



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

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INCREDIBLE INDIA 2014

Exclusive Small Group Photo Tour



WHY PHOTOGRAPH IN RAJASTHAN, INDIA?

The history of India itself has an antiquity going back five thousand years. Rajasthan played a significant role in the making of India's history, its civilization and its culture. Rajasthan's impressive saga has a heroic past. Its extravagant splashes of bright hues juxtapose against the desert landscape. The miniature elegance of its small villages and impeccably maintained forts bring alive the story of old. The imposing appearance of its grand forts perched on rocky hills still tell the tale of the bravery of its men and the silent sacrifices of its women – not to forget the old world chivalry.

Rajasthan, the land of kings is about warriors and their chivalry, romance, glory and tragedy in fairy tale proportions.

Folklore of heroism and romance resound from the formidable monuments that majestically stand to tell the tale of a bygone era. The magic of Rajasthan's rich heritage, colourful culture, exciting desert safaris, shining sand-dunes, amazing variety of lush forests and varied wildlife - make it a photographer's dream destination. Rajasthan is often portrayed as one vast open-air museum, with its relics so well preserved that it delights even the most skeptical traveler.

It is an incredible destination for any outdoor or travel photographer – you can take a safari on horses, camels, elephants or in jeeps, with the Aravalis - India's oldest mountain range as the backdrop. Feast your eyes and lenses on spectacular sand-dunes, take the tiger trail, or just watch the birds in the wetlands. You can also choose to pamper yourself in the lavish heritage properties. There is something for everyone – so much to choose from. The challenge is what subjects and locations to choose to fit into two weeks.

The State of Rajasthan was formed by merging the earlier princely States, has a population of around seven million and its four main dialects are Marwari (in western Rajasthan), Jaipuri or Dhundhari (in the east and southeast), Malvi (Malwi in the southeast), and, in Alwar, Mewati is spoken, which shades off into Braj Bhasa in Bharatpur district. The main written and spoken language is Hindi.

All images in this PDF are reproduced with the kind permission of Gavriel Jecan. Gavriel has led many tours throughout India with Art Wolfe over the last decade. We will NOT be seeking photo opportunities. You will be guided to them.



SUMMARY OF THE ON-GROUND ITINERARY

DATE	TRANSFER	ACCOMMODATION
14 Jan 2014	Delhi – start of photo tour	The Claridges Hotel– 2 nights
16 Jan 2014	Transfer to Udaipur by air	The Lalit Vilas Palace Hotel– 2 nights
18 Jan 2014	Transfer to Rohet by road	Fort Chnwa Luni Hotel– 2 nights
20 Jan 2014	Transfer to Manvar by road	Manvar Desert Lodge– 1 night
21 Jan 2014	Transfer to Khimsar by road	Khimsar Fort Hotel– 1 night
22 Jan 2014	Transfer to Jaipur by road	Naraian Niwas Palace Hotel– 2 nights
24 Jan 2014	Transfer to Agra by road	Mughal Collection Hotel– 1 night
25 Jan 2014	Transfer to Delhi Airport by road	Radisson Blu Plaza - day room only

WHAT YOU CAN EXPECT ON THIS TOUR

In **Delhi** with some of the most exciting street photography opportunities on the planet, explore the Ariba Kalan (the silver market), Kinari Bazaar (the wedding market), Paranthewali Galli (the Lane of Parathas) and the Gurdwara Sis Ganj Sahib, Delhi’s famous Friday mosque, Jama Masjid, Hindu temples, Jain derasars and Christian churches, all of which appear to merge, making up the amazing tapestry of Indian religions.

Prepare to be dumbfounded; you’re about to photograph situations you’d normally never even dream of entering. Simply driving into Old Delhi leaves most visitors amazed: the seething, crazy mass of humanity shopping, bartering, bantering, pavement-

hawking, walking and buzzing about on jam-packed streets, dancing in and out of nose-to-tail traffic will have you shaking your head in awe.

