

Canon

no one sees it like you



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY



**CANON COLLECTIVE ICONIC IMAGES
PHOTO SAFARIS 2018**

Sounds of Africa

*When you first set foot on Africa's shore
You will see beauty never seen before
To hear the hyena laugh
The cry of vultures – ever circling
The lion roar
And the leopard cough
Awakens emotions never felt before*

*To hear the hippo snort
The fish eagle cry
The zebra's ringing call
The wind sigh
Cleanses souls and tangled thoughts*

*Listen, listen across the land called Africa
The sun goes down – birds settle in every tree
The hunt begins – endless for their prey
For these are the sounds of Africa – they keep Africa free*

ACKNOWLEDGMENT

All images in this PDF were captured by Denis Glennon AO, Una Glennon and Jay Collier and are reproduced here with their permission.

CANON COLLECTIVE & ICONIC IMAGES AGAIN INVITES YOU TO JOIN THEM IN 2018

Have you ever dreamed of joining an African photo safari having access to the best cameras and lenses? If I have your attention, read on.

You are invited to join the team from [The Canon Collective](#) on **one** or **two** back-to-back photo safaris in Botswana & South Africa in November 2018. Depending on your budget, you may select either or both safaris – the choice is yours!

What makes these photo safaris special is that Canon's high-performance camera equipment is available for you to try out and use in Africa! No other safari offers this.

This Canon equipment is additional to the personal camera gear you will take along.

You will have shared access to Canon's top cameras (including the 1DX Mk2, 5D Mk IV and 7D Mk III), as well as Canon's top lenses (including the EF 200-400mm f4L IS, EF 500mm f/4 Mk II, EF 400mm f2.8L IS, EF 300mm f2.8L IS, EF 70-200mm f2.8L IS, and EF 100-400mm f3.5-5.6L IS II and more).

You will be provided with at least one super telephoto lens, a 70-200mm or 100-400mm lens and camera body per shoot as well as shared access to a range of wide angle and other specialty Canon lenses during the photo safari.

The equipment will be rotated between guests after each shoot to ensure everyone has equal opportunity to try out different cameras and lenses.

Still holding your interest?

These two photo safaris provide a special opportunity for you and your friends to book either one of two 7-day safaris or combine the two into a 14-day safari. You will have three professional photographers, who specialise in wildlife and nature photography, to help you always. Irrespective of your photography knowledge or experience they will teach you how to capture the best of South Africa's wildlife in three of its most intimate game reserves.

But what if I am only a beginner? It does not matter. Irrespective of your existing photography expertise or experience you will not only be taught how to get the best from your own camera gear but how to use it to capture iconic images of Africa's wildlife, people and landscapes. This photo safari is not about showing you a few new Photoshop or Lightroom 'tricks'.

Still reading? Great.

Have you ever photographed a leopard only five or six metres from your lens?

Have you ever photographed a herd of elephants so close they spatter mud onto your lens? Has a lion's roar ever kept you from sleeping in an African tent?

Be prepared for all the above, and more.

We would love to have you join us on what promises to be an amazing photographic journey.



PHOTO SAFARI LEADERS



ANDRE CLOETE

Andre's knowledge of and passion for wildlife and birding helped inspire and shape his interest in photography from a young age. Years of honing his craft with film allowed him to master digital photography and its complexities with ease, allowing him to capture a mood or moment in the African bush.

Andre's photographic style emulates motion and speed, showing glimpses of action, movement and behaviour not often noticed by the human eye. Andre has had a

number of his images published in magazines such as the BBC Wildlife Magazine, Weg and Getaway and in 2003 Andre won the Mammals Behaviour Category in the BBC Wildlife Photographer of the Year competition, for the photograph of a wild dog chasing a zebra at dawn.

In 2005, Andre and his friend Shem Compion started a wildlife safari photographic company, C4 Images and Safaris.

Their vision has been to take enthusiastic photographers, novice and experienced, to wildlife destinations with the best game viewing potential at ideal times of the year. C4 has, over the past nine years, become the leading specialist photographic safari business in South Africa. They continue to push the boundaries of creativity and provide varied and exceptional destinations. Unique photographic hides and workshops in Mashatu, Botswana are also a great opportunity to learn more about wildlife and how to capture it on camera.



