

Canon

no one sees it like you



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY



**CANON COLLECTIVE
ICONIC IMAGES
PHOTO SAFARI 2017**

EAST AFRICA - 'THE HOME OF THE SAFARI!'

Sounds of Africa

When you first set foot on Africa's shore

You will see beauty never seen before

To hear the hyena laugh

The cry of vultures – ever circling

The lion roar

And the leopard cough

Awakens emotions never felt before

To hear the hippo snort

The fish eagle cry

The zebra's ringing call

The wind sigh

Cleanses souls and tangled thoughts

Listen, listen across the land called Africa

The sun goes down – birds settle in every tree

The hunt begins – endless for their prey

For these are the sounds of Africa – they keep Africa free

Where Your Spirit Can Fly ... Free**ACKNOWLEDGMENT**

All images in this PDF were captured by Denis Glennon AO, Una Glennon and Jay Collier and are reproduced here with their permission.

CANON COLLECTIVE ICONIC PHOTO SAFARI

Have you ever dreamed of joining an African photographic safari having access to the best cameras and lenses? If I have your attention, read on.

Canon Australia in conjunction with [Iconic Images International](#) invites you to join the team from [The Canon Collective](#) on a once in a lifetime photographic safari.

What sets this photographic safari apart from all others is that Canon's high performance camera equipment is included for you to try out and use!!!!

You will have shared access to the top end cameras including the 1DX Mk II, 5DS, 5DS R, 1DX, 5D Mark III and 7D Mark II, as well as lenses which will include the EF 200-400mm f4L IS, EF 500mm f/4L Mark II, EF 600mm f/4L Mark II, EF 400mm f2.8L IS, EF 300mm f2.8L IS Mark II, EF 70-200mm f2.8L IS, and EF 100-400mm f3.5-5.6L IS Mark II and much more.

You will be provided with at least one super telephoto lens, 70-200mm or 100-400mm lens and camera body per game drive/photo shoot as well as shared access to a range of wide angle and other specialty lenses throughout the photo safari. Still holding your interest?

You will photograph alongside three top professional photographers –all of them highly skilled in using Canon equipment.

But what if I am only a beginner? It does not matter.

Irrespective of your existing photography expertise or experience you will not only be taught how to get the best from your own camera gear but how to use it to capture iconic images of Africa's wildlife, people and landscapes.

While you learn about camera technique and some great approaches to compelling composition, we will transform your photography; this photo safari is not about showing you a few new Photoshop or Lightroom 'tricks'.

Still reading? Great.

Have you ever photographed a leopard only five or six metres from your lens?

Have you ever photographed elephants so close that the head of one could fill your viewfinder?

Has a lion's roar ever kept you from sleeping in an African tent?

Be prepared for all of the above, and more.

The photo safari is formal and informal, and the tour leaders will be shooting alongside you at all times. They will provide discussion and assistance on topics such as long lens technique, action shooting, wildlife observation, panning and African animal behaviour. Advanced techniques will be discussed, demonstrated and utilized throughout. This photo safari is about shooting ... tons of shooting!

We will all work together, each sharing our individual knowledge and experience. Due to the unique location of this photo safari and the high standard of accommodation, the safari is open to spouses as well as photographers. Non-photographer companions will find the locales visited and the wildlife viewing opportunities stunning.

We would love to have you join us on what promises to be an amazing photographic journey.

This photo safari is exclusive, only twelve (12) participants, whether they are a photographer or not.

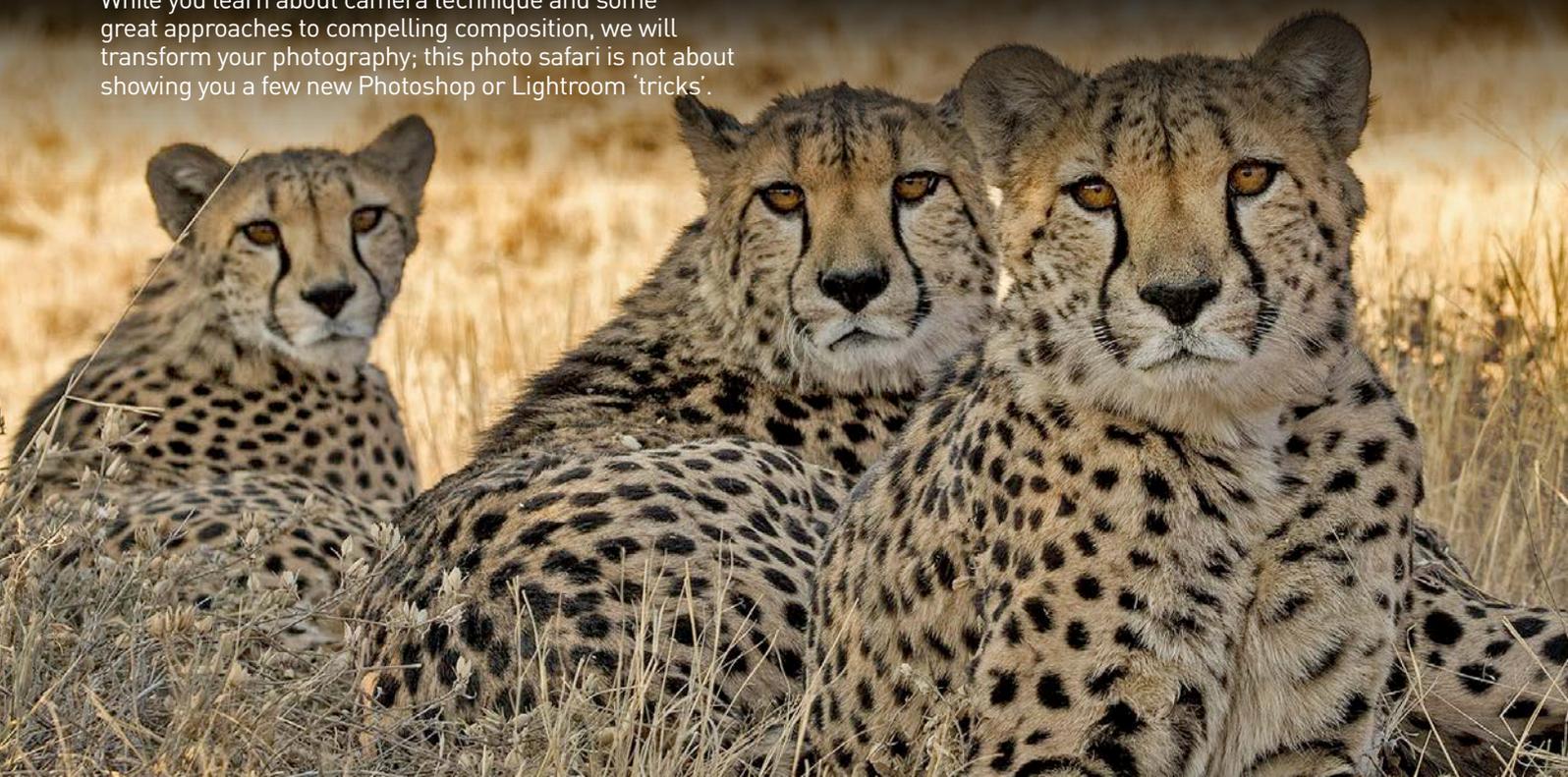
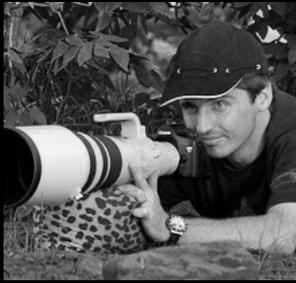


