



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

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**ICONIC BBC WILDLIFE
PHOTOGRAPHY**

with Greg du Toit & Denis Glennon AO



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Sounds of Africa

*When you first set foot on Africa's shore
You will see beauty never seen before
To hear the hyena laugh
The cry of vultures – ever circling
The lion roar
And the leopard cough
Awakens emotions never felt before*

*To hear the hippo snort
The fish eagle cry
The zebra's ringing call
The wind sigh
Cleanses souls and tangled thoughts*

*Listen, listen across the land called Africa
The sun goes down – birds settle in every tree
The hunt begins – endless for their prey
For these are the sounds of Africa – they keep Africa free*

Where Your Spirit Can Fly ... Free





Greg du Toit: Wildlife Photographer of the Year 2013

"Wildlife Photographer of the Year 2013 has been an amazing experience for me. Since winning the competition my image - and as a result, the rest of my work - has been seen by millions of people in the world's press, and on international television. I have been interviewed by journalists from all around the globe and my image has appeared in some of the world's best-selling newspapers and magazines. It has been a great experience and has increased my profile as a wildlife photographer in a way that no other photography award could."



Now in its 50th year, the Wildlife Photographer of the Year competition provides a global showcase of the very best nature photography. The competition is co-owned by two UK institutions that pride themselves on revealing and championing the diversity of life on Earth - the Natural History Museum and BBC Worldwide. There is a major exhibition at the Natural History Museum (NHM) that tours worldwide throughout the year. The winning images appear on the NHM website, in BBC Wildlife Magazine and publications worldwide. As a result, the best entries are seen by millions.

The competition dates back to 1965, when the BBC Wildlife Magazine was called Animals and there were just three competition categories with about 500 entries. Even then, it was a leading event for nature photographers. It grew in stature over the years, and in 1984, the Natural History Museum and BBC Worldwide joined forces to create the competition as it is today.

Wildlife Photographer of the Year is one of the Museum's most popular exhibitions. Together with BBC Worldwide, the Museum has made it the most prestigious, innovative photographic competition of its kind and an international leader in the artistic representation of the natural world.

The 2013 exhibition attracted nearly 150,000 visitors and more than a million people saw the images on UK and international tours.

People come to the Wildlife Photographer of the Year exhibition to see the world's best wildlife photographs and to be inspired by the diversity of the natural world - an issue at the heart of NHM's work.



Now in its 50th year, the Wildlife Photographer of the Year competition is the longest-running and most prestigious of its kind in the world. It attracts tens of thousands of entries from almost 100 countries, highlighting its global profile.

The award-winning images, selected by the competition's international jury of photography experts, are unveiled at a glittering awards ceremony held at the Natural History Museum.

The awards night is held in the Museum's iconic Central Hall and is regarded as the Oscars of the wildlife photography calendar where Trustees, industry partners and the great and the good of the environment and conservation spheres come together to acknowledge and celebrate the accomplishments of the photographers.

Greg, the overall winner of the 2013 competition for his photo "Essence of Elephants" said: *"I've wanted to create an image that captures their special energy and the state of consciousness that I sense when I'm with them. This image comes closest to doing that".*

Greg chose to use a slow shutter speed to create the atmosphere he was after and try to depict these gentle giants in an almost ghostly way. He used a wide-angle lens tilted up to emphasize the size of whatever elephant entered the foreground, and chose a narrow aperture to create a large depth of field so that any elephants in the background would also be in focus. Greg had hoped the elephants would turn up before dawn, but they arrived after the sun was up. To emphasize the mysterious nature of these enigmatic subjects, he attached a polarizing filter and set his white balance to a cool temperature. The element of luck that added the final touch to his preparation was the baby elephant, which raced past the hide, so close that Greg could have touched her. The slow shutter speed conveyed the motion, and a short burst of flash at the end of the exposure froze a fleeting bit of detail.

Greg is Iconic Images' guest photographer on this very special photo safari to Mashatu and Tswalu Private Game Reserves. You are invited to join us.