JAY COLLIER

Jay has been photographing African wildlife professionally since 2004. Having travelled to destinations including Kenya, Tanzania, Botswana, Namibia and South Africa, Jay has built a strong portfolio of images as well as a deep knowledge of the diverse species and behaviours of Africa's wildlife. Working in the professional photographic industry for over eleven years, Jay currently works for Canon Australia, until recently managing the Canon

Professional Services (CPS) group which is responsible for supporting many of Australia's leading professional photographers.

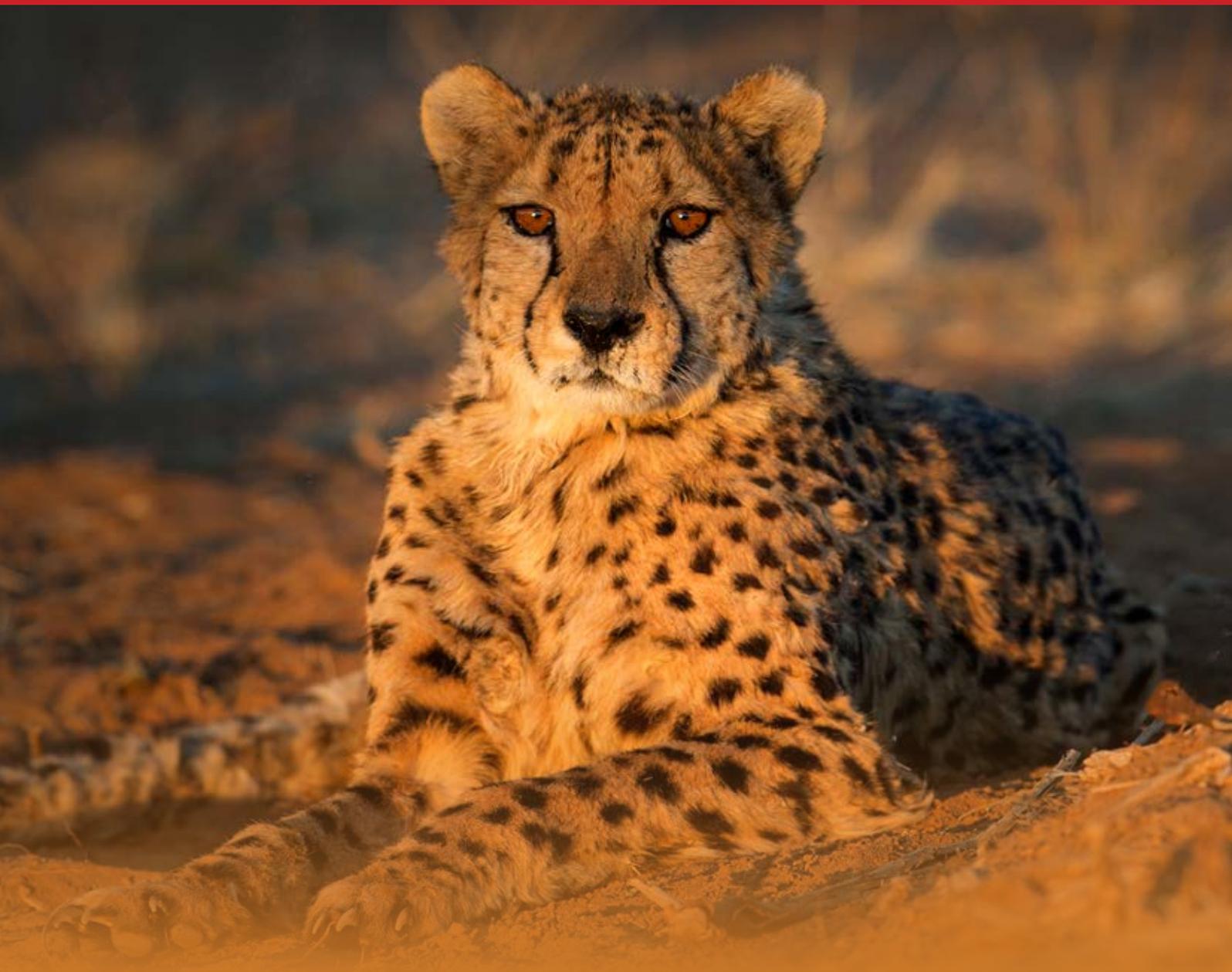
His technical understanding of photographic theory and the technologies, features and functions of today's cameras and lenses is second to none. This expertise has been accumulated from working with both Canon and Nikon, in the professional photographic divisions of both companies. Participants are able to avail of this expertise during Iconic Images photographic journeys.