PHOTO SAFARI LEADERS & GUEST PHOTOGRAPHER



ANDRE CLOETE

Andre's knowledge of and passion for wildlife and birding helped inspire and shape his interest in photography from a young age. Years of honing his craft with film allowed him to master digital photography and its complexities with ease, allowing him to capture a mood or moment in the African bush.

Andre's photographic style emulates motion and speed, showing glimpses of action, movement and behaviour not often noticed by the human eye. Andre has had a number of his images published in magazines such as the BBC Wildlife Magazine, Weg and Getaway and in

2003 Andre won the Mammals Behaviour Category in the BBC Wildlife Photographer of the Year competition, for the photograph of a wild dog chasing a zebra at dawn.

In 2005, Andre and his friend Shem Compion started a wildlife safari photographic company, C4 Images and Safaris. Their vision has been to take enthusiastic photographers, novice and experienced, to wildlife destinations with the best game viewing potential at ideal times of the year. C4 has, over the past nine years, become the leading specialist photographic safari business in South Africa. They continue to push the boundaries of creativity and provide varied and exceptional destinations. Unique photographic hides and workshops in Mashatu, Botswana are also a great opportunity to learn more about wildlife and how to capture it on camera.



JAY COLLIER

Jay has been photographing African wildlife professionally since 2004. Having travelled to destinations including Kenya, Tanzania, Botswana, Namibia and South Africa, Jay has built a strong portfolio of images as well as a deep knowledge of the diverse species and behaviours of Africa's wildlife. Working in the professional photographic industry for over eleven years, Jay currently works for Canon Australia, until recently managing the Canon Professional Services (CPS) group which is responsible for supporting many of Australia's leading professional photographers.

His technical understanding of photographic theory and the technologies, features and functions of today's cameras and lenses is second to none. This expertise has been accumulated from working with both Canon and Nikon, in the professional photographic divisions of both companies. Participants are able to avail of this expertise during Iconic Images photographic journeys.

His images and articles have been published in magazines, including Africa Geographic and Better Photography, and in commercial advertising campaigns in Australia. In 2007, several of Jay's images made it through to the semi-final stage of judging with the BBC World Wildlife Photo competition. His passion for photographing Africa knows no bounds!

A second professional photographer from Canon Collective will also travel with the group to provide tuition and technical assistance. Details of this photographer's expertise and experience will be provided upon selection of the person by Canon Collective.

EAST AFRICA 2017 EAST AFRICA 2017

EAST AFRICA – THE HOME OF THE SAFARI & THE GREAT RIFT VALLEY

Over two million years ago, the eastern flank of Africa was rent asunder by powerful subterranean forces, cutting a deep swathe from Mozambique in the south to the Red Sea in the north - the great East African Rift System was thus formed. In some places in this earth fracture we find gigantic scarps and a valley floor that seems never-ending. In other places there are a series of shallow large pools and in others an assemblage of large deep lakes – the perfect habitat for man and wildlife.

If it were not for the anthropologists, Louis and Mary Leaky, discovering a near two-million year old skull in Olduvai Gorge, Tanzania, the theory of human development that East Africa is the 'Birthplace of Mankind', might not have been considered.

Today, East Africa is best known for its abundant wildlife. Nowhere else on the planet can you drive freely among vast herds of animals in a collapsed volcano, or take a balloon ride over infinite plains filled with over a million animals, or photograph herds of elephants, thirty plus strong, traversing across the plains against a backdrop of a snow-capped mountain.

East Africa is the home of one of the last great animal migrations through the Serengeti/Mara ecosystem as wildebeest and zebras continually search for new grass. It is here the cycles of life and death are most poignant.