You will be right in the middle of a magnificent, messy mêlée of jewellery shops, tailors, haberdashers, medicine-men (ancient and modern!) and street-food stalls. It’s hard to prepare you for this. A Rickshaw ride in Old Delhi plus the opportunity to photograph India Gate & President House will assure you of an astounding collection of truly iconic images.



Udaipur City known as “City of Lakes or “Venice of the East,” is frequently described as the “Most Romantic City of India” and the “Kashmir of Rajasthan”.

Udaipur is the supreme show of Rajput wealth and power, Rajasthan’s glittering crown jewel with its floating palaces and havelis, described by Lonely Planet as ‘an international destination unto itself’.

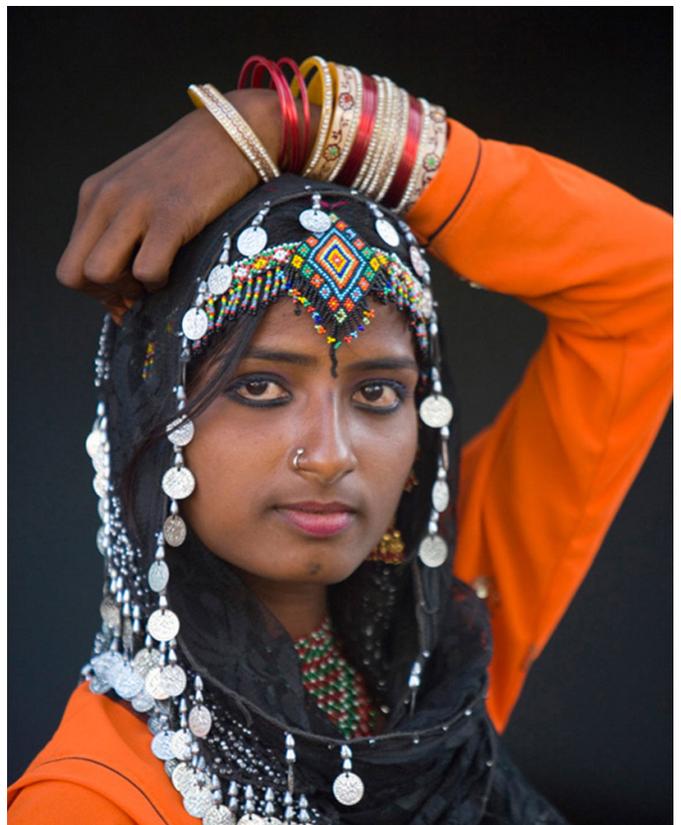
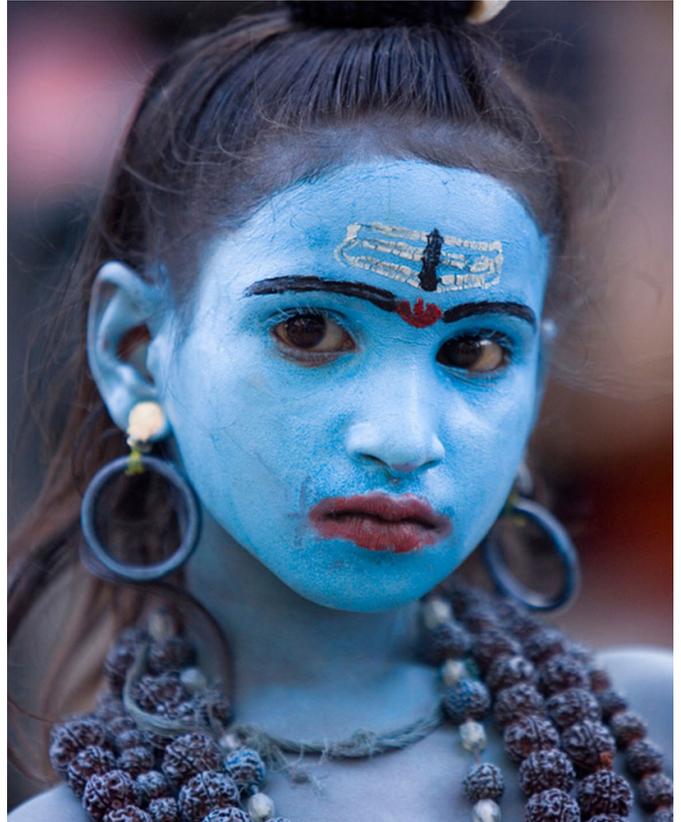
Here you will photograph one of the most beautiful municipalities in Rajasthan. Pichola is the most prominent lake around which many palaces and magnificent buildings have been built. The elevated hills and the blue waters make a picture-perfect backdrop and has for centuries been an inspiration for painters, poets, photographers and writers, alike.