His images and articles have been published in magazines, including Africa Geographic and Better Photography, and in commercial advertising campaigns in Australia. In 2007, several of Jay's images made it through to the semi-final stage of judging with the BBC World Wildlife Photo competition. His passion for photographing Africa knows no bounds!

THIRD PROFESSIONAL PHOTOGRAPHER

A third professional photographer will join the team. He/she will be selected in early 2018 and details will be inserted in this space as soon as they become available.





TIMBAVATI PRIVATE NATURE RESERVE

The Timbavati Private Nature Reserve is one of South Africa’s undiscovered wilderness jewels; home to Africa’s “big five” (lion, leopard, elephant, buffalo and rhino), in an area renowned for its biodiversity, ranging from savannah woodlands to grasslands and riverine glades.

The reserve was established in 1956 and today it forms part of one of the largest game reserves in the world, the Kruger National Park. A unique attraction of Timbavati for photographers is its low rate of commercialisation, with game lodges that are dedicated to preserving the sense of true wilderness. Tented camps such as Tanda Tula Safari Camp still allow visitors to enjoy the African bush as it was and should be.

The reserve is known for its numerous lion prides as well as the celebrated White Lions of the Timbavati. The Timbavati (along with its surrounding Klaserie and Umbabat reserves), is one of the only places on earth where you may see naturally occurring white lions.

Tanda Tula Safari Camp is an owner-run tented game lodge situated in the heart of the Timbavati Private Nature Reserve, forming part of the Greater Kruger National Park.

It is one of South Africa's most luxurious tented bushveld lodges, offering an unforgettable experience in wildlife viewing, great photography, warm hospitality and award-winning cuisine. Consisting of twelve luxurious tents,

The Camp radiates elegance and combines comfort and style with its African roots. The open-plan lodge, which is completely unfenced, merges luxury with the natural environment. It is sanctuary to Africa's "big five", traversing over 20,000+ ha of wilderness and undisturbed biodiversity. As there are no fences between the Timbavati and Kruger National Park, wildlife roams freely between the two, promising an incredible African wildlife viewing and photographic experience.

Tanda Tula Safari Camp was not only the first lodge/ camp in the Timbavati Private Nature Reserve to offer a night walking safari experience; it is the oldest safari camp in the Timbavati. Steeped in history, its roots go back many generations linking conservation and the Shangaan culture, and the owners' joy is sharing it with visitors.

Set on the banks of the Nhlalalumi riverbed the camp is shaded by majestic trees and overlooks a watering hole. Each of the twelve luxury tents is completely private and surrounded by lush riverine bush overlooking the riverbed, epitomizing the ultimate African wildlife experience. Each tent has its own private deck with comfortable loungers - an opportunity to relax on your own, and absorb the beauty and tranquility of the African bush.

Each tent features an en suite bathroom with an outdoor shower, overlooking the bush and riverbed. The interiors are elegant and comfortable, ensuring you will enjoy a true African experience in complete luxury.

We will stay three nights in this marvelous setting and don't be surprised if you are woken by strange sounds during the night!

WHAT IS A WHITE LION?

A white lion is a normal healthy lion which displays the effects of a recessive gene known as the chinchilla or color inhibitor. The condition displayed is known as 'leucism' and is distinct from albinism. They are not albinos and have normal eyes. In fact, white lions are born from tawny parents - 'normal' lions - who carry the recessive white lion gene. As is evident from the current existence of three white lions in the Timbavati Private Nature Reserve, white lions do indeed occur naturally, without the intervention of humans through breeding programs.

Please note: Although visitors to Timbavati are occasionally fortunate enough to witness white lion sightings, these are rare and we cannot guarantee that you will see white lions during this photo safari. Each sighting is a breathtaking experience, and we are truly fortunate if we do witness and photograph these extraordinary creatures in their natural habitat.