It is a place where you can be out on safari for days without seeing another person unless you choose to. And, it is a place where you can photograph tribal people who have been living in harmony with nature since man first walked the earth.

This is an African photo safari, to take you to places beyond your dreams.

The photography and game viewing should be outstanding and details of what to expect are described below. With the opportunity of night drives at some of the camps there is the added bonus of seeing a variety of Africa's elusive nocturnal wildlife, a feature not generally available on other safaris.

You will enjoy a drive through the Rift Valley located between Nairobi and the Masai Mara with the opportunity to capture some great landscape images enroute.





THE MAASAI MARA

The Maasai Mara is best known for its crossings of herds of wildebeest and zebras through the crocodile infested waters of the Mara River, but this place is also the predator capital of Africa. Nowhere else is the lion density higher or the cheetah numbers greater - the great plains of the Mara are home to these majestic cats. Several 'resident' leopards are known to reside within ten minutes from our camp and the Mara hyenas are legendary for their 'clean-up' acts.

You will enjoy a number of unfamiliar sights of Topi standing aloft termite mounds and tiny, shy Dik Diks will challenge your photography skills. The Mara has some of the largest buffalo bulls on the continent and a vast density of raptors - a magnet for bird photographers.

And, why September for this particular photo safari?

Apart from its picturesque scenery and regal Maasai people clad in striking red garb, we go to the Mara for the annual Great Migration of millions of wildebeest and zebra.

Following the rains, the vast herds arrive from Tanzania sometime between August and November each year, crossing some of Africa's most famous rivers. The multitudes of snorting and cavorting animals, the heart-stopping tension of the river crossings and the sinister patience of the predators that follow the herd all combine to form an epic life-and-death saga that plays out before your lens.

Typically from late August to mid-October the wildebeest reside in the northern Serengeti and Masai Mara. The dry season is well under way and the herds congregate near water, especially the Mara River filled with hungry crocs.

We go there in September to maximize our chances of witnessing and photographing a river crossing ... better still, a number of crossings, and recrossings. The areas that the wildebeest cover are vast and finding a group on the brink of crossing is not a given. Crossings, which can have over 50,000 animals, are often elusive, rapid experiences, but when they happen, you will find them to be either very confronting or giving you an adrenalin rush that will remain with you forever.

We will take you to seldom-visited parts of the ecosystem, right up to the southern boundary where the Masai Mara and Serengeti adjoin. Here, probably alone, we will enjoy not only the peace and quiet of the rolling grasslands but also some exceptional private game viewing, all in the midst of the earthy smell of African dust.

This photo safari is unique in this respect as most safari operators concentrate their efforts on the Mara River but we feel that by combining superb game viewing with a wilderness experience, we can provide you with the very best photography the Maasai Mara has to offer.

We have included, as an option, a hot air balloon flight over the plains and forests of the Maasai Mara. The cost of is approximately US\$450/person and is paid directly to the balloon flight operators.

The adventure begins just before dawn. Departure is from a natural launch site reasonably close to Entim Camp, and flames from the hot air balloon burners light the darkness as the crews inflate their craft.

The first, pink tongues of sunlight flicker across the skies as the hot air balloon fills, then rises. Suspended in a basket beneath the rainbow-coloured canopy, you're off for a wildlife viewing adventure with an entirely different perspective. What amazes most first-time balloonists is the absolute stillness: the silence as you float above the plains, the forest and the rivers of the Maasai Mara.

Even if you've flown elsewhere, this is a unique experience. The flight lasts an hour or so, drifting wherever the air currents take you, and with ample opportunities for photography and video filming. Then your balloon flight finishes with a flourish. In the time honoured tradition of balloon flights the world over, you toast your return to earth with a champagne breakfast, cooked wherever you land. The balloon flight ends with a transfer back to camp.



AMBOSELI

There is nothing better in Africa than actually witnessing the quintessential wildlife scenes play out in front of you exactly as they did for early explorers over a hundred and fifty years ago. As it was in 1884 when the Europeans first visited it, Amboseli still offers a beautiful contrast between lush green, verdant swamps and dry, dusty plains.

It is in these plains the mighty elephants bulls are found. Large herds of them travel across the plains to feed and drink in Amboseli's many swamps. Dust clouds and mini tornados twirl above the herds in the heat creating surreal, beautiful, very photogenic scenes.

Snowed-capped Kilimanjaro sits ominously in the background - adding its inimitable, archetypal touch to the whole landscape.

For almost four decades the elephants of Amboseli were spared the widespread scourge of ivory poaching. It was one of the few populations which span the whole age range

from newborn calves to wise old matriarchs in their late 60s, and more unusual, many large bulls in their 40s, 50s and even 60s. Unfortunately, in 2009, poaching started to increase, threatening this relatively small population important to Kenya and to the entire world.

The elephant population is around 1,600, reportedly consisting of 55 families and around 300 independent males. This population of 1,600 is currently stable, or even increasing. The earlier poaching which has had such an impact elsewhere in Kenya, thank fully has been largely absent here in more recent years.

Amboseli offers much more than just the iconic shots of the elephants with Mt. Kilimanjaro as the backdrop - it is teeming with many other animals and birds. However our focus here will be on these great pachyderms - some of them huge tuskers, as it is the best place in Africa to get these remarkable elephant images.

NGORONGORO CRATER

Ngorongoro Crater was created when a large volcano exploded and collapsed on itself two to three million years ago. It was declared a UNESCO World Heritage Site in 1978 and is the largest, intact, un-flooded and unbroken caldera in the world.