Enjoy a boat ride on Lake Pichola where you can capture the romance of the lake and the City Palace, all enhanced by the surrounding hills, palaces, temples, bathing ghats & embankments. Udaipur is spectacularly photogenic. Partly that springs from the natural setting: a cluster of lakes fringed by the Aravali Hills, sitting under skies that seem permanently azure. And partly it’s because Rajput royalty put on a stunning show of wealth and power, building grand palaces and public buildings that spoke — or rather, shouted — of their apparently endless wealth and appetite for pomp and grandeur.

Udaipur is a thriving Rajasthani city of half a million souls, many of them living and trading in the twisting-turning narrow streets and alleys of Old Town. The photographic pickings here are as rich.

Ranakpur’s cluster of temples, made of intricately sculpted white marble, is an unrivalled feat of structural design. It is so well preserved one can hardly believe it was built in 1460. The main temple is supported by 1,444 pillars – none of which is similarly carved; a photographer’s challenge and delight! The colour of the marble, the interplay of light and shadow, and the occasional flutter of a lady’s vividly-hued sari or man’s turban make for interesting and unique photography.

Nearby, Kumbhalgarh Fort stretches into the distance. At 36km in length and 5 metres thick, Kumbhalgarh’s massive walls are considered by some to be second in extent only to China’s Great Wall. Inside are more than 360 temples, Hindu and Jain, and the views across the Aravali range are magnificent.