MASHATU PRIVATE GAME RESERVE

Mashatu is situated in the Tuli block area at the confluence of the Shashe and Limpopo Rivers. Mashatu Private Game Reserve is an unheralded gem in a 35,000ha wilderness. Being an open, semi-arid area, game viewing is relatively unrestricted by shrub and trees. And what game viewing it is; exceptional sightings of leopard, lion and cheetah herald the large cats. But, the Tuli area is especially renowned for its elephants. Once known for their ill manners and on occasions their aggressiveness towards people and vehicles, these elephants are now docile enough to walk within a few meters of vehicles.

And if these sightings aren't enough, then let the giraffe, eland, baboons, kudu, impala, zebra, wildebeest, red hartebeest and birds (over 350 species) entice you a little closer to this wildlife wonderland. With a landscape broken by deep lying riverbeds cutting through its rocky surface, this special reserve offers landscapes and scenery that tell of a time gone past, where giants once roamed.

Mashatu offers excellent photographic opportunities and we have catered accordingly. For non-photographing participants there are morning walks, bicycling, archaeology, cultural and predator tours. But, let's see who will be the first one brave enough to miss a game drive or a time in the underground hide!

The flight from Johannesburg is approximately an hour. On arrival at the border we will pass through immigration and customs, where a Mashatu representative will meet us.

From there we will transfer on Mashatu Game Reserve vehicles to Tent Camp – less than an hour's drive.

With the wet season starting to take effect, the colours of Mashatu will be changing from red and yellow to soft greens.

Along the rivers, the vegetation remains very green and it is not uncommon to find a leopard reclining in one of the large Mashatu trees.

Predator viewing should be good at this time of the year. The soft rays of the sun make lion, leopard and cheetah really glow. As usual, the cheetahs are found on the open areas, allowing for easy, close up viewing and excellent photography.

Water is starting to become more available and it is not uncommon to find elephants digging in the riverbeds for water, which lies just below the surface. At the waterholes, doves and guinea fowl come down each day to drink. This attracts birds of prey - goshawk and tawny eagles are commonly seen.

Around this time of the year, there are always a few animal deaths - this attracts black-backed jackals, spotted hyenas, white-backed, lappet-faced and on occasions, cape vultures. The lower levels of water in the reserve means the underground elephant hide could be quite active and lead to spectacular sightings and unforgettable photographs.





This image was captured by Canon Collective team member, Jay Collier, from the Mashatu underground hide

UNDERGROUND HIDE

It is a first for photography in Southern Africa, Mashatu, renowned for its excellent predator sightings and elephant encounters is the perfect location for this very exciting and unforgettable experience. It is where South African wildlife photographer, Greg du Toit captured his 2013 BBC Wildlife Award-winning image

The hide has become a magnet throughout the photographic world, with people travelling from many parts of the globe to capture subjects and the unique perspectives that the hide allows. The images taken represent a vision not often seen by photographers, not to mention the humbling experience of being within one metre from a herd of very large elephants. The hide allows you to combine creative photography with a passion for nature - it delivers both world-class photography and a hair-raising personal experience.

You can sit quietly and watch the animals and birds come straight towards you, oblivious to your presence while you take photographs from unique angles. You will come away with exceptional images. If the

elephants oblige by gracing us with their presence you will become speechless and your heart will miss a beat. The silence of your friends in the hide will be thunderous.

We look forward to sharing incredible and unique moments with you. You might like to watch the short film '[Mashatu Underground Hide](#)'; it shows how close you can be to wildlife when in the hide

The film shows only a small sample of the kind of images you can expect to capture from the underground hide and if the elephants perform you are in for a rare treat. Don't forget to pack a wide-angle lens, say a 16-35mm or a 24--70mm. If you are a video shooter you will have unforgettable filming!

To maximise the experience for everyone we will place a maximum of five photographers/people in the hide at any one time; we will work out the detail on the ground, taking into account the number of people using long/ large telephoto lenses.

Those not in the hide will enjoy the usual game drive and photography.



MASHATU TENT CAMP

Mashatu Tent Camp is a refuge that is very different and from the minute you enter it you will appreciate how much it is at one with the environment; blink and you might miss it!

This tented camp is the first choice at Mashatu for those who seek the ultimate 'one-on-one' bush experience and who prefer a more intimate environment (and no children under the age of 12).

Eight completely private tents are tucked under the branches of enormous trees, accessible via meandering pathways. The tents themselves are spacious and comfortable and large. Each is mounted on a concrete platform and has its own private outdoor en-suite facilities, including W.C. and shower. Imagine showering under the stars!

