



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

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ICONIC ETHIOPIA 2017 - Tour 2

Exclusive Small Group Photo Tour



You can visit Africa many times to photograph its spectacular wildlife, scenery and culture but it takes a perceptive eye to appreciate a selection of the many photographic icons in this marvellous continent. Over the years I discovered such jewels and for this photo tour I have compiled a different, yet compelling, itinerary that brings together some of Africa's finest photography and personal experiences – the photographic icons of Ethiopia. This is unquestionably one of the best Ethiopian photo tours available. It will take you to places you may not have known about, nor expected existed.

To capture the iconic shots found only in the Semien Mountains in the north and in both sides of the Omo River in the south, requires an extended time in the country. To the best of my knowledge no other photo tour offers this combination in the one visit. The concept is the same as I used for the very successful [2014 Iconic East Africa](#) photo tour where I selected the best of the best from Kenya and Tanzania and blended them into a single, extended itinerary. I have engaged Robel Petros as the local guide (with whom Art Wolfe has worked for years) who is also a keen and competent photographer and knows what is required to make a highly successful photography tour.

It is a change from other Iconic Images' photo safaris and is a new lens on what Africa really has to offer to those who dare to find it. This is not a game viewing safari; its focus is to help you capture iconic images of three very exceptional destinations within Ethiopia; we just ask beginners and 'first-timers' to Africa for your patience and enthusiasm.

The photo tour will be led by my good friend [Shem Compion](#), C4 Photo Safaris, South Africa and [Denis Glennon AO](#).

I have engaged Robel Petros as the local guide who has worked for years with Art Wolfe. Robel is also a keen and competent photographer and knows what is required to make a highly successful photo tour throughout Ethiopia.



Numbers are confined to a maximum of twelve (12) participants. Places will be allocated strictly on the basis of receipt of the completed registration form together with payment of the first deposit amount.



SIMIEN MOUNTAINS

Simien Mountains National Park, listed as a World Heritage Site in 1918, is one of the more dramatic national parks of Ethiopia. Located in the Simien Gondar Zone of the Amhara Region in northern Ethiopia, the park covers the Simien Mountains including Ras Dejen, the highest mountain in Ethiopia at 4,533m (14,850 feet). Massive erosion over millions of years on the plateau has created one of the most spectacular landscapes in the world, with jagged mountain peaks, deep valleys and sharp precipices dropping some 1,500m (5000 feet). It is an exotic setting with unique and endemic wildlife and breath-taking views of a landscape shaped by nature and traditional agriculture. The natural beauty of this region has always filled photographers with awe. With its undulating plateau and deep valleys it is frequently dubbed the Grand Canyon of Africa. Ensure you pack your tripod and some Grad ND filters.

It is home to a number of endangered species, including the Ethiopian wolf (the rarest canid in the world, and Africa's most threatened carnivore) and the walia ibex - a wild goat found nowhere else in the world. The gelada monkey and the caracal, also occur within the Simien Mountains. More than 50 species of birds inhabit the park, including the impressive bearded vulture, or lammergeier, with its 3m (10 feet) wingspan.





GELADA MONKEYS

The gelada is an “Old World” monkey, not a baboon despite previous naming conventions. It is the only living member of the once widespread genus *Theropithecus* and is only found in the highlands of Ethiopia. The present day population of the gelada is limited to the steep escarpments and gorges that border the eastern side of the central highlands and the north western highlands. The gelada feeds predominantly on fresh shoots of grass, roots and seeds. It is frequently called the “bleeding heart” monkey because of the distinctive, bright red, heart-shaped patch on its chest. The gelada social system consists of a hierarchy of social groups generally made up of 1-4 breeding males, 2-10 females and their dependent young.