MASHATU PRIVATE GAME RESERVE

Mashatu is situated in the Tuli block area at the confluence of the Shashe and Limpopo Rivers. Mashatu Private Game Reserve is an unheralded gem in a 35,000ha wilderness. Being an open, semi-arid area, game viewing is relatively unrestricted by shrub and trees. And what game viewing it is; exceptional sightings of leopard, lion and cheetah herald the large cats. But, the Tuli area is especially renowned for its elephants. Once known for their ill manners and on occasions their aggressiveness towards people and vehicles, these elephant are now docile enough to walk within a few meters of vehicles.

And if these sightings aren't enough, then let the giraffe, eland, baboons, kudu, impala, zebra, wildebeest, red hartebeest and birds (over 350 species) entice you a little closer to this wildlife wonderland. With a landscape broken by deep lying riverbeds cutting through its rocky surface, this special reserve offers landscapes and scenery that tell of a time gone past, where giants once roamed.

Mashatu offers excellent photographic opportunities and we have catered accordingly. For non-photographing participants there are morning walks, bicycling, archaeology, cultural and predator tours. But, let's see who will be the first one brave enough to miss a game drive or a time in the underground hide!

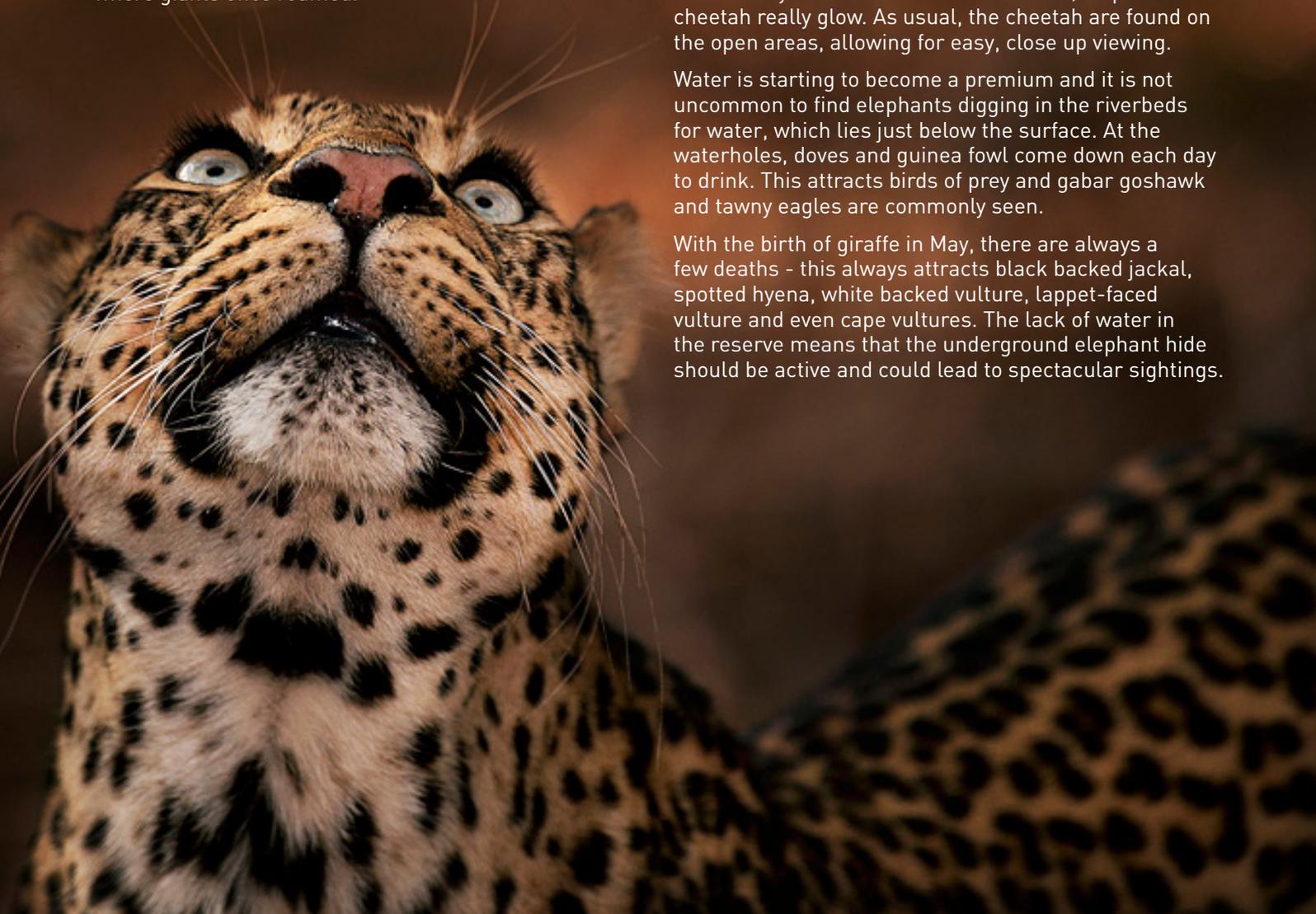
The drive from Pretoria is approximately six hours. On arrival at the border we will pass through immigration and customs and cross the Limpopo River where a Mashatu representative will meet us. From there we will transfer on the Mashatu Game Reserve vehicles to Main Camp - an hour's drive from the border.