Instant camaraderie is the norm at this unique camp and is just ideal for our group.

Meal times are served and shared without pomp or ceremony, either in the open-air thatched gazebo, or in the boma (outdoor enclosure) overlooking the floodlit, generally well-populated waterhole.

The camp's plunge pool is inviting after a hot morning on a game drive.

The camp's shaded hide also overlooks the waterhole, and whether you are a photographer or a bush enthusiast you can sit quietly and witness animals going about their day, completely unaware that they are being watched.

It is humbling indeed to be an observer, to be part of the perfect, natural world.

It is even better to capture memorable images to take home.

ITINERARIES

PHOTO SAFARI 1

DATE	TRANSFER	ACCOMMODATION
10 November	Johannesburg/Tanda Tula air transfer	Tanda Tula Camp – 3 nights
13 November	Tanda Tula/Mashatu air transfer	Mashatu Tent Camp – 4 nights
17 November	Mashatu/Johannesburg air transfer	N/A

PHOTO SAFARI 2

DATE	TRANSFER	ACCOMMODATION
17 November	Johannesburg/Mashatu air transfer	Mashatu Tent Camp – 3 nights
20 November	Mashatu/Notten's Camp air transfer	Notten's Bush Camp – 4 nights
24 November	Notten's Camp/Johannesburg air transfer	N/A

On arrival at Johannesburg International Airport, South Africa you will be met by an Iconic Images/C4 Photo Safari representative and guided to the check-in desk for your small plane flight to Tanda Tula Camp (on Photo Safari 1) and to Mashatu Tent Camp (on Photo Safari 2). You will be advised of the timing and arrangements for the other two air transfers during your safari. All small plane flights are less than 60 minutes duration. Please ensure you use soft sided 'duffle type' bags for packing as this will assist when flying between game reserves.

We will ensure you are returned to Johannesburg airport at the end of your safari in plenty of time to connect with your international flight home. It is therefore critical that you provide to OWT, the details of your international flights into and out of Johannesburg.

Important Information Regarding Check-in Time on Day 1 of Each Safari

You will be required to check in at Johannesburg Airport on Day 1 of each safari, at 9.00am. If your international flight does not allow you to do this and you need to arrive in South Africa a day earlier, we can arrange overnight accommodation at a 4-star hotel within the airport complex e.g. at [Peermont Mondior Hotel](#). The cost of this accommodation will be approximately US\$200/person sharing or US\$250/person unshared and is additional to the safari cost. If you require this pre-safari accommodation, please contact either Janet or Nick Missikos on +61 8 9221 9977 or send an email to janet@owtravel.com.au or nick@owtravel.com.au





PHOTOGRAPHY SEMINAR PRESENTATIONS BY TOUR LEADERS

ANDRE CLOETE: "THE VERY SPECIAL PHOTOGRAPHIC HIGHLIGHTS OF MASHATU"

Andre has spent literally hundreds of hours photographing Mashatu's wildlife. He knows not only the reserve itself but has witnessed the birth and development of many of the subjects you will photograph with him. Any of you having a special interest in African bird photography, spend time with Andre. You will be in the company of one Africa's best bird photographers and BBC Wildlife bird category winner.

His presentation will include:

- Photographing from an underground hide – he helped design & build this unique hide.
- Star photography at the Baobab tree – an eye opening experience.
- Andre's tip for photographing from vehicles: support, shutter speeds and lens choice
- Photographic opportunities on game drives and how to prepare for them: Birds / Predators / Elephants
- Night time photography



NOTTEN'S BUSH CAMP

Notten's Bush Camp is a jewel within the heart of the Sabi Sand Game Reserve in Mpumalanga, which means "the land of the rising sun" in the locally spoken language, Shangaan. Notten's is an exclusive and private safari lodge personally run by the Notten family. This intimate safari lodge is situated within one of South Africa's finest natural sanctuaries the Sabi Sand Reserve and Greater Kruger National Park. It is a destination that will truly touch your heart and soul. Each private suite is elegantly styled, spacious and cooled by ceiling fans. A magical atmosphere is created with the purposeful absence of electric lighting; the ambient candlelight and lanterns capturing an enchanting spirit of romance. With splendid panoramic views, this private game lodge is the perfect place for peace and relaxation while watching animals meander past.

This Camp offers a truly authentic African safari experience. The extremely high return cliental is due to its impeccable standard of service and warm hospitality.