The females tend to be closely related, have strong social ties and stay in their own band all their lives. A band of gelada shares a common foraging and sleeping area and may contain 2-10 reproductive units, as well as 1-3 all male groups (non-breeding males of a young age, who remain in these groups for 2-4 years before trying to enter a reproductive unit). The ranging areas of different bands overlap, and can mix easily for a short period, without any aggression, to form very large gelada ‘communities’ or herds. These communities can be up to 1,000 strong – geladas can associate in one of the largest groups of any primate on earth. Approximately 2,500 geladas live in the park with a further 2,000 on the surrounding Simien massif. The average band size is 200 geladas, providing excellent photography opportunities of these rare and magnificent creatures.



THE TRIBES OF THE OMO VALLEY

For millennia, the Omo Valley has been inhabited by a kaleidoscopic variety of ethnic groups having rich and distinctive cultural identities.

Tribes living in the more remote lower Omo Valley are among the most fascinating on the African continent. The Arbore, Ari, Bena, Bodi, Bumi, Dassanech, Dorze, Hamer, Kara, Kwegu, Mursi, Tsemay, and Turkana tribes are out of sight of the cities and towns of modern life and their way of life is still largely untouched by modernity.

This is a true photographic adventure into the remote region of southern Ethiopia's Omo Valley; one of the most culturally rich tribal regions on the African continent. Inspired by their habitat of lush vegetation, abundant trees and colourful flowers the people use the bright yellows, startling whites and red clay soils to paint each other's bodies to create stunningly photogenic body "costumes" which at festival times are a walking body of art. For millennia, these tribes have been sheltered from much of the modern world in a place that is still primeval, natural, and apparently ageless.

This photo tour will visit tribes on both sides of the Omo River, including spending several days visiting the Suri tribe, also known as the Surma. The Suri are the most ornate tribe, and being the most remote tribe in the Omo they are one of the least visited, but the most desired tribe for us to photograph. This is one of a very few photo tours to traverse both sides of the Omo River to photograph the Suri tribe.

We will spend sufficient time in each location to ensure a deeper experience, which always produces more intimate and compelling images.

As we are fellow travellers/photographers in an amazing part of the world I have retained flexibility in the itinerary to ensure we can immerse ourselves in spontaneous photographic opportunities that will inevitably arise. The time spent in each village will depend on what activities are taking place and the richness of the photography. It is likely we will also meet several other tribes en route.

I wish to give you the opportunity to photograph their daily lives, capture stunning portraits, and experience some of their timeless ceremonies - truly an experience of a lifetime for any photographer!





When larger groups visit remote tribal villages, the higher the probability your subject will be distracted, another photographer will shoot over or too close to you, other photographers take too long to shoot particularly special subjects and frequently another photographer will show up in your background. This tour is limited to only twelve (12) participants to ensure you come home with more intimate experiences, many memories, and much higher quality images.

The incredible photography available in Ethiopia captures a moment in time in the ancient world of people who live peacefully and close to nature in one of the most far flung, yet beautiful parts of the world. It is a special opportunity to photograph timeless ceremonies whilst feeling you are an integral part of a very special personal experience.





SUMMARY ITINERARY

The photo safari commences at Bole International Airport, Addis Ababa, Ethiopia on Sunday 15 January 2017 and finishes at Bole International Airport, Addis Ababa, Ethiopia on Saturday 4 February 2017.

Direct links to the accommodation are provided in the table below.

DATE	TRANSFER	ACCOMMODATION
6 February	Arrive Addis Ababa Airport, Ethiopia & transfer to hotel	Radisson Blu Hotel - 1 night
7 February	Air transfer to Simien Mountain Park	Simien Lodge - 2 nights
9 February	Road transfer to Goha Hotel, Gondar	Goha Hotel - 1 night
10 February	Air transfer to Lalibela	Panoramic View Hotel - 2 nights
12 February	Air transfer through Addis Ababa to Arba Minch	Paradise Lodge - 1 night
13 February	Road transfer to Jinka, Omo Valley	Omo Eco Lodge - 1 night
14 February	Road transfer to Dus on banks of Omo River	Murelle Lodge - 2 nights
16 February	Road transfer to Turmi, Omo Valley	Buska Lodge - 3 nights
19 February	Air transfer to Mizan & road transfer to Kibish, Omo Valley	Mobile Tent Camp - 4 nights
23 February	Charter flight to Bole International Airport, Addis Ababa	Radisson Blu Hotel - 1 night
24 February	Road transfer to Bole International Airport, Addis Ababa	N/A