With the dry season starting to take effect, the colours of Mashatu will have changed to red and yellow, interspersed with soft greens. Along the rivers however, it remains very green and it is not uncommon to find leopard reclining in one of the large Mashatu trees.

Predator viewing is at its best at this time of the year. The soft rays of the winter sun make lion, leopard and cheetah really glow. As usual, the cheetah are found on the open areas, allowing for easy, close up viewing.

Water is starting to become a premium and it is not uncommon to find elephants digging in the riverbeds for water, which lies just below the surface. At the waterholes, doves and guinea fowl come down each day to drink. This attracts birds of prey and gabar goshawk and tawny eagles are commonly seen.

With the birth of giraffe in May, there are always a few deaths - this always attracts black backed jackal, spotted hyena, white backed vulture, lappet-faced vulture and even cape vultures. The lack of water in the reserve means that the underground elephant hide should be active and could lead to spectacular sightings.





This image was captured by Iconic Images' team member, Jay Collier, Sydney, from the Mashatu underground hide

UNDERGROUND HIDE

It is a first for photography in southern Africa, Mashatu, renowned for its excellent predator sightings and elephant encounters is the perfect location for this very exciting and unforgettable experience. It is where Greg du Toit captured his BBC Wildlife Award-winning image. It is where he will walk you through the pre-visualization and practical steps he took to capture this stunning image.

The hide has become a magnet throughout the photographic world, with people travelling from many parts of the globe to capture subjects and the unique perspectives that the hide allows. The images taken represent a vision not often seen by photographers, not to mention the humbling experience of being within one metre from a herd of very large elephants. The hide allows you to combine creative photography with a passion for nature - it delivers both world-class photography and a hair-raising personal experience.

You can sit quietly and watch the animals and birds come straight towards you, oblivious to your presence while you take photographs from unique angles.

You will come away with exceptional images. If the elephants oblige by gracing us with their presence you will become speechless and your heart will miss a beat. The silence of your friends in the hide will be thunderous.

We look forward to sharing incredible and unique moments with you. You might like to watch this short film; it shows how close you can be to wildlife when in the hide.

The film shows only a small sample of the kind of images you can expect to capture from the underground hide and if the elephants perform you are in for a rare treat. Don't forget to pack a wide-angle lens, say a 16-35mm or a 24--70mm. If you are a video shooter you will have unforgettable filming!

To maximise the experience for everyone we will place a maximum of five photographers/people in the hide at any one time; we will work out the detail on the ground, taking into account the number of people using long/ large telephoto lenses.

Those not in the hide will enjoy the usual game drive and photography.