It measures about 16 -20km in diameter, with walls of 400 - 610m in height. However you measure it, the Crater is a strong candidate for any list of the world's greatest natural wonders. It is renowned both for its geological splendour, and for being a natural reserve which is home to some of the densest large mammal populations found anywhere in Africa.

Its concentration of animals is like no other in the world. The entire 'big five' are often seen in one day as well as excellent predator interactions. Throw in a lake filled with flamingos and the crater walls ascending as a perfect backdrop and you have a scene made for artist and photographer.

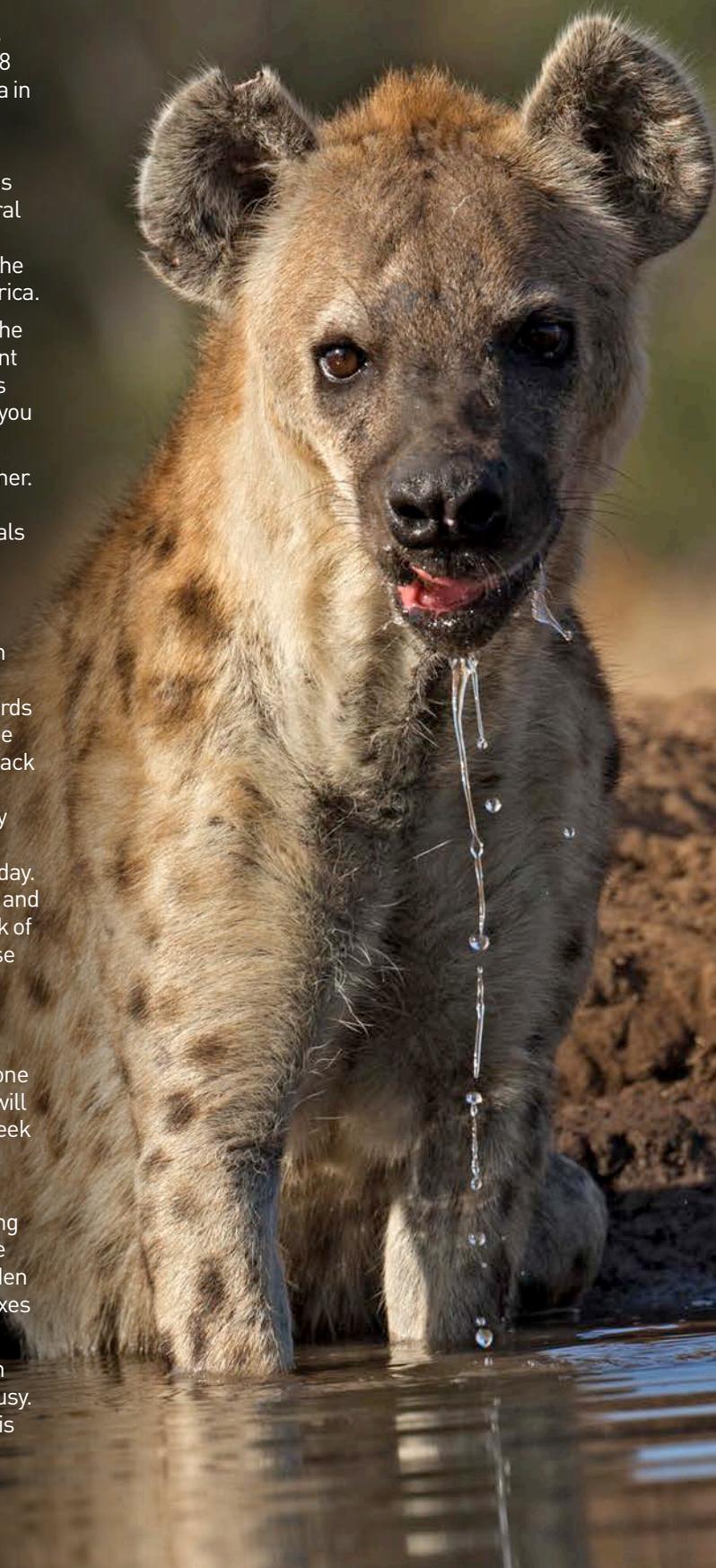
It really is a sight to behold for every landscape photographer. Yet, here too it is all about the wildlife experience as a permanent population of more than thirty thousand animals inhabit a mere two hundred and sixty square kilometres.

You are almost guaranteed to see large concentrations of game as the mineral-rich floor of this spectacular bowl is largely flat, open and covered in nutritious grasses – much to the liking of large herds of zebra and wildebeest, which graze here. The extensive open plains are also home to herds of buffalo, Thomson's gazelle, Grant's gazelle and tsessebe (sometimes called topi). East Africa's best population of black rhino are often seen in open grasslands. Breeding herds of elephant pass through the Ngorongoro Crater itself only rarely, but you will probably see a scattering of old bulls, including some of the biggest tuskers left alive in Africa today. The only surprising absentees from the Crater are impala and giraffe; it is thought that this is perhaps because of the lack of open woodlands and browsing species of trees which these two tend to thrive on.

The high numbers of herbivores supports the densest populations of predators found anywhere in Africa. The crater's lion population varies significantly over time, the one constant being their complete disregard of vehicles; they will hunt within yards of a vehicle, and when exhausted even seek shade beside them.

Spotted hyenas are even more common here, often competing with the lion, and there's a small but growing number of cheetah. Leopards are around, especially in the vicinity of the Lerai Forest. Side-striped and the lovely golden jackal are often seen skulking around, whilst bat-eared foxes are a rarer sight.

The sheer number of vehicles in the crater, combined with its open environment, can sometimes feel crowded and busy. We will time our entry and exit to the crater to minimize this possibility.