MORE DETAILED DAILY ITINERARY

6th Feb (Day 1)

Arrive at Bole International Airport, Addis Ababa, Ethiopia where you will be met by our ground operator and transferred to the hotel by private vehicle. Accommodation at the Radisson Blu Hotel.

7th Feb (Day2)

Fly to Gondar for photography in the Simien Mountain National Park (SMNP).

Accommodation at Simien Lodge.

8th Feb (Day 3)

Morning and afternoon photography in SMNP.

9th Feb (Day 4)

Morning photography in SMNP and around noon drive to Gondar.





MORE DETAILED DAILY ITINERARY cont'd

10th Feb (Day 5)

Fly to Lalibela. Late afternoon photography of the first cluster of eleven medieval monolithic churches, carved out of rock and still preserved in their natural settings. The churches here have to be seen – and walked through – to be believed. Their building is attributed to King Lalibela who set out to construct a 'New Jerusalem', after Muslim conquests halted Christian pilgrimages to the Holy Land; they have been in continuous use since the 12th century. The churches were not constructed in a traditional way but rather were hewn from the living rock of monolithic blocks. These blocks were further chiselled out, forming doors, windows, columns, various floors, roofs etc. This gigantic work was further completed with an extensive system of drainage ditches, trenches and ceremonial passages, some with openings to hermit caves and catacombs. These exceptional churches have been the focus of pilgrimage for Coptic Christians since the 12th century and to this day still attract photographers from all over the world. Shoes must be removed when entering the churches.

11th Feb (Day 6)

Morning and afternoon photography continues. Expect the cool morning air to be filled with the smell of incense and the drumbeat and chanting of hundreds of pilgrims swathed in white robes. A sprinkling of foreign visitors may be seen floundering through narrow crevices and labyrinthine tunnels. If you go inside one of the churches here you can feel the history, like an energy coming out and touching you. It goes beyond comprehension how the builders were able to do it when they did it, especially the detail they put into them. It's impossible to think about the labouring and skills necessary to create something of that calibre at that period of time. Even though Lalibela sits in a remote region of Ethiopia, people/pilgrims walk for days, even weeks, to get here, many of them traversing the rugged mountains barefoot. Amongst them, blind men and women and people with disabilities also join the pilgrimage, making their way along Lalibela's winding.

What makes the Lalibela churches important is that they are still in use. It's not a museum; it's a living heritage. Every day, every morning, there is a service in all the churches. Be prepared to capture some totally unexpected and astonishing photos here.

12th Feb (Day 7)

Fly to Arba Minch and road transfer to the Omo Valley
Accommodation at Paradise Lodge.





MORE DETAILED DAILY ITINERARY cont'd

13th Feb (Day 8)

Drive to Jinka.

Accommodation at Omo Eco Lodge.

At 1490 meters above sea level, the town has a moderate temperature and serves as the capital of the South Omo region. The Ari people dominantly live in and around Jinka and represent the largest population in the whole Omo region. They have adapted western clothing and their traditional huts are now being replaced by the iron roof housing. Out of Jinka is where we find the world's most fascinating tribes.

14th & 15th Feb (Days 9 & 10)

Drive to the Omo Valley through several villages & towns to where the Kara Tribe resides along the Omo River. On the way we will photograph Konso, a World Heritage cultural landscape site, located in a dry, hilly environment at the edge of the Rift Valley in southern Ethiopia. It has always been a relatively isolated area of the country, where life has remained largely unchanged for at least 400 years. The people live in closely-packed communities of wood-and-mud built, thatched dwellings from which they travel out to their fields of millet on a daily basis.