INFINITY BIRD HIDE

Located on the side of a rocky environment, this hide is built to blend naturally into the side of a hill. Its focus is a pool of shallow water, at eye level, with the edge of the pool 'disappearing' into the distance, creating an illusion of the water flowing to infinity. The water attracts many of the seed-eating birds such as violet-eared waxbills, grey headed sparrows, yellow canaries, green winged pytilias, cape turtle doves, Kalahari scrub robins, southern-pied and arrow-marked babblers, and grey go-away birds. The presence of these birds draws in the raptors and you can expect to photograph banded goshawk and sparrow hawks, capture intimate bird portraits, bird-in-flight images as well as beautiful reflection photographs in the still water - all with a wonderfully clean background.

The hide is located within a five minute drive from Main Camp.



BEE-EATER HIDE

Perched on the side of the Mojale River, this hide overlooks an active white-fronted bee-eater colony. The birds are resident, so photography is generally possible all year round. This is the hide for you if you are, or would like to be, a bird-in-flight photographer, with the aerial antics of the birds providing the ultimate challenge.

When you capture some really sharp images of these bee-eaters, their sheer brilliance in colour makes all the effort very worthwhile. A nearby perch provides the opportunity for beautiful portrait images as well as opportunities for capturing these magnificently colourful birds in flight.

Morning light provides for first-rate sunlit shots - made for high action, in-flight photography. Due to the position of the hide, (only 20 mins from Main Camp), in afternoon light, you photograph against a soft darker background with shafts of side light on the birds.

The setting provides some spectacular scenes - especially when the light shines through the birds' wings as they take flight. Just observing the feeding and preening displays, less than four metres away is a delightful experience of nature in harmony.

Being in the best possible position to capture brilliant, award-winning photographs of these beautiful creatures is indeed exceptional.

The breeding season commences in August/September and this heralds remarkable shows of courtship and carrying of food to the colony - a very exciting time for the birds, but an even more exciting time for photographers! The memories will last a lifetime.

But bird photography at Mashatu is not only all about bee-eaters.

One of the most beautiful of all African birds to photograph in flight is the lilac breasted roller and Greg and I will show how to do this.

If possible we will endeavour to include some night-time photography hoping to come upon lions. With only a small number of vehicles in our group we should be able to coordinate lighting to capture some rare images.



MASHATU MAIN CAMP

For the client who is accustomed to luxury, this camp will meet every expectation. Fourteen luxury suites lie along the camp's perimeter, and are designed to allow absolute privacy and a communion with the bush and its inhabitants.

Each of the air-conditioned suites at Mashatu Main Camp is tastefully decorated, and includes impressive black and white prints of Africa's most beautiful animals. A double bed and an extra-large single bed, together with a seating area that includes a single day bed, comfortably accommodate families with younger children. The ample en-suite bathroom with both bath and shower facilities and a separate W.C complete the well-appointed suites. This is the ideal camp for the family traveller.

A large swimming pool is available where you cool down and relax between game activities. The Discovery Room is the portal through which you can get a glimpse of another world – one that existed long before the appearance of man. The animal specimens and relics will fascinate and educate visitors of all ages, as will the resident crocodiles – both big and small.

Meals are a sumptuous celebration of traditional African Cuisine – flavoursome, but lacking in ostentation. Fresh fruits, vegetables, home-made breads and pies, succulent meat dishes and delicious desserts will appeal to a guest who appreciates home cooking at its best.

If you have any special dietary requirements let me know well in advance and I will advise the camp manager.





TSWALU LUXURY GAME RESERVE

Tswalu is in the Kalahari, with its wide open scenes, deathly quiet openness that stirs the soul, desert black rhino roaming free, armadillo, pangolin and of course one of our main reasons for coming here – the magical meerkats.

If the former points don't touch you when you visit Tswalu, then the meerkats definitely will. These creatures are one of the most photogenic and charismatic creatures to grace this earth.

Tswalu Kalahari is South Africa's largest private game reserve, covering an area of over 100,000 hectares. Owned by the Oppenheimer family, Tswalu takes conservation as its absolute priority; their vision is simply 'to restore the Kalahari to itself'. No more than thirty guests at a time can discover the beauty of this landscape, its diverse wildlife, and the serenity of what may well be South Africa's last great wilderness.