SUMMARY ITINERARY

The photo safari commences in Nairobi, Kenya on 3 September 2017 and finishes in Nairobi, on 15 September 2017.

On arrival in the Maasai Mara, we will be greeted by lodge personnel and transferred to camp. With 11 days of game viewing ahead, we will have ample opportunity to focus on the resident predators as well as the migration of the wildebeest and zebra, especially its host of lion and leopard and cheetah.

Expect daily sightings of predators, general game and birds of prey, – plus, we get to fully explore each area and choose each day’s plan for both morning and afternoon game drives.

After the morning game drive on 15th Sept we will drive to Kilimanjaro International Airport, catch the flight back to Nairobi, where the photo safari comes to an end.

For your convenience direct links have been provided to each lodge/camp you will visit on this photo safari. To access, simply click on the name of the lodge/camp.

DATE	TRANSFER	ACCOMMODATION
3 Sept	Arrive Nairobi – start of photo safari	Serena Hotel
4 Sept	Fly to Masai Mara - 1 hour	Entim Camp - 6 nights
10 Sept	Fly to Amboseli	Amboseli Serena Lodge – 3 nights
13 Sept	Drive to Ngorongoro Crater - 5 hours	Ngorongoro Wildlife Lodge - 2 nights
15 Sept	Drive to Kilimanjaro Airport & fly to Nairobi	N/A

The road transport will have no more than six people per vehicle with all luggage in an accompanying enclosed vehicle or trailer. Camera equipment is generally stored with you within the vehicle. This will ensure a comfortable and relaxed transfer between the destinations.

On all game drives you will be photographing from open game vehicles accompanied by experienced drivers and trackers with a maximum of four photographers per vehicle. The tour leaders will be sitting alongside the drivers to help select the best vehicle position so that all will have an equal opportunity to capture the best possible shots.

To further ensure that all have an equal opportunity in the ‘better’ seats you will be required to rotate seats on each game drive. We ask that you play your part in this rotation.

HOTELS, CAMPS & LODGES

Accommodation in all locations has been selected for its high standards and close proximity to the best photographic opportunities, ensuring easy access at times of best light.

Serena Hotel:

The hotel is approximately a forty five minutes' drive from Jomo Kenyatta International airport and five minutes' walk to the city centre. Known for its high standards of efficiency, service and five-star hospitality, the Nairobi Serena is a member of the Leading Hotels of the World group and is consistently voted 'Best Hotel in Nairobi' by airlines and international travel magazines. Despite its central location, the Serena Nairobi hotel remains true to its title and offers an oasis of serenity amidst the bustle of one of Africa's most vibrant capital cities.

Entim Camp:

Situated in the actual Maasai Mara itself, and in the middle of the very best game-viewing areas, it consists of classic East African style safari canvas tents with ensuite bathrooms, flush toilets and hot showers, and is staffed by local Maasai.

While traditional, the camp is comfortable with large beds and private verandas. Entim meaning "forest" in Maasai is discreetly tucked away in the riverine woodlands.

From the shaded seclusion of this attractively-designed camp, we can relax in luxury and admire unforgettable views over the Mara River and across expansive plains. From the veranda of each tent it is, on occasions, possible to witness the breath-taking sight of thousands of wildebeest crossing the river during their annual migration. The camp is eco-friendly and small, with only ten, tastefully but differently furnished, well-equipped tents. There is a lounge area with a small library, separate bar and dining area.

The experience at Entim is not your average lodge experience: it's about being right in the hub of one of the most famous wildlife reserves in the world, part of a quintessential Kenya experience and an excellent introduction to our photo safari.



HOTELS, CAMPS & LODGES (continued)

Amboseli Serena Safari Lodge:

Set against the splendid backdrop of Mount Kilimanjaro, the Amboseli Serena Safari Lodge enjoys a privileged position at the heart of this world-famous national park. Secluded within a grove of acacia trees, the lodge looks out over the savannah plains, with uninterrupted views of the mountain itself. Close by are a series of emerald green swamps, which are fed by the melting snows of Kilimanjaro. These, the only sources of water in this beautiful but arid park, attract huge numbers of wallowing elephants, hippos, buffalos and plains game. From the prehistoric site of Observation Hill, the sunset over Kilimanjaro is magnificent.

The lodge's décor reflects the brilliant primary colours and iconic shapes representative of Maasai legendary warriors. At the centre of the lodge, shaded by palm trees, is a free-form swimming pool around which stretch the rooms. Each room is housed in a single storey building opening directly on to the grounds, each reflecting a Maasai manyatta theme: each with its own hand-painted wall hangings.

Amboseli Safari Lodge has a central dining area, a large lounge and bar and a blazing fire-pit where sundowners can be enjoyed. From here we will endeavour to arrange a visit and photo shoot a nearby Maasai village.