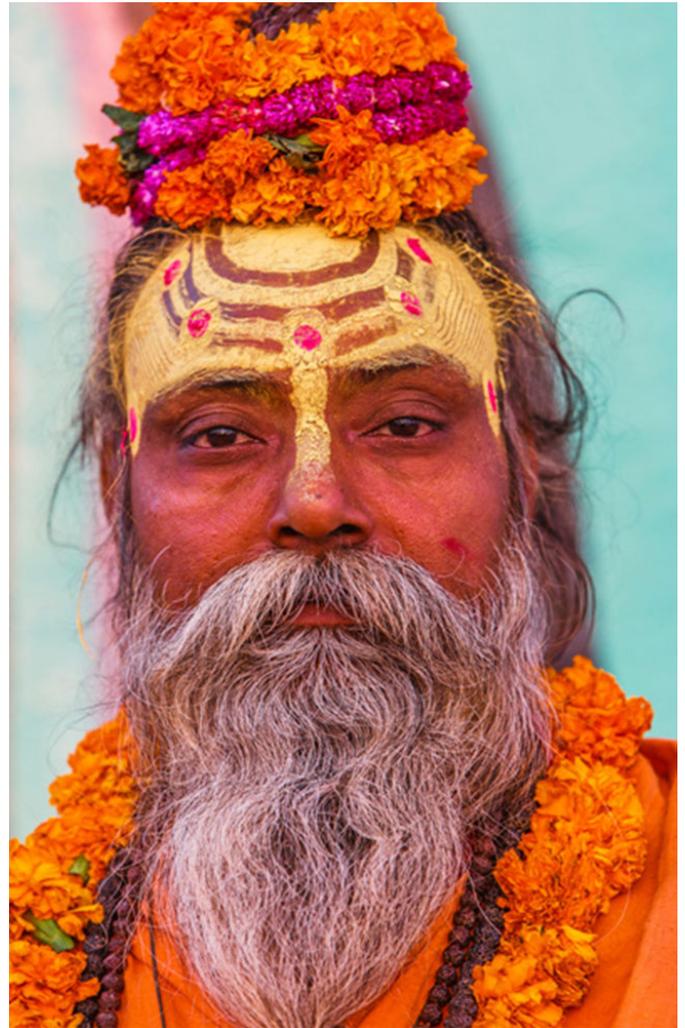


In **Jodhpur** the Pink City with its chaotic, intoxicating bazaars and the stunning Amber fort spread over 5 sq. kms. Located on a rugged hill and looking down from a height of about 100 metres the fort appears impenetrable from outside. Inside, you'll find some of the most intricately adorned palaces, richly carved facades, highlighted by latticed windows. Walking around this area presents endless photo opportunities of the daily activities of the city.

Jodhpur will take your breath away. Forty years before Columbus discovered America, a Rajput chieftain, Rao Jodha, built Mehrangarh: a breathtaking and grimly impregnable fort on top of a 150m rocky outcrop, with commanding views over the Thar Desert below. Soon a town sprang up around it, basking under its protection and taking Jodha's name.

Jodhpur is Rajasthan's second largest city. Our exploration includes the Ghantaghar (Clock Tower) area, Jodhpur's busiest and largest marketplace and the Brahmapuri area of Jodhpur with its endless rows of houses all painted blue. Walking presents endless photo opportunities as well as the chance to experience the daily activities of the city. Here, at street level, you will capture amazing slices of Jodhpuri life, and the contrasts — rich crimsons, hot oranges, spicy terracottas, tawny yellows, impossibly contrasty whites — set against blue-daubed walls will give you the kind of shooting most photographers only dream of. The opportunities come thick and fast.

Jodhpur is no self-conscious tourist showpiece: it's a thriving and busy city of well over a million people. Here we have the cut-and-thrust of commerce: shops, pavement stalls, beeping scooters and buzzing motorbikes squeezing past bustling throngs in lanes and alleys far too narrow for cars.





Manvar blends with its surrounding landscape – it both a colourful tourist destination as well as an economic hub for many of the neighbouring villages. Our tented campsite (approx. 7kms from the resort, in the desert) offers a rare sanctuary of pristine beauty, tranquillity and peace, in one of the most densely populated places on Earth.

We will explore by jeep, visit and photograph a typical village Dhani (a settlement), artisans at work, perhaps some desert wildlife – all encompassed by sand-dunes, and finish the day with dinner, under star-lit skies, at an inviting campfire, complete with folk music and typical village style dances - all rich photography.

Khimsar is the home of the Demoiselle cranes. Every morning during the winter, wild Demoiselle cranes migrate from their breeding grounds on the Central Asian steppes – in groups of thousands. On a good day it has been estimated that more than 15,000 cranes gather here, making this is one of the most spectacular crane sedges in the world.

Jaipur - photograph the grounds and structures of the Amber Fort. One of the fort's most striking features is the Hall of Mirrors. When the palace was occupied by royalty, the hall was lit, nightly, by a single candle which reflected in thousands of tiny, intricate mirrors.

An option is to ride on an elephant along the incline to the Amber Fort—an experience, once only enjoyed by the royalty of Rajasthan. You are seated comfortably in a specially designed, secure seat on top this majestic animal, as it winds its way up the ramparts to the fort. The elephants make for stunning photography as they are beautifully decorated by their handlers, especially the trunk, with floral and geometric patterns using coloured chalk and powders.

Enjoy a sunset safari by jeep to the Panchla Dunes, home to three species of antelope- the Blackbuck, Chinkara and Bluebull.