Due to the excellent conservation efforts of the Oppenheimer family each time we return to this wonderful place the animals are more relaxed, the trees and vegetation have returned and the whole 100 000ha has become a beautiful representation of what the Kalahari should look like.

I can tell you, it is breath-taking. Tswalu is not a conventional safari destination where you will be taken to see the Big 5. Here you can expect completely the opposite, but photographically it will be one of the richest photographic locations you will ever visit.

Tswalu is not only about meerkats. It also offers one of the finest places to view and photograph desert black rhino- a separate sub species to those in the east of southern Africa. There is a healthy population of lions and cheetah, but Tswalu's other highlight attraction is

the possibility of seeing armadillo and pangolin. Three armadillo have been seen in one afternoon while on a game drive - this is unheard of anywhere else in the world!

Pangolin is always rare, but this reserve holds the highest incidence of pangolin sightings compared to any other reserve in Africa. Diversity of photographic species is very high and you can also expect to photograph bat-eared fox and Burchells sand grouse in the mornings as they fly into drink.

Your dedicated compliment of field guides and butlers allow you to choose how you would like to spend your day – from breakfast in bed to a leisurely spa treatment in the comfort of your own deck overlooking the magnificence of the Kalahari. Tswalu has won an impressive array of international awards – you will be glad you came here.





TSWALU MOTSE CAMP

The Motse nestles at the foot of the Korannaberg Mountains, facing westwards across the grasslands of the Kalahari. Motse means “village” in Tswana and our village consists of just eight spacious and secluded “legae” (another Tswana word, for “little house”) or suites.

These legaes are built of local stone, rich red clay and traditional Kalahari thatch. Recently redesigned by world-renowned architect, Boyd Ferguson, your suite defines an elegant, barefoot luxury. Conde Nast Traveller, Justin Cartwright describes their charm: “A style has evolved in southern Africa of safari chic, which involves a fusion of African artefacts and art with very contemporary furniture. Nowhere I have seen does it as well as Tswalu.”

Each suite comprises a spacious bedroom with an open fire, a lavish en-suite bathroom with both indoor and outdoor shower, and a large dressing and study area. Your private sun deck overlooks a waterhole and the ever changing Kalahari animals it attracts.

The Motse accommodates no more than 20 guests at any one time to make for a truly intimate Kalahari safari experience. The main house is a spectacular space in which to meet, with its elevated decks and elegant lounges. An infinity pool offers an endless view over the savannahs and a secluded spa is designed to complete your total relaxation.

The mezzanine library is equipped with satellite TV (the Motse also has full broadband Wi-Fi access throughout) and its museum cases display rare artefacts from the area.

All profits from the exclusive Foundation Gift Shop go directly to fund important new research on the reserve.





SUMMARY ITINERARY

The photo safari starts and finishes at O.R. Tambo International Airport, Johannesburg on 2 August 2015 and 12 August 2015 respectively.

DATE	TRANSFER	ACCOMMODATION
2 August	Arrive Johannesburg - Start of photo safari	Villa Sterne Boutique Hotel – 1 night
3 August	Private coach to Mashatu Main Camp	Mashatu Main Camp – 5 nights
8 August	Private Coach to Villa Sterne	Villa Sterne Boutique Hotel – 1 night
9 August	Private Coach to Tswalu	Tswalu Motse Camp – 3 nights
12 August	Transfer back to Johannesburg International Airport - End of photo Safari	N/A

DETAILED ITINERARY & INFORMATION ON ACCOMMODATION

All road transfers listed in the itinerary will be in air-conditioned luxury people moving vehicles with no more than five people per vehicle with all luggage in an accompanying enclosed trailer. This will ensure a comfortable and relaxed transfer between the destinations.

At the lodges you will be driven in open game vehicles with only one person per row at both Mashatu and Tswalu. This will allow you to move freely and photograph easily from both sides of the vehicle.