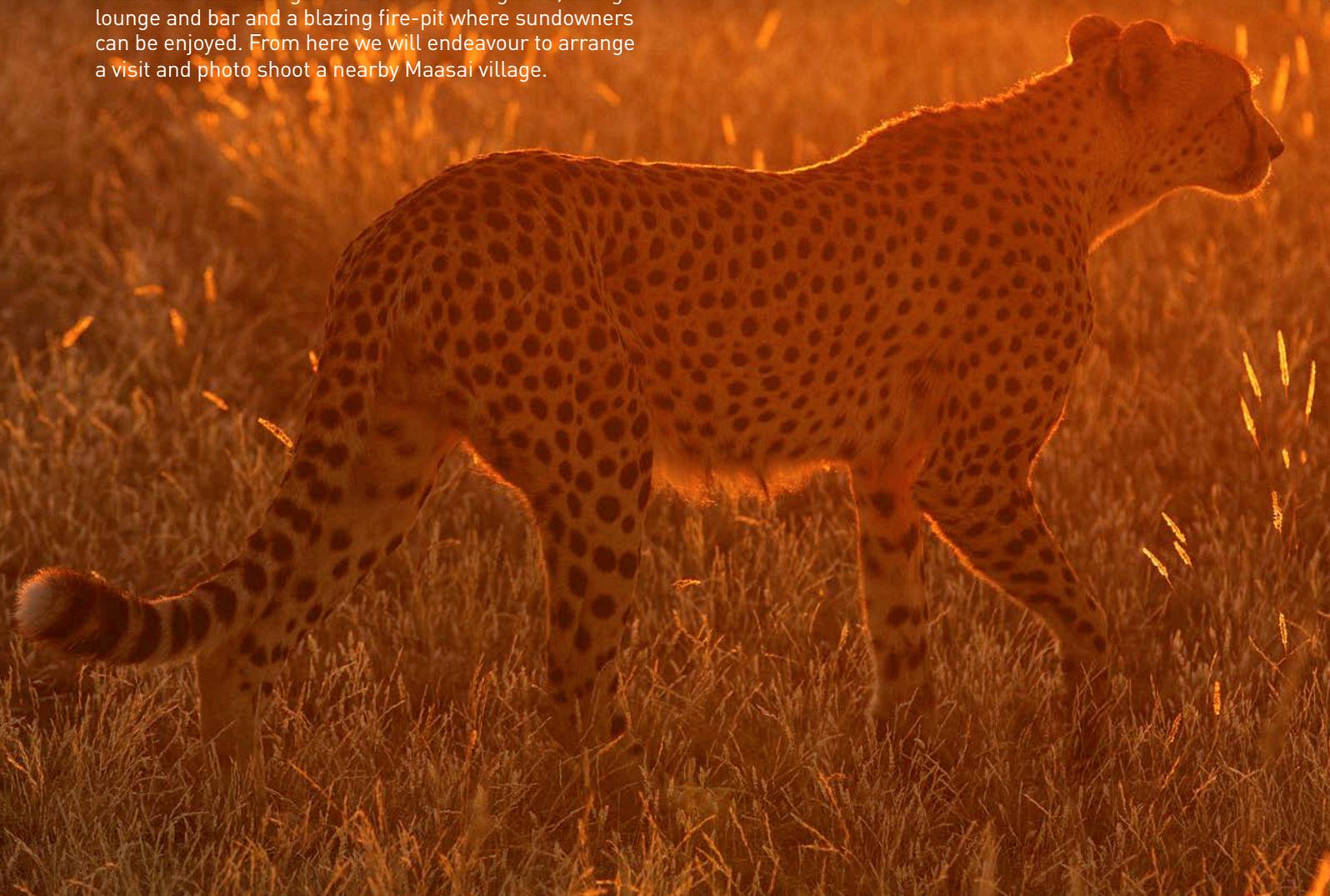
Ngorongoro Wildlife Lodge:

Ngorongoro Wildlife Lodge is strategically perched on the rim of this Ngorongoro Crater affording unbelievable views plunging down over the crater floor, 7,500 feet above sea level.

The Lodge is built mainly from natural stone and local wood, harmoniously merging with its natural surroundings and has panoramic windows overlooking the Crater's great bowl.

All rooms afford breathtaking uninterrupted views as does the open-air terrace of the Rhino Lounge Bar. Exquisitely decorated, offering a serene atmosphere of yesterday's elegance, the rooms are all ensuite, with heating systems and mosquito netting.

The panoramic restaurant, made of rock and wood elements, elegantly features the safari atmosphere, perfectly combines high standards of hospitality and service with exotic touches of local lifestyle. In the well-stocked library there is complete information about the *Ngorongoro Conservation Area*, its natural landscape, archaeological sites and tribal groups.





PHOTOGRAPHY SEMINAR PRESENTATIONS BY TOUR LEADERS

ANDRE CLOETE: “THE VERY SPECIAL PHOTOGRAPHIC HIGHLIGHTS OF EAST AFRICA”

Andre has spent literally hundreds of hours photographing the wildlife of East Africa and he has led in excess of 25 tours there. He knows not only the three reserves intimately but knows, almost on a personal basis, many of the subjects you will photograph with him, particularly the big cats.

Any of you having a special interest in African bird photography, should spend time with Andre. You will be in the company of one Africa’s most knowledgeable ornithologists and best bird photographers and BBC Wildlife bird category winner.

His presentation will include:

- The landscape photographic opportunities you can expect in the Rift Valley and in the three game reserves you will be visiting.
- Wildlife photographic opportunities on game drives and how to prepare for them: wildebeest/zebras/birds/predators/elephants.
- A ‘heads up’ on what to expect at river crossings and the classic shots you should look out for.
- Camera settings and equipment choices for capturing sharp images when photographing from vehicles & vehicle etiquette.
- Star photography – an eye opening experience.
- Opportunities for panoramic photography at the Ngorongoro Crater.