Accommodation at Murelle Lodge.

We will spend the best hours of the day photographing people in the villages as they go about their daily activities, along the river planting crops, herding livestock, and traditional tribal dancing in the evening, whilst allowing plenty of time to set up individual & group portraits. We will also visit the village of Labuke.

16th, 17th & 18th Feb (Days 11, 12 & 13)

After the morning shoot of the Kara people we drive to Turmi and the Hammer tribe. We will use Turmi as the base for the next three days of photography, allowing us to be flexible and capitalize on all the photographic opportunities in the area. During the stay in Turmi, we will also visit and photograph the Erboke and Dassenech tribes.

Turmi is notably the home of the Hamar tribe. The Hamar women wear beautiful, colourful, beaded skins, ornate necklaces and metal bangles around their wrist and ankles. They are well-known for their unique hairstyle, which is made up of a crown of long dread-lock braids covered in ochre.

The Dassenech (known for their unique and ornate hair buns) are a semi-nomadic tribe that stretches across Sudan, Kenya and southern Ethiopia.

In the afternoon, our guide Robel will check if a bull jumping ceremony is scheduled – a spectacular affair that stuns the senses with its energy, smells and photographic appeal.

Accommodation at Buska Lodge.





MORE DETAILED DAILY ITINERARY cont'd

19th Feb (Day 14)

Early morning photography of the Mursi tribe. In the afternoon we fly to Mizan.

The Mursi tribes are one of the most photogenic in Omo valley. The Mursi women paint their bodies and face in white. They and their counter cousins the Surma and the Chai and Tirma tribes are probably the last groups in Africa amongst whom it is still the norm for women to wear large pottery or wooden discs or 'plates' in their lower lips. A girl's lower lip is cut, by her mother or by another woman of her settlement, when she reaches the age of 15 or 16. The cut is held open by a wooden plug until the wound heals, which can take around 3 months. It appears to be up to the individual girl to decide how far to stretch the lip, by inserting progressively larger plugs over a period of several months. Some, but by no means all, girls persevere until their lips can take plates of 12 centimetres or more in diameter. The larger the plate, the more it is valued by the Mursi women. Men of the Mursi also use white paint for their bodies and faces.

Following the shoot of the Mursi, we drive to Murulle to catch our flight to Mizan, following which we have a 3 - 4 hour drive to Kibish.

Accommodation in Kibish - mobile tented camp

20th, 21st & 22nd Feb (Days 15, 16 & 17)

We have allowed three days to photograph the Suri people as they provide an opportunities to visit one or more traditional cattle camps for late afternoon light photography, shooting in a variety of locations in the area - villages, streams, town, cattle camps, and where you will find a kaleidoscope of photographic opportunities.

The Suri people are semi-nomadic cattle herders and live on the west side of the Omo River. This area is still much undeveloped, only an unpaved road leads to the heart of the Suri settlements: Kibish.

Suri people have a cattle-centred culture, the wealth of a family is measured by the number of animals owned. Usually the animals are not eaten unless a big ceremony takes place. The animals are used for milk and blood which they both drink. Sometimes Suri warriors are preparing a mixture of cattle blood and milk for a ceremonial rite called 'cow bleeding'.

Like the Mursi people the Suri women are wearing lip plates. The Suri culture demands that the men are trained as warriors as well as cattle herders. Stick-fighting events take place to train boys and young men and also to allow them to meet women.

23rd Feb (Day 18)

If time allows, we will have one last early morning shoot before driving to Mizan to catch a private charter (there are no commercial flights to this area) back to Addis Ababa. This avoids two very long days of driving over extremely rough dirt roads. We will return to the same hotel as when we started, the Radisson Blu hotel for our final night in Ethiopia before heading home the following morning.