2 August:

On arrival at Johannesburg International Airport, South Africa you will be met by a C4 Images representative and transferred to the Villa Sterne Boutique Hotel. Overnight at Villa Sterne. Dinner at a nearby restaurant before an early retirement; we have an early start the next morning.

3 August:

Following an early breakfast, depart the Villa Sterne for Mashatu Main Camp via a private coach transfer and stay there for 5 nights. Packed lunch will be prepared for the drive to Mashatu. The drive takes 5 - 6 hours, depending on traffic. We will be met by Mashatu staff at the border and transferred to Main Camp. Following afternoon tea/ coffee we have our first photo safari experience.

You will have early morning and afternoon drives for the duration of your stay at Mashatu. This is the best time for photographing and we will plan and ensure you get to the best locations and sightings over the five days in Mashatu.

8 August:

After our last morning game drive we depart Mashatu and return to Villa Sterne via road transfer for one night's accommodation. Dinner at nearby restaurant.

9 August:

Departure from Villa Sterne and travel to Tswalu for 3 nights. The transfer will be by private coach. The drive generally takes 6½ - 7 hours.

12 August:

Depart Tswalu via road transfer to Johannesburg International Airport, arriving in mid-afternoon (circa 16h00) in time to connect with outbound international flights.



PHOTOGRAPHY SEMINAR WITH GREG DU TOIT

Greg will present three lectures in the seminar. The lectures will not teach you how to use your camera equipment (we will cover that very adequately in the field) or how to improve your images with Photoshop, Lightroom or other software (we will have a number of informal sessions during the photo safari and one or two where we will provide constructive comments on your own images taken on the safari).

The following three inspirational lectures will be presented by Greg du Toit.

1. Blood Sweat and Photographic Tears

A story about passion and perseverance. You will hear from Greg about his 16 month ordeal to capture images of elusive free ranging lions in a remote corner of Masai-land. This talk highlights the importance of bush craft and knowing animal behaviour. You will be enthralled by the photos taken on the dusty grounds of the rift valley led to a sellout exhibition with National Geographic in London.

This presentation will reveal the exceptional history and culture of the Masai people and wildlife of Kenya/Tanzania as well the great lengths to which 21st century wildlife photographers will go to achieve compelling images. The talk is guaranteed to motivate and inspire even the most timid photographers. Greg will also part with insightful natural history knowledge, especially regarding lion behaviour and conservation. You will be astounded when you hear the full story behind the cover shot of his coffee table Book 'Awe'.

Both the story and the accompanying visuals leave audiences stunned and revitalized as they come to terms with this world-class photographer's passion for wildlife - a passion that extends way beyond the realms of what would be classified as normal or safe. His story of perseverance motivates and inspires both corporate companies and individuals alike to achieve the impossible through resourcefulness, passion, dogged determination, appreciation and above all else, patience.

The presentation includes a literal feast of unbelievable wildlife imagery as Greg shares his extensive knowledge of one of Africa's wildest regions, deep within the heart of Masai country.

You will be given a rare insight to the patience, passion, commitment and dedication that it takes for a wildlife photographer in the 21st century to capture truly unique imagery.

The personable style of the presentation and infectious story motivates on a deeply personal level and there will be time afterwards for questions and answers.

You will partake in Greg's 'against all odds' quest to accomplish the impossible and find out how images that he captured in a remote corner of Africa, leads to sellout international solo exhibitions and to a cover story in Africa Geographic.





2. Winning the BBC Wildlife Photographer of the Year Competition

Over the last six years, Greg has received five awards in the BBC Wildlife Photographer of the Year competition including a Gerald Durrell award for endangered wildlife and highly commended photographs or category wins in the mammals, birds and black & white categories.

This competition has been dubbed 'The Oscars' of world wildlife photography and Greg is the current and 49th BBC Wildlife Photographer of the Year with his image, 'The Essence of Elephants' (taken in the hide at Mashatu) won the overall.

In this presentation Greg will reveal his unique approach to achieving "BBC Success". For him, there is much more than luck involved, it is a matter of understanding what the judges are looking for and in this talk he will share with you not only what competition judges seek for but also how to go about selecting and then preparing your own personal entries. Using images that have been

awarded places in past years, he will share with you not just incredibly dynamic imagery but also his views optimizing your chances of winning the most coveted title in world wildlife photography.

