid-related government and health advice we are currently required to adhere to, may ease off in the coming months/2nd half of 2022.

Iconic Images and its ground handler in Africa, C4 Photo Safaris, are facilitators of safaris; we provide participants with travel and/or other services either ourselves or acting as agents for principals engaged in or associated with the travel industry. As facilitators, Iconic Images are bound by the terms and conditions of the Lodge/Camp/Hotel/Other suppliers, and we will remain fair and compassionate at all times.

- In the event of a safari cancellation due to Covid-19, Iconic Images will honour a deferral for the client for the same or similar safari, twelve (12) months into the future.
- The rates for the safari will remain the same within the 12-month postponement/deferment period.
- In the event that the safari is postponed/deferred beyond the 12-month period, Iconic Images will assist every effort to postpone the safari, subject to any increased rates of the lodges/camps/hotels/other services imposed upon Iconic Images.
- It is mandatory for all clients travelling with Iconic Images/C4 Photo Safaris to have comprehensive travel insurance in case a trip is cancelled whilst they are travelling or have embarked on their travels and all the suppliers have been paid. Iconic Images or C4 Photo Safaris cannot be held responsible for refunds or repayments of funds once full payment for a safari has been made to suppliers.

The above terms are based on the terms stipulated by our Lodge/Camp/Hotel/Other suppliers. Our terms are in essence dictated by and are a ‘mirror image’ of our suppliers’ terms. The suppliers’ terms may change or be amended at any time and as such neither Iconic Images nor C4 Photo Safaris will be liable for any costs associated with such amendments, should these occur.



Clients participating in this safari do so at their own risk and acknowledgment of risks. Iconic Images and C4 Photo Safaris provide services, together with associate suppliers/partners in order for clients to have a safe safari. Also see paragraph 3 in #8 below.

Handling Covid-19 Related Incidents Whilst on Safari.

- i. If a safari participant presents positive for Covid-19 whilst on any booked safari with Iconic Images/C4 Photo Safaris, he/she will be immediately isolated at the location where they are being accommodated.
- ii. The C4 Photo Safaris' representative will inform the authorities of the Covid-19 case and await the relevant authorities (Department of Health and/or other authorised persons) to arrive and undertake a test of the participant/patient.
- iii. Isolation will continue until the participant/patient tests negative or is deemed, by the relevant health authority, fit to travel.
- iv. All participants/other travellers deemed to be in close contact with the positive patient will be legally required to isolate at the accommodation where the incident took place.
- v. All close contact persons will be tested and informed, by the relevant health authority, when they are permitted to depart.
- vi. All costs of quarantine, isolation, government imposed restrictions, PCR tests, vaccinations, other related medical testing and treatment, accommodation and other associated expenses will be for the client's account.
- vii. The C4 Photo Safaris representative will do all possible to assist the patient over this time.

6. (C) Updates to Australia's Covid-19 Immigration & Border Requirements

It is ESSENTIAL that participants departing from and returning to Australia keep themselves updated on Federal and State Government Covid-19 travel requirements, especially regarding vaccinations requirements as these have been changing regularly. The following two links to Australian Government websites provide useful information:

- [COVID-19 and the border \(homeaffairs.gov.au\)](https://www.homeaffairs.gov.au/covid-19)
- [Coronavirus \(COVID-19\) - Official Australian Government information](https://www.health.gov.au/coronavirus)

7. Insurance Is Compulsory

Due to the remote destinations in this photo safari, participants are required to hold emergency evacuation insurance cover, **including emergency evacuation cover for Covid-19**, at their expense. **Emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in #3 above, participants are strongly urged to purchase travel protection insurance at the time of or prior to paying the first deposit amount. Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with most major credit cards, we urge you to check that this cover provides fully for emergency evacuation, including Covid-19 evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with the booking agent, before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserves the right to request a medical certificate from a participant at any time before departure or during the photo safari. The booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted by Our world Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images or Our World Travel assume no responsibility for medical care or for special dietary requirements.



If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Photo Safaris reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Photo Safaris will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Photo Safaris reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis, from on-ground suppliers, only.