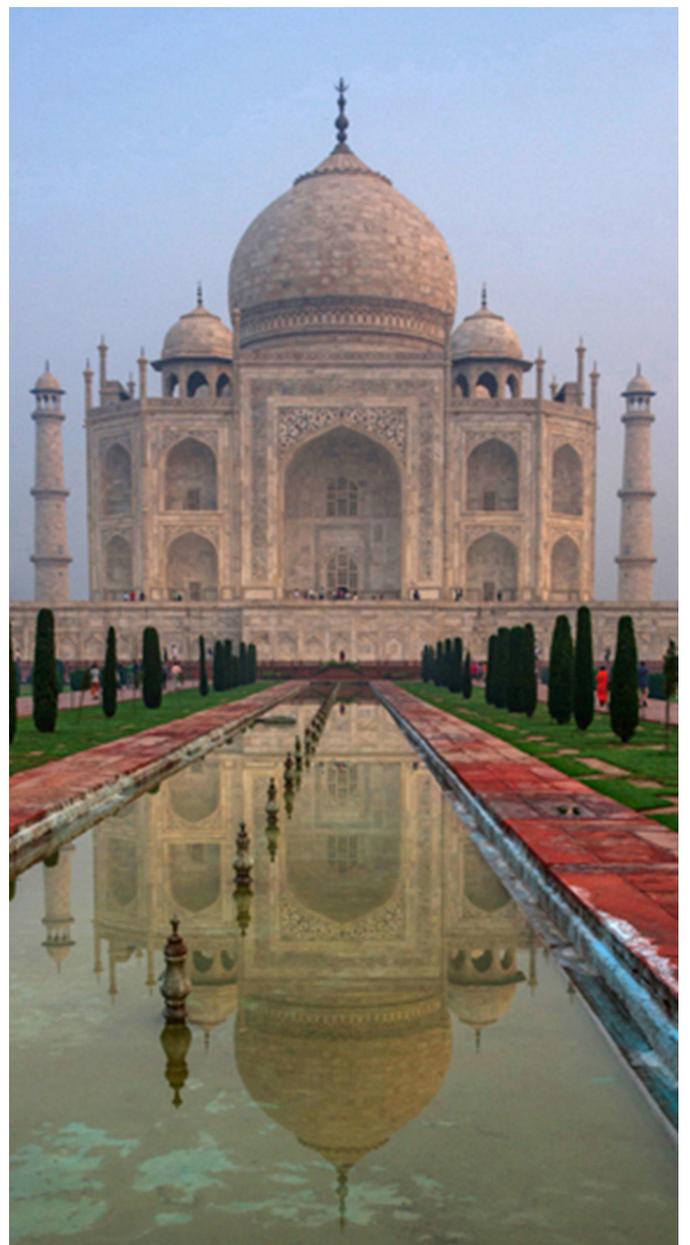
Jantar Mantar - an open air astronomical observatory. Jaipur's huge City Palace complex, home to the Maharaja, contains numerous rooms, formal gardens and the fascinating Maharaja's Museum (the ruler's personal collection of weaponry, miniature paintings, royal attire and jewellery may be photographed).

As you wander through the local street bazaar not only will you experience a kaleidoscope of photo opportunities but your senses will be delighted by aromas of the many spices – turmeric, cinnamon, cardamom and more.

Ancient arts and crafts still flourish in this busy bazaar - all going on, while so many people offer prayers in little shrines at nearby roadside corners - a travel photographer's paradise. Be prepared to wander into places and situations buried deep inside these buzzing square miles of humanity and entrepreneurial energy ... up narrow stairs, into dark spice-laden lanes and corridors, past sweating warehousemen struggling with impossible loads, through texture-rich alleys into Dickensian contexts that most tourists never see, never mind photograph.

Fatehpur Sikri - the red sandstone city, Emperor Akbar built as his capital and palace in the late 16th century. Photograph the Bulund Darwaza, the largest gateway in the world followed by a sunset photo shoot of the Taj Mahal from across the river.

Taj Mahal – the epitome of Mughal art and one of the most well-known buildings in the world. Little needs to be said about this architectural wonder, which for many photographers is the sole reason for their visit to Agra. Designed, and planned by Persian architect Ustad Isa, and built using over 20,000 labourers, by Shah Jahan, as a memorial to his wife Mumtaz Mahal, the "Taj" took 22 years to complete. Apart from its stunning design, balance and perfect symmetry, the Taj is noted particularly for its elegant domes, intricately carved screens and some of the most magnificent inlay work ever undertaken – truly another photographer's paradise.





IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What is/is not included, Cancellation Policy & Fees, Compulsory Insurance, Health Considerations, Liability, Pricing & Currencies Flucuations, Travelling with Camera Gear, etc.

Please take the time to read it carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the Business Names Registration Act 2011. Gavriel Jecan is a professional photographer based in Thailand. Iconic Images in conjunction with Gavriel Jecan Photography ("GJP") and a local Indian guide will guide and provide photography assistance to participants during the land package segment of this photo tour.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Harvey World Travel - East Perth

The sole booking agent for this photo safari is Harvey World Travel – East Perth, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Harvey World Travel - East Perth Telephone: +61 8 9221 9977
Shop 1 / 113 Royal Street Fax: +61 8 9221 5577
East Perth Emergency Mobile: 0418 912884
Western Australia 6004 eastperth@harveyworld.com.au

Harvey World Travel – East Perth acting as the booking agent for this photo tour can also assist you with flights to/ from India and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

Iconic Images is obligated to pay the costs of the photo tour in US dollars.

The cost is US\$6,570.00, or the equivalent in AU\$ at the time of making the final payment, per person, twin share.

If you require un-shared accommodation, a single supplement of US\$840.00, or the equivalent in AU\$ at the time of making the final payment, applies. You must state your preference on the Registration Form.

Terms of Payment are as follows:

1. A non-refundable deposit of US\$1,000.00, together with a completed Registration Form.
2. A final payment of the remaining US\$5,570.00, on or before Friday 4th October 2013.
[Places will be allocated on the basis of receipt of the completed Registration Form together with payment of the first deposit]

To register please click the REGISTRATION FORM button in the sidebar on the main webpage for the photo tour, download the PDF, complete the form and follow the instructions.

The photo tour commences in Delhi on Tuesday 14th January 2014 and finishes in Delhi on Saturday 25th January 2014.

4. What Is Included

- Accommodation, twin sharing, for the period of the official tour.
- Transfer from Delhi International Airport on 13th Jan 2014 or on the date of your arrival, if earlier.
- Transfer to Delhi International Airport on 25th Jan 2014 or on the date of your departure, if later.
- Internal flight(s) in India where part of the itinerary.
- Air-conditioned vehicle for road transfers.
- All entrance and archeological zone fees, where applicable.
- Porters at the airports and elsewhere as necessary.



- Rickshaw ride in Old Delhi.
- Boat ride on Lake Pichola.
- Village 'safaris' in Rohet, Manvar & Khimsar.
- Camel ride in Manvar.
- Elephant ride at Amber Fort, Jaipur.
- Mineral water during all meals, transfers, drives and sightseeing (available in vehicle).
- Video and camera fees, where applicable.
- Meals - all breakfasts, lunch and dinners during the period of the tour.
- Indian government tax @ 3.09%.
- Continuous assistance with your photography and image processing by the professional photographers.
- The services of an experienced English speaking local guide who has worked previously with photographers.
- Two professional photographers who will assist you return with a number of iconic images of this magical part of Asia.

5. What Is Not Included in the Photo Safari

- International airfares from Australia/other international destination to India and return.
- Optional activities of a personal choice.
- Any additional accommodation you may privately book either before the tour officially commences or after the tour finishes.
- Personal Travel/Medical insurance costs.
- Travel visas and associated costs, where applicable.
- Any meals or drinks ordered through room service in the hotels you will stay at.
- Private laundry, telephone calls, internet usage, etc.
- Alcohol consumption with meals or otherwise.
- Airport taxes (if applicable).
- Any other expenses of a personal nature and not included in No. 4 above.
- Credit card surcharges (where applicable).
- Gratuities to the local guides – we will give you guidance.