An exclusive practical component of this photo safari will have you joining Greg in the exact location where he took his 'Wildlife Photographer of the Year' award winning image. You will learn exactly how he achieved his winning result in-camera.

"Getting it Right in Camera" is the title of Greg's latest book (due out later this year) and by spending time with him in the field and in his 'backyard', you will learn that it is possible to achieve creative and dynamic imagery straight from the camera.



3. Flash and Low Light Wildlife Photography

Today's cameras allow us to shoot at amazingly high ISO's and in extremely low light conditions; unheard of even 5 years ago.

As a result Greg embarked on a three-year project to photograph leopards in the black of the African night. This ground breaking work lead to a commission from both the BBC and African Geographic with a subsequent thirteen-page portfolio in the BBC Wildlife Magazine.

In this presentation Greg will shares with you his personal 'recipe' for photographing predators at night! Low light action photography is at the cutting edge of wildlife photography and during this talk he will teach you all you need to know about flash photography for wildlife as well as how to shoot dynamic super-lowlight wildlife imagery with a spotlight.

For most photographers, flash photography remains an enigma and especially at night when faced with a leopard running up a tree but Greg has helped pioneer and mastered techniques in lowlight photography, which will show you. Using his own lowlight images, he will broaden both your photographic horizons and practical knowledge – which you can try out whilst on the photo safari.





FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris we ask participants to rotate seats in the vehicles, taking it in turn to sit in the more popular seats in the front and the less popular ones in the rear. This requirement applies to everyone. If there is some reason why you can't take your turn in the back of a vehicle (e.g. injured back) please let me know before we meet in Pretoria.

There is also other vehicle etiquette that we ask you to adhere to. These guidelines help ensure an enjoyable experience for all on safari.

Please keep noise levels low at all animal sighting. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur.

If you are seated in the front of the vehicle, please have consideration for the people behind you. A pre-arranged chat at the start of the safari is an excellent way to work out how you will be photographing and working around each other. It allows everyone to photograph happily from the vehicle. I will speak more about this on our first game drive.

When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please alert others and move so as swiftly and directly as possible.

Please do not do anything to effect the behaviour of the animals.

Your driver has to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.

2. What equipment or requirements do I need if I wish to attend the photography seminar?

An open mind, a sense of humour and a willingness to "give new ideas a go".

3. What about cell phone reception and internet at Mashatu?

Yes, both are available but are sporadic, unreliable and frustrating to use. It is a good opportunity to "unplug" from business life and converse with nature and its inhabitants! There is better reception and internet connectivity at Tswalu Lodge.

4. How safe am I in South Africa and Mashatu?

We only operate with lodges and reserves that use the best rangers. They ensure your safety whilst on safari and follow strict procedures when dealing with dangerous

animals. Lodge staff will deliver a safety briefing on arrival which, if adhered to, makes your stay very safe. We will not be spending time in an "undesirable/dangerous" areas in either Johannesburg or Pretoria.

5. What insurance/coverage do I need?

Travel insurance is obligatory and must include emergency medivac cover. Our on-ground operators, C4 Images and Safaris are comprehensively insured for medical emergencies on safaris. Please forward a copy of your travel insurance cover to Our World Travel along with the completed registration form.

6. What about allergies/dietary requests?

African lodges and hotels are generally able to handle food allergies/dietary requests if they receive sufficient notice, but not to the same extent as five star hotels in metro areas. The best way to handle intolerance is to simply avoid eating that particular food, as the menus in camp are quite diverse.

Mashatu Main Camp and Tswalu Motse have to fly or truck in all produce, over hundreds of kilometres.

Furthermore, the camps, although impressive looking, actually have minimal behind the scenes infrastructure. If you assist the camp in managing your allergy/dietary requests, it will be a great help.

7. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in camps. Ice is also made from bottled water so it is OK for your G & T!