The Sabi Sand Reserve enjoys good quality viewing of leopard (the most elusive of predators), as well as elephant, lion, rhino, buffalo, cheetah, giraffe, zebra and a vast variety of antelope and other species. The Reserve is a remarkable natural sanctuary known for its exceptionally high concentration of animal and bird life. Safaris are led by experienced rangers in open-top land rovers, offering an adventurous discovery of the region's prolific wildlife, including Big 5 game viewing. Unique walking safaris are offered daily giving guests the opportunity of discovering the hidden treasures of the region. Under the cloak of nightfall, one can enjoy the sounds of the African night, while dining in the enchanting candlelit boma beneath a canopy of stars.

It has only ever been a wilderness area and it is also home to many endangered species, including, wild dogs (the most endangered species in Africa), bats (ten of the species are on the endangered list), honey badgers (useful in reducing the population of rats, scorpions, and dangerous snakes), oxpeckers (the red-billed oxpecker combs their host's hair in search of ticks) and ground hornbill (less than 1500 left in Africa).

JAY COLLIER: "KEY TIPS TO BETTER WILDLIFE PHOTOGRAPHY"

This presentation will encompass the key elements to help you improve your wildlife photography to ensure you come home with a collection of stunning images. Jay will share his top tips from his eleven years of photographing Africa's wildlife and cover:

- Composition in wildlife photography
- Understanding and using early morning and late afternoon light on game drives
- His "shot check list" at wildlife sighting.
- Getting it right in camera.
- Manual exposure. Why and how he uses it.
- Metering light for various subjects
- Shoot wide, medium and long to create a series images at each sighting.
- Maximizing angle of view and perspective and how to add more impact to your images.
- Using shutter speed and movement to create drama in your images.
- Recommended settings to ensure that you are always ready for action shooting.
- Minimum and maximum shutter speeds for different focal lengths and different subjects.
- Hyperfocal distance – the theory
- Why depth of field is important in wildlife photography – the practice.
- Stitch panoramic techniques





FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris, we require participants to rotate seats in the vehicles, taking it in turn to sit in the front seat and the ones in the rear. This requirement applies to everyone. If there is some reason why you can't rotate seats in a vehicle (e.g. a recent back surgery) please let us know before we meet in Johannesburg. There is also other vehicle etiquette that we ask you to adhere to. Please keep noise levels low at all animal sighting. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur. If you are seated in the front of the vehicle, please have consideration for the people behind you. We will have a chat at the start of the photo safari on how we will be photographing and working with each other. When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please inform others and move so as swiftly and smoothly as possible. Please do not do anything to affect the behaviour of the animals. Your driver is legally bound to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.

2. What equipment or requirements do I need if I wish to attend the photography seminar?

An open mind, a sense of humour and a willingness to "give new ideas a go".

3. What about cell phone reception and internet in the three reserves?

In all three game reserves, both are available but frequently are sporadic, unreliable and can be frustrating to use. It is a good opportunity to "unplug" from business life and converse with nature and its inhabitants! Unless you are prepared for a very large bill when you arrive home, consider turning off the 'data roaming' function on your cell/mobile phone.

4. How safe am I in South Africa & Botswana?

Whilst in the Johannesburg Airport precinct (if you are going to overnight there) we recommend you do NOT explore areas outside the hotel grounds on your own. The rangers/drivers/trackers will do everything possible to safeguard you on game drives and they follow strict procedures when dealing with wildlife. Lodge staff will deliver a safety briefing on arrival, which, if you adhere to it, will make your stay quite safe. The animals are truly wild, and as such can be unpredictable, however the driver and guide are skilled professionals and they have been trained to keep guests safe at all costs. Most camps and lodges will ask you to sign a waiver on arrival. We will not be spending time in an "undesirable/potentially dangerous" areas in either South Africa or Botswana.

5. What insurance cover do I need?

Travel insurance is obligatory and must include emergency medivac cover. Please forward a copy of your travel insurance policy to Our World Travel along with the completed registration form and first deposit payment.

6. What about allergies/dietary requests?

African lodges, camps and hotels are generally able to cater for food allergies/dietary requests if they receive sufficient notice, but not to the same extent as four and five star hotels in metro areas. The menus in the camp are quite diverse but please notify us prior to registration if you have any dietary requests. The camps/lodges we are using must fly or truck in practically all produce, over hundreds of kilometres. If you assist the camp in managing your allergy/dietary requests, it will be a great help.

7. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in camps. Ice is also made from bottled water so it is OK for your G & T!

It is safe to eat the fresh produce at both lodges.

8. Any personal luggage restrictions?

Having too much camera equipment can hinder your photography and enjoyment on safari. As we will be flying between the three reserves we ask you to adhere to the weight limits applied by your international airline. Also, as you will have access to inexpensive laundry service in all camps and with a moderate to hot climate, you can afford to pack light.

9. How much spending money should I take along?

All costs, except personal expenditure and private alcohol consumption, are covered by your safari payment so you only need to carry a minimal amount of cash. As a guide, we suggest you travel with US\$300 - US\$500 in smaller notes. Ensure these notes are recent ones as older notes are sometimes not accepted in Africa. Should you wish to purchase items from the lodge gift shop you may use your credit card for payment. It is safe to do so if you use your PIN number and do not let your card out of your sight.

10. How much is a return economy class, Australia/South Africa flight?

It depends on the time of year and any 'specials' individual airlines offer. Typically, from September through to the end of the year, prices are around AU\$2,500.00, including taxes and fees. Ensure you check with the airlines and your travel agent as prices and 'specials' change on a regular basis.



FREQUENTLY ASKED QUESTIONS CONTINUED

11. Are novice photographers welcome?

Absolutely, there will be a whole range of skill levels in your group. The tour leaders will be available for '1 on 1' assistance as you require it, at no additional charge. Furthermore, they will be with you on all game drives to provide guidance and assistance to you. Do not be afraid to ask for help.

12. I don't wish to share a room with a stranger. Can I have a room or tent to myself

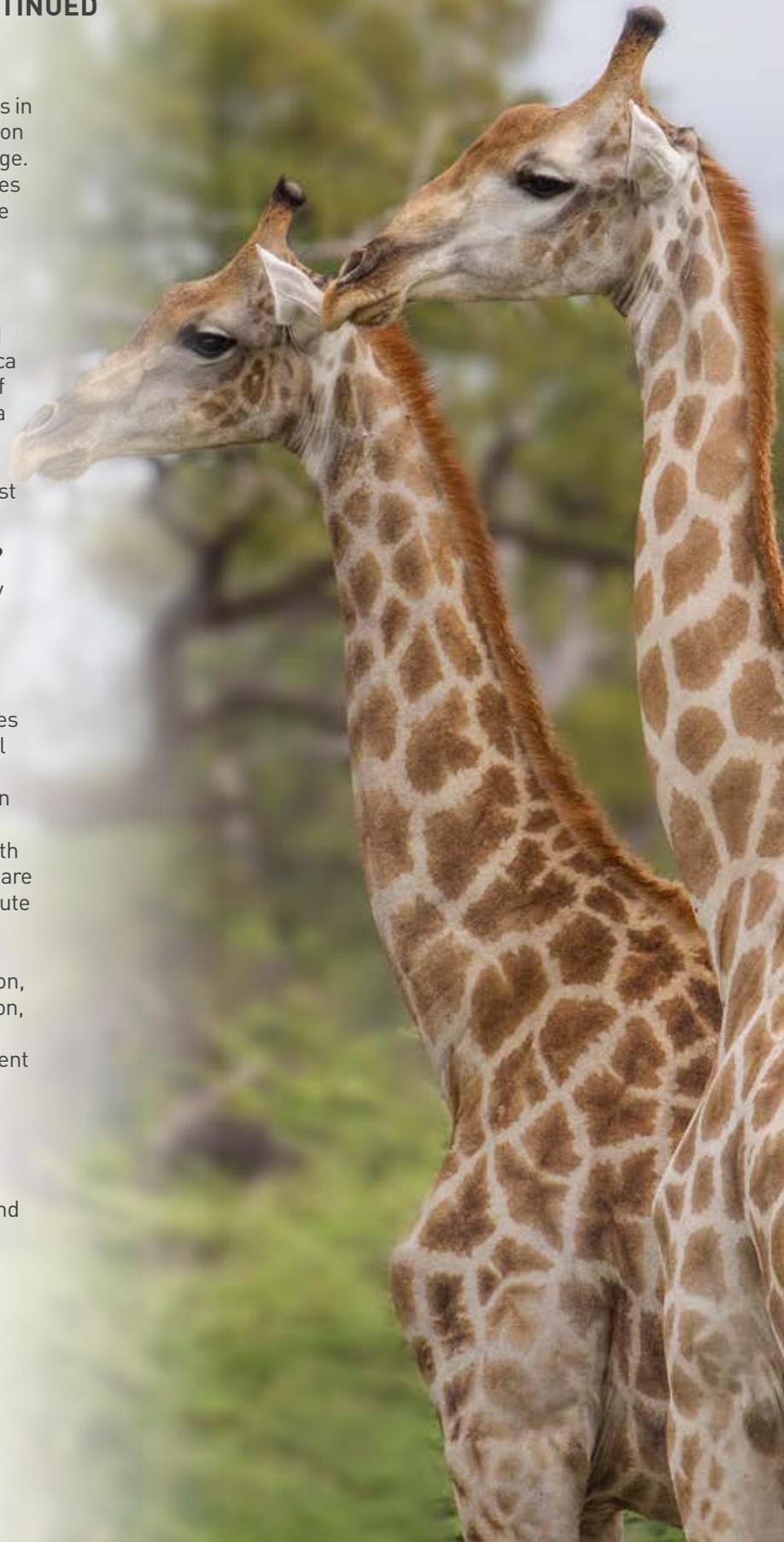
Yes, you can, but unfortunately unlike Australia and some other countries, all camps and lodges in Africa charge for accommodation on a per person basis. If you would like your own room, you will have to pay a single person supplement. You will find this option in the Registration Form, and if this is what you are looking for then please ensure you make the request when registering.