9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes. All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The photo safari price is based on having a minimum of ten (10) participants and on tariffs and the \$US/AUD\$ currency exchange rate in effect on Friday 12 October 2021, and is subject to adjustment in the event this exchange rate changes adversely. Participants will be informed of such an adjustment, if applicable, fifteen (15) days before making the final payment.

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given, except in circumstances triggered by Covid-19 and as detailed in # 6 above. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Photo Safaris, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.



10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third-party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.

11. Travelling with Camera Gear

When in vehicles we will not be confined to the usual airline low weight per person, but we will be using smaller planes to travel between camps, which generally have weight restrictions for individual pieces of luggage. We ask that you confine the weight of each in-hold bag to 20Kgs. Generally we have not experienced difficulties taking camera bags or backpacks with camera gear into the cabin on the smaller planes, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage that will clearly not fit into overhead lockers or easily slip under the seat in front. They simply attract the attention of airline staff who may ask you to place your camera gear in the hold; not desirable! This will ensure if one of your in-hold bags is delayed or lost when you arrive in Africa, at least you can commence photographing as soon as you arrive.

As we will be arriving at Nairobi Airport it is advisable to have your in-hold baggage shrink-wrapped at your Australian international departure airport. Unfortunately, despite recent improvements, African airports have an alleged reputation of baggage theft.

Please DO NOT travel with HARD suitcases; roll-on hold-all/duffel bags are better for packing in the vehicles and in the smaller planes we will be using.

Pack your camera gear in bags such as those manufactured by Lowepro, Think Tank etc. Ensure you have your long lenses (> 300mm) well packed in protective packs designed for such lenses.

12. Predeparture Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari around 30 days prior to departure from Australia.

13. FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris we require participants to rotate seats in the vehicles, taking it in turn to sit in the more popular seats in the front and the less popular ones in the rear. This requirement applies to everyone. If there is some reason why you can't take your turn in the back of a vehicle (e.g. injured back) please let us know before we meet in Nairobi.

There is also other vehicle etiquette that we ask you to adhere to. These guidelines help ensure an enjoyable experience for all on safari.

Please keep noise levels low at all animal sightings. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur.

If you are seated in the front of the vehicle, please have consideration for the people behind you. A pre-arranged chat at the start of the photo safari is an excellent way to work out how you will be photographing and working around each other. It allows everyone to photograph happily from the vehicle. We will speak more about this on our first game drive.

When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please alert others and move so as swiftly and directly as possible.

Please do not do anything to effect the behaviour of the animals.

Your driver has to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.



2. What equipment or requirements do I need if I wish to improve my photography?

No special equipment, only an open mind, a sense of humour and a willingness to “give new ideas a go”.

3. What about mobile phone reception and internet in the hotel and camps?

Whilst in Nairobi you will have good telephone and internet services. In all three camps, internet may be available. If it is, it is generally only around the reception area and is likely to be slow, sporadic, unreliable and frustrating to use. It is a good opportunity to “unplug” from business life and converse with nature and its inhabitants! Unless you are prepared for a very large bill when you arrive home, ensure you turn off the ‘data roaming’ function on your cell phone.

4. How safe am I in Kenya?

Whilst in Nairobi we recommend you do NOT explore downtown areas on your own. We only operate with lodges and reserves that use the best rangers. They ensure your safety whilst on safari and follow strict procedures when dealing with dangerous animals. Lodge staff will deliver a safety briefing on arrival which, if adhered to, will make your stay very safe. We will not be spending time in an “undesirable/ dangerous” areas in Kenya. The animals are truly wild, and can be unpredictable, however the driver and guide are skilled professionals and they have been trained to keep you safe at all costs, so you really have little to fear. All camps and lodges will ask you to sign a waiver of responsibility document.

5. What insurance/coverage do I need?

Travel insurance is obligatory and must include emergency medivac cover, **including Covid-19 evacuation cover**. Our on-ground operators, C4 Photo Safaris are comprehensively insured for medical emergencies on safaris. Please ensure you forward a copy of your travel insurance cover to Our World Travel along with the completed registration form.

6. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in lodges and camps. Ice is also made from bottled water so it is OK for your G & T! It is safe to eat the fresh produce at the camps we are using.

7. What about allergies/dietary requests?

African lodges, camps and hotels are generally able to handle food allergies/dietary requests if they receive sufficient notice, but not to the same extent as four- and five-star hotels in metro areas. The menus in the camp are quite diverse but please notify us prior to registration if you have any particular concerns. The camps in the Mara have to fly or truck in all produce, over hundreds of kilometres. Furthermore, the camps, although impressive looking, actually have minimal behind the scenes infrastructure.

If you assist the camp in managing your allergy/dietary requests, it will be a great help.

8. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography and enjoyment of safari. As we will not be driving between the major destinations we will be using local charter small plane flights. We suggest you adhere to the in-cabin weight limits applied by your international airline. Also, as you will have access to laundry service in all camps and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

9. How much spending money should I take along?

All costs, except personal expenditure and private alcohol consumption, are covered so you only need to carry a minimal amount of cash. As a guide we suggest you travel with US\$300 - US\$500 in smaller notes. Ensure these notes are recent ones as older notes are sometimes not accepted in Africa. Should you wish to purchase items from the lodge or camp gift shop you can use your credit card for payment. It is safe to do so as long as you use your PIN number and do not let your card out of your sight.

10. How much is an economy class fare to East Africa from Australia?

That depends on the time of year and specials individual airlines offer. Typically in non-Covid-19 times, September through to the end of the year prices are towards their highest. Ensure you check with the airlines and or travel agent as the airlines change their rates and specials on a regular basis. Our World Travel will be pleased to assist all travellers from Australia, at all times.



11. I am a novice photographer. Am I welcome?

Absolutely, there will be a whole range of skill levels, and most people are willing to help, plus the tour leaders will be available at, no additional charge, for 1-on-1 tutoring and assistance should you require it. Further they will be on all game drives so that they can provide guidance and assistance if asked.

12. I don't wish to share a room with a stranger. Can I have a room or tent to myself?

Yes, you can, but unfortunately unlike Australia and some other countries, all camps and lodges in Africa charge for accommodation on a per person basis, and if you would like to have your own room, you will have to pay a single person supplement. You will find this option in the Registration Form. If this is your preference please ensure you make the request when registering.

13. What Travel Documents or Visas Do I Require?

Passport – make a copy of the ID pages and carry it separate to the passport. You will be asked to show your passport at airports and all hotels/camps/lodges in East Africa.

Empty Pages in Passport – if you are transiting through South Africa it is ESSENTIAL you have at least two (2) pages of your passport entirely clear i.e. free of any official entry/exit stamps, entry permits, visas, etc. Unless you have two unmarked pages, you will be refused entry and asked to return to the country where you boarded the plane.

Visa – you will require a visa for entry Kenya and this may be obtained at the relevant consulate or embassy in your home country.

For helpful information on how to obtain a visa, please contact Nick Missikos, Our World Travel, on either: Tel: 08 9221 9977 or Email: Nick@owtravel.com.au

eVisas – Kenya advertises the availability of visas on line, i.e. eVisas. Applicants should apply for an eVisa **no more than two months prior to travel**. On occasions this method has proven to be unreliable as we have had some participants refused entry with electronic version visas, i.e. eVisas, in their possession. Visas are available at the airport, on arrival but be prepared to stand in the queue and have the cost in US dollars available, in cash.

Yellow Fever Certificate – you will require valid/current Certificate of Vaccination for entry to and exit from Kenya, especially if you are transiting through South Africa.

14. Will I see the 'Big Five' and most of the wildlife advertising this photographic safari?

We cannot guarantee that you will view and photograph all of the 'Big Five' as wildlife behaviour patterns are unpredictable. However the dates and the destinations selected will provide the best opportunity for a memorable East Africa wildlife photographic experience and I am confident you will return home with some stunning images and video footage.

15. Testimonials

If you would like to read some of the comments and feedback previous participants on our photographic safaris provided to the Iconic Images International click: [Testimonials](#)