6. Cancellation Policy & Fees

Harvey World Travel - East Perth must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 120 days or more before departure 100% of the initial deposit will be payable.
- If cancelled between 91 and 119 days before departure a fee equal to 50% of the photo tour cost will be payable.
- If cancelled 90 days or less before departure a fee equal to 100% of the photo tour cost will be payable.
- In the case of a "no show" on the date of departure, a fee equal to 100% of the photo tour cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made on or after 4th October 2013, must be paid in full on booking.

No refunds will be made for unused portions or services of the photo tour for any reason. The photo tour is sold as **a land package only**. Cancellation fees are not transferable.

For flight cancellations and any private pre and/or post photo tour arrangements, please refer to the booking agent, Harvey World Travel - East Perth, or to your own booking agent, if used, for any specific conditions. Credit card surcharges will apply if the fees are paid by credit card. Harvey World Travel - East Perth accepts all credit cards, Visa, MasterCard, American Express and Diners, all of which attract a surcharge of 2%. Direct deposit facilities are also available and Harvey World Travel - East Perth can advise you on details.



Iconic Images reserves the right to cancel this photo tour. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

7. Insurance Is Compulsory

Due to the remote destinations in this photo tour, participants are **required** to purchase emergency evacuation insurance coverage at their expense. **To emphasize, emergency evacuation insurance is MANDATORY for this photo tour.**

Harvey World Travel - East Perth can assist you with information on the purchasing of the required insurance.

Due to the non-refundability of monies paid, as stipulated above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments. If you pay for this photo tour using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo tour. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo tour to your insurer.

8. Health Considerations

This photo tour is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of vehicles, occasionally hiking -- while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with the booking agent, before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. Harvey World Travel - East Perth reserves the right to request a medical certificate from a participant at any time before departure or during the photo tour. The booking agent's judgment will ultimately determine an individual's ability to embark upon the photo tour. Once a booking has been accepted by Harvey World Travel - East Perth, medical circumstances will not be considered as exceptions to the cancellation policy.

Iconic Images assumes no responsibility for medical care or for special dietary requirements. Due to the remote destinations of some parts of this photo tour, participants are required to purchase emergency evacuation insurance coverage (see Section 7 above, headed "Insurance is Compulsory"). If you sustain an injury or become ill on the photographic, Iconic Images/Gavriel Jecan Photography reserves the right to continue the photo tour for the benefit of other participants. Iconic Images/Gavriel Jecan Photography will make every effort to assist you while at the same time trying to minimize interruption to the photo tour.

Reservations are accepted on a first-come, first-served basis. Iconic Images/Gavriel Jecan Photography reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo tour and cancel that person's participation in the photo tour, in which case any refund will be on a recoverable cost basis only.



9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo tour, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo tour.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes. All such losses or expenses are borne by the participant, as the photo tour costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo tour but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price up to the date of commencement of the photo tour. Changes in price may also include adjustments for adverse currency exchange fluctuations.

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) to cancel the photo tour prior to departure, in which case a full refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) to substitute the photo tour guide(s) for the guide(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) to accept or refuse any person as a participant in the photo tour.

In the event that, at the sole discretion of Iconic Images/Gavriel Jecan Photography, it is necessary or advisable for the photo tour to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and its agents of any obligations to participants. The operation of the photo tour is at the sole discretion of Iconic Images/Gavriel Jecan Photography, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The photo tour price is based on having a minimum of ten (10) participants.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page #3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements.



To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on Iconic Images International's part.

11. Specific Information about Packing Personal Effects and Camera Gear for this Photo Tour

When in coaches we will not be confined to the usual airline low weight per person, but we will be using local airlines to travel between the locations mentioned in the itinerary, which may enforce weight restrictions. Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto the plane. This will ensure if one of your in-hold bags is delayed or lost when you arrive in India, at least you can commence photographing as soon as you arrive.

It is advisable to have your in-hold baggage shrink-wrapped at your Australian or other international departure airport.

Please DO NOT travel with HARD suitcases; roll-on hold-all/duffle bags are better for packing in the vehicles and in the smaller planes we will be using in India.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.

Ensure you have your longer lenses well packed in protective packs designed for such lenses.

12. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari prior to departure from Australia and elsewhere.