Accommodation at the Radisson Blu Hotel

24 February (Day 19)

Following a leisurely breakfast a road transfer to Bole International Airport, Addis Ababa.





FREQUENTLY ASKED QUESTIONS

1. What about mobile phone reception and Wi Fi in the hotels & tented camps?

At the hotels you will have reasonably good phone reception and slow internet connectivity.

At the two tented camps expect neither or at best, intermittent and unreliable mobile connectivity. This photo tour provides a good opportunity to take a break from both!

2. How safe am I in Ethiopia?

Robel Petros is one of the best and most reputable guides in Ethiopia. Robel and where appropriate, hotel staff will provide safety, if thought necessary, on arrival which, if adhered to, will make your stay quite safe. We will not be spending time in an "undesirable/dangerous" areas in Ethiopia. Also see special note regarding your travel insurance in the "Itinerary" tab.

3. What travel insurance do I need?

Travel insurance is obligatory and must include emergency medivac cover.

Please forward a copy of your travel insurance cover to Our World Travel along with the completed Registration Form.

4. Can I drink tap water and eat fresh produce on this photo tour?

Only drink bottled water, which will be available in the hotels, the tented camps and the vehicles used for road transfers. Ice is also made from bottled water so it is OK for your G & T! It is safe to eat the fresh produce at all hotels and the two tented camps.

5. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography. As we will be using local flights and a charter flight during this photo tour I suggest you adhere to the weight limits applied by your international airline.

Also, as you will have access to laundry service in camp and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

8. How much spending money should I bring along?

All costs, except personal expenditure and private alcohol consumption where indicated, are covered so you only need to carry a minimal amount of cash. As a guide I will travel with about US\$500 in smaller notes. Should you wish to purchase items from the lodge gift shop you can use your credit card for payment. It is safe to do so as long as you do not let your card out of your sight.

9. For malaria, which tablets should I take, if any?

I am not qualified to prescribe medical advice. Most of Ethiopia below 2,500 metres (8,200 feet) is recognised as a malarial area – see map at: [Malaria transmission areas in Ethiopia](#).

You should consult with your own doctor or specialist travel doctor/clinic for medical advice on malaria and its prevention.

10. Do I require a yellow fever certificate?

We will be travelling in parts of Ethiopia where a yellow fever vaccine is recommended – see map at: [Yellow fever vaccine recommendations in Ethiopia](#).

If you are transiting through South Africa from Ethiopia it is likely you will not be allowed to board a flight to Johannesburg unless you can produce a valid yellow fever certificate.

11. What about food allergies?

Most hotels in Ethiopia can cater for food allergies but not with the same degree of skill as say a 5-star hotel in Australia. The best way to handle intolerance to some foods on the photo tour is to avoid eating that particular food. If you have an uncommon allergy and you know of a solution (e.g. a powder substitute), take it along with you. If you have a severe allergy, ensure you travel with your own medication and request the hotel or the chefs in the tented camp that the ingredient not be served to you. It is helpful to remember that many hotels/camps in Africa have to fly produce in or truck it in, over hundreds of miles. Furthermore, the hotels/camps, although impressive looking, actually have minimal infrastructure behind the scenes. If you assist the camp in managing your allergy, it will be a great help.





IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What is/is not included, Cancellation Policy & Fees, Compulsory Insurance, Health Considerations, Liability, Pricing & Currencies Fluctuations, Travelling with Camera Gear, etc.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo tour is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel

Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

The photo tour commences and finishes at Bole International Airport, Addis Ababa, Ethiopia on Monday 6 February 2017 and Friday 24 February 2017, respectively.

Iconic Images International is obligated to pay the costs of the photo tour in US dollars.

The all-inclusive cost is **US\$13,850.00 per person**, twin share (or the equivalent in AU\$ at the time of making the final payment).