It is safe to eat the fresh produce at both lodges.

8. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography. As we will not be using local flights for this photo safari I suggest you adheres to the weight limits applied by your international airline.

Also, as you will have access to laundry service in camp and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

9. How much spending money should I bring along?

All costs, except personal expenditure and private alcohol consumption where indicated, are covered so you only need to carry a minimal amount of cash. As a guide I will travel with about US\$500 in smaller notes. Should you wish to purchase items from the lodge gift shop you can use your credit card for payment. It is safe to do so as long as you do not let your card out of your sight.



IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What is/is not included, Cancellation Policy & Fees, Compulsory Insurance, Health Considerations, Liability, Pricing & Currencies Fluctuations, Travelling with Camera Gear, etc.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel

Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

The photo tour commences at Johannesburg International Airport, South Africa on **Sunday 2 August 2015** and finishes at Johannesburg International Airport on **Wednesday 12 August 2015**.

As noted in Section 9 below, Iconic Images International is obligated to pay the costs of the photo safari in US dollars.

The all-inclusive cost is **US\$10,980.00** per person, twin share (or the equivalent in AU\$ at the time of making the final payment).

- A single supplement of **US\$2250.00** (or the equivalent in AU\$) applies, if specifically requested. The single supplement is to be paid at the time of registration. Please note there are only two unshared rooms/tents available for this photo safari and these will be allocated in order of receipt of payment of the single supplement.

Terms of Payment

1. A non-refundable 25% deposit together with the signed Registration Form, on or before Friday, 31 October 2014.
2. A second non-refundable payment of 25%, on or before Friday 30 January 2015.
3. A final payment of the remaining 50% on or before Friday 1st May 2015.

[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below.]



4. Included in the Photo Safari

- Pick up/drop off at Johannesburg International Airport
- Road transfers as specified in the itinerary, for the entire photo safari
- Two persons per room (i.e. shared double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- All park entrance fees where applicable
- All meals commencing with dinner on 2 August 2015 and finishing with breakfast on 12 August 2015
- All accommodation at the lodges and hotel mentioned
- Alcohol and soft drinks during sundowners at Mashatu & Tswalu Lodge (except premium drinks)
- Wine at meals for the entire photo safari
- Morning & afternoon game drives at Mashatu & Tswalu
- Exclusive use of the hides at Mashatu Reserve
- Attendance (optional) at the photography seminar by Greg du Toit in Mashatu Main Camp
- Continuous assistance with your photography
- The services of experienced local drivers/guides
- Gratuities to drivers/local guides; where exceptional services are provided gratuities may be 'topped-up' voluntarily
- Tour leaders who understand the needs of photographers
- One photographer per seat row whilst photographing from vehicles in Mashatu & Tswalu

5. Not Included in the Photo Safari

- Optional activities (e.g. balloon flight or fixed wing flights, if offered as options)
- Travel/Medical insurance costs – travel insurance is mandatory; see Section 7 below
- Travel visas and associated costs (if applicable)
- Airport taxes (if applicable)
- Expenses of a personal nature not specifically included above, (including alcoholic drinks consumed other than at sundowners and dinners)
- Airfares from international destination to Johannesburg, return
- Credit card surcharges (as per HWT's policy)

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a 'no show' on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable. **The photo safari is sold as a land package only.**

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which all attract a surcharge of 2%.



Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

7. Insurance Is Compulsory

Due to the remote destinations visited for this photo safari, participants are **required** to purchase emergency evacuation insurance coverage. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo safari, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Images reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Images will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Images reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only.



9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US\$. **The photo safari price is based on having a minimum of ten (10) participants.**

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The on-ground operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



11. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo safari, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage.

Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Johannesburg, at least you can commence photographing as soon as you arrive.

As you will be travelling through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport. Unfortunately, despite recent improvements, Johannesburg airport has an alleged reputation of baggage theft.

Please **DO NOT** travel with **HARD** suitcases; roll-on hold-all/duffle bags are much better for packing in the vehicles and small planes.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.

Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari prior to departure from Australia and elsewhere.