JAY COLLIER: “KEY TIPS TO BETTER WILDLIFE PHOTOGRAPHY”

This presentation will encompass the key elements to help you improve your wildlife photography to ensure you come home with a collection of stunning images. Jay will share his top tips from his eleven years of photographing Africa’s wildlife and cover:

- Composition in wildlife photography
- Understanding and using early morning and late afternoon light on game drives
- His “shot check list” at wildlife sighting.
- Getting it right in camera.
- Manual exposure. Why and how he uses it.
- Metering light for various subjects
- Shoot wide, medium and long to create a series images at each sighting.
- Maximizing angle of view and perspective and how to add more impact to your images.
- Using shutter speed and movement to create drama in your images.
- Recommended settings to ensure that you are always ready for action shooting.
- Minimum and maximum shutter speeds for different focal lengths and different subjects.
- Hyperfocal distance – the theory
- Why depth of field is important in wildlife photography – the practice.
- Stitch panoramic techniques

FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris we require participants to rotate seats in the vehicles, taking it in turn to sit in the more popular seats in the front and the less popular ones in the rear. This requirement applies to everyone. If there is some reason why you can't take your turn in the back of a vehicle (e.g. injured back) please let us know before we meet in Nairobi.

There is also other vehicle etiquette that we ask you to adhere to. These guidelines help ensure an enjoyable experience for all on safari.

Please keep noise levels low at all animal sighting. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur.

If you are seated in the front of the vehicle, please have consideration for the people behind you. A pre-arranged chat at the start of the photo safari is an excellent way to work out how you will be photographing and working around each other. It allows everyone to photograph happily from the vehicle. We will speak more about this on our first game drive.

When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please alert others and move so as swiftly and directly as possible.

Please do not do anything to effect the behaviour of the animals.

Your driver has to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.

2. What equipment or requirements do I need if I wish to attend the photography seminar?

An open mind, a sense of humour and a willingness to "give new ideas a go".

3. What about cell phone reception and internet in the three reserves?

Whilst in Nairobi you will have good telephone and internet services.

In all three game reserves, both are available but are sporadic, unreliable and frustrating to use.

It is a good opportunity to "unplug" from business life and converse with nature and its inhabitants! Unless you are prepared for a very large bill when you arrive home, ensure you turn off the 'data roaming' function on your cell phone.

4. How safe am I in Kenya & Tanzania?

Whilst in Nairobi we recommend that you do NOT explore downtown areas on your own.

We only operate with lodges and reserves that use the best rangers. They ensure your safety whilst on safari and follow strict procedures when dealing with dangerous animals. Lodge staff will deliver a safety briefing on arrival which, if adhered to, makes your stay very safe. We will not be spending time in an "undesirable/dangerous" areas in either Kenya or Tanzania.

The animals are truly wild, and wild animals can be unpredictable, however the driver and guide are skilled professionals and they have been trained to keep you safe at all costs, so you really have little to fear. Most camps and lodges will ask you to sign a waiver.

5. What insurance/coverage do I need?

Travel insurance is obligatory and must include emergency medivac cover. Our on-ground operators, C4 Images and Safaris are comprehensively insured for medical emergencies on safaris. Please forward a copy of your travel insurance cover to Our World Travel along with the completed registration form.

6. What about allergies/dietary requests?

African lodges, camps and hotels are generally able to handle food allergies/dietary requests if they receive sufficient notice, but not to the same extent as four and five star hotels in metro areas. The menus in the camp are quite diverse but please notify us prior to registration if you have any particular concerns.

The camps/lodges in the Mara, Amboseli & Ngorongoro Carter have to fly or truck in all produce, over hundreds of kilometres. Furthermore, the camps, although impressive looking, actually have minimal behind the scenes infrastructure. If you assist the camp in managing your allergy/dietary requests, it will be a great help.

7. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in lodges and camps. Ice is also made from bottled water so it is OK for your G & T! It is safe to eat the fresh produce at the lodges and camps we are using.

FREQUENTLY ASKED QUESTIONS (continued)

8. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography and enjoyment of the safari experience. As we will be driving between the major destinations we will not be using local flights. However, we suggest you adhere to the weight limits applied by your international airline.

Also, as you will have access to laundry service in all camps and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

9. How much spending money should I take along?

All costs, except personal expenditure and private alcohol consumption, are covered so you only need to carry a minimal amount of cash. As a guide we suggest you travel with US\$300 - US\$500 in smaller notes.

Ensure these notes are recent ones as older notes are sometimes not accepted in Africa. Should you wish to purchase items from the lodge gift shop you can use your credit card for payment. It is safe to do so as long as you use your PIN number and do not let your card out of your sight.

10. How much is an economy class fare to East Africa from Australia?

That depends on the time of year and specials that individual airlines offer. Typically in September through the end of the year prices are at their highest, and are usually around AU\$2500.00 round trip including all taxes and fees. Ensure you check with the airlines and or travel agent as the airlines change their rates and specials on a regular basis.

11. I am a novice photographer. Am I welcome?

Absolutely, there will be a whole range of skill levels, and most people are willing to help, plus the tour leaders will be available for 1 on 1 tutoring and assistance should you require it, and this will be at no additional charge. Further they will be on all game drives so that they can provide guidance and assistance if asked.

12. I don't wish to share a room with a stranger. Can I have a room or tent to myself?

Yes, you can, but unfortunately unlike Australia and some other countries, all camps and lodges in Africa charge for accommodation on a per person basis, and if you would like to your own room, you will have to pay a single person supplement. You will find this option in the Registration Form, if this is what you are looking for then please ensure you make the request when registering.

13. What Travel Documents or Visas Do I Require?

Passport – make a copy of the ID pages and carry separate to the passport. You will be asked to show your passport at airports and all hotels/camps/lodges in East Africa.

Empty Pages in Passport – if you are transiting through South Africa it is ESSENTIAL you have at least two (2) pages of your passport entirely clear i.e. free of any official entry/exit stamps, entry permits, visas, etc. Unless you do, you will be refused entry and asked to return to the country where you boarded the plane.