- A single supplement of **\$2,850.00** per person (or the equivalent in AU\$ at the time of making payment) applies, if specifically requested. The single supplement is to be paid at the time of registration. Please note there are only two unshared rooms/tents available for this photo tour and these will be allocated in order of receipt of registration and payment of the single supplement.

Terms of Payment

1. A non-refundable 25% deposit together with the signed Registration Form, on or before Friday 27 May 2016.
2. A second non-refundable payment of 25%, on or before Friday 26 August 2016.
3. A final payment of the remaining 50% on or before Friday 28 October 2016.

[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and evidence of the travel insurance referred to below].

Minimum Number of Registrations for Tour To Proceed

1. A **minimum of eight (8)** registrations is required for the tour to proceed with the two tour leaders, Denis Glennon & Shem Compion.
2. If there is a **minimum number of five (5) and less than eight (8)** registrations, the tour will still proceed with one tour leader, Shem Compion.



4. Included in the Photo Tour

- Pick up/drop off at Bole International Airport, Addis Ababa.
- Road and air transfers as specified in the itinerary, for the entire photo tour.
- Two persons per room (i.e. shared double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- All national park and sacred site entrance fees where applicable.
- All meals commencing with dinner on 6 February 2017 and finishing with breakfast on 24 February 2017.
- All accommodation at the hotels and tented camps mentioned.
- Pre-dinner drinks and wine at dinners for the entire photo tour.
- Continuous assistance with your photography.
- The services of experienced local drivers/guides.
- Gratuities to drivers/local guides; where exceptional services are provided gratuities may be 'topped-up' voluntarily.
- Tour leaders who understand the needs of photographers

5. Not Included in the Photo Tour

- Optional activities (e.g. balloon flight or fixed wing flights, if offered as options)
- Travel/Medical insurance costs – travel insurance is mandatory; see Section 7 below.
- Travel visas and associated costs (if applicable).
- Airport taxes (if applicable).
- Expenses of a personal nature not specifically included above, (including alcoholic drinks consumed other than at pre-dinner drinks and wine at dinners).
- Airfares from international destination to Bole International Airport, return.
- Credit card surcharges (as per OWT's policy).

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before the commencement date of the tour, a fee equal to 50% of the photo tour cost.
- If cancelled less than 90 days before the commencement date of the tour, or in the case of a 'no show' on the commencement date, of the tour, a fee equal to 100% of the photo tour cost.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the commence date of the tour must be paid in full on booking.

No refunds will be made for unused portions or services of the photo tour for any reason. Cancellation fees are not transferable. **The photo tour is sold as a land package only.**

For flight cancellations and any private pre and/or post photo tour arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which all attract a surcharge of 2%.

Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo tour. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.



7. Insurance Is Compulsory

Due to the remote destinations visited for this photo tour, participants are **required** to purchase emergency evacuation insurance coverage. **To emphasize, emergency evacuation insurance is MANDATORY for this photo tour.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo tour using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo tour is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo tour, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo tour.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo tour, Iconic Images/C4 Photo Safaris reserves the right to continue the photo tour for the benefit of other participants. Iconic Images/C4 Photo Safaris will make every effort to assist you while at the same time trying to minimize interruption to the photo tour.

Iconic Images/C4 Photo Safaris reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo tour and cancel that person's participation in the photo tour, in which case any refund will be on a recoverable cost basis only.



9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo tour, in regard to travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo tour.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo tour costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo tour but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US\$.

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo tour prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo tour leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo tour.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo tour to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The on-ground operation of the photo tour is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



11. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo tour, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage.

Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Addis Ababa, at least you can commence photographing as soon as you arrive.

If you will be travelling through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport. Unfortunately, despite recent improvements, Johannesburg airport has an alleged reputation of baggage theft.

Please DO NOT travel with HARD suitcases; roll-on hold-all/duffle bags are much better for packing in the vehicles and small planes.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.

Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo tour prior to departure from Australia and elsewhere.