Visas – you will require a visa for entry to both Kenya and Tanzania and these may be obtained at the relevant consulate or embassy in your home country. For helpful information on how to obtain a visa, please contact Nick Missikos, Our World Travel, on either: Tel: 08 9221 9977 or Email: Nick@owtravel.com.au

Both Kenya and Tanzania advertise the availability of visas on line. On occasions this method has been unreliable as we have had some clients refused entry with electronic version visas in their possession.

Visas are available on arrival, be prepared to stand in the queue and have the cost in US dollars available, in cash.

Yellow Fever Certificate – you will require valid/current Certificate of Vaccination for entry to and exit from Kenya, especially if you are transiting through South Africa.





IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What Is/Is not Included, Cancellation Policy and Fees, Compulsory Insurance Requirements, Health Considerations, Liability, Pricing and Currency Fluctuations, Travelling with Camera Gear and the Roles and Responsibilities of the two Canon Australia representatives during the on-ground operation of the photo safari.

You will be provided with a comprehensive safety induction at each lodge before you undertake the first games drive in each reserve. We ask that you adhere to the safety procedures and protocols and vehicle etiquette as practiced at each lodge, at all times.

The photo safari leader, Andre Cloete, C4 Images & Safaris, will hold the lead responsibility and authority for on-ground operations at all times. He will be assisted by the two Canon Australia representatives (also see Section 9 below).

We thank you for your cooperation.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel

Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

The photo tour commences at Nairobi International Airport, Kenya on **3 September 2017** and finishes at Nairobi International Airport on **15 September 2017**

Please note, the cost is in US dollars. Iconic Images International is obligated to pay the costs of the photo safari in US dollars.

The all-inclusive cost is **US\$14,950.00 per person**, twin share (or the equivalent in AU\$ at the time of making the final payment)

A single supplement of US\$3,350.00 (or the equivalent in AU\$ at the time of payment) applies, if specifically requested. The single supplement is to be paid at the time of registration.

Please note there are only two unshared rooms/tents available for this photo safari and these will be allocated in order of receipt of payment of the single supplement.

Terms of Payment

1. A non-refundable 25% deposit at the time of submitting a completed Registration Form.
2. A second non-refundable payment of 25% on or before Fri 30th January 2017.
3. A final payment of the remaining 50%, on or before Fri 30th June 2017

[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below.]



4. Included in the Photo Safari

- Pick up/drop off at Nairobi International Airport.
- Road and air transfers as specified in the itinerary, for the entire photo safari.
- Two persons per room (i.e. shared double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- Four participants per vehicle on game drives.
- All tourism levies and game reserve entrance fees.
- All meals commencing with dinner on 3 Sept 2017 and finishing with breakfast on 15th Sept 2017.
- All accommodation at the lodges, camps & hotels mentioned.
- Morning & afternoon game drives at Maasai Mara, Amboseli & Ngorongoro Crater.
- Attendance (optional) at the photography seminar.
- Continuous assistance with your photography.
- The services of experienced local drivers/guides.
- Gratuities to drivers/local guides; where exceptional services are provided these gratuities may be 'topped-up' voluntarily.
- Tour leaders who understand the needs of photographers.

5. Not Included in the Photo Safari

- Optional activities (e.g. balloon flight offered at Massai Mara).
- Travel/Medical insurance costs – travel insurance is mandatory.
- Travel visas and associated costs (if applicable).
- Airport taxes (if applicable).
- Expenses of a personal nature not specifically included above, (including alcoholic drinks consumed in rooms, at sundowners and meals).
- Return Airfares from Australia or other international destination to Nairobi, Kenya.
- Credit card surcharges (e.g. the 2% charged by OWT – see #6 below, or any such charges in Africa resulting from the use of your credit card).
- Any voluntary 'top up' tips to drivers and guides.

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a 'no show' on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable. **The photo safari is sold as a land package only.**

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which all attract a surcharge of 2%. Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.



7. Insurance Is Compulsory

Due to the remote destinations visited for this photo safari, participants are **required** to purchase emergency evacuation insurance coverage. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo safari, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Images reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Images will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Images reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only.

9. Role & Responsibilities of Canon Australia Representatives

The Iconic Images/C4 Images photo safari leader, Andre Cloete, will at all times hold the lead authority for the on-ground operation of the photo safari. Accordingly, the role of the two Canon Australia representatives, assisting Andre Cloete is confined to (i) providing photographic assistance and guidance to participants, (ii) providing assistance to Andre Cloete as requested and (iii) ensuring an even distribution and circulation amongst participants of the Canon Australia photographic equipment supplied for use by participants in the photo safari. Additionally, the two Canon representatives will be responsible for the safe delivery and return of the Canon Australia camera equipment being used on the photo safari. Both Canon Australia representatives will at all times work under the supervision of Andre Cloete who will have the final say on all matters relating to safety procedures and the on-ground operation of the photo safari.



10. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US\$.

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The on-ground operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

11. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



12. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo safari, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage. Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft.

This will ensure if one of your in-hold bags is delayed or lost when you arrive in Nairobi, at least you can commence photographing as soon as you arrive.

As you will be travelling through Nairobi airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport. Unfortunately, despite recent improvements, a number of airports in Africa, have an alleged reputation of baggage theft.

Please **DO NOT** travel with **HARD** suitcases; roll-on hold-all/duffel bags are much better for packing in the vehicles and small planes. Pack your camera gear in bags such as those manufactured by Lowepro, Think Tank etc. Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with more comprehensive information on preparing and packing for this photo safari prior to departure from Australia and elsewhere.

14. Disclaimer

We cannot guarantee that you will view and experience every species as wildlife behaviour patterns are unpredictable. However the dates selected and the destinations selected will provide the best opportunity for a memorable East Africa wildlife experience.