13. What Travel Documents or Visas Do I Require?

(i) Passport – make a copy of the ID pages and carry them separate to the passport. You will be asked to show your passport at airports and practically all hotels/camps/lodges in Africa. (ii) Empty Pages in Passport – as you will be transiting through South Africa it is ESSENTIAL you have at least two (2) pages of your passport entirely clear i.e. free of any official entry/exit stamps, entry permits, visas, etc. Unless you do, you will be refused entry and asked to return to the country where you boarded the plane. (iii) Visas – you not require a visa for entry to either South Africa or Botswana. (iv) Yellow Fever Certificate – if are travelling through a yellow fever infected area enroute to Johannesburg, you will require a valid/current Certificate of Vaccination for entry. On occasions, passengers disembarking from an Africa destination, may be asked, by Australian Customs & Immigration, to produce a current certificate on your return to Australia. It is preferable that you travel with a current certificate, but please ensure you discuss this with your own doctor before departing.

14. How can I contact you with other questions?

Please don't hesitate to [contact me](#) if you have any other questions. I will be happy to speak with you and answer any questions you have.





IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What Is/Is not Included, Cancellation Policy and Fees, Compulsory Insurance Requirements, Health Considerations, Liability, Pricing and Currency Fluctuations, Travelling with Camera Gear and the Roles and Responsibilities of the two Canon Australia representatives during the on-ground operation of the photo safari.

You will be provided with a comprehensive safety induction at each lodge before you undertake the first games drive in each reserve. We ask that you adhere to the safety procedures and protocols and vehicle etiquette as practiced at each lodge, at all times.

The photo safari leader, Andre Coete, C4 Images & Safaris, will hold the lead responsibility and authority for on-ground operations at all times. He will be assisted by the two Canon Australia representatives (also see Section 9 below).

We thank you for your cooperation.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the safari tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

- The cost per photo safari is: **US\$9,975.00** per person, twin share, (or the equivalent in AU\$ at the time of making the final payment), excluding international flights to/from Africa.
- A single supplement of **US\$2,500** (or the equivalent in AU\$ when registering) applies, if specifically requested. Please note this single supplement applies to each safari and is payable, at the time of registration. There are two unshared rooms/tents available per safari, in each camp.
- If you decide to register on both safaris you will receive a discount of **US\$1,500.00** per person.

Terms of Payment

- A non-refundable 25% deposit at the time of submitting the completed Registration Form and the Canon Deed Poll Form.
- A second non-refundable payment of 25% on or before Fri 9 March 2018.
- A final payment of the remaining 50%, on or before Fri 13 July 2018.
- Should you wish to pay by credit card, which is acceptable, a fee of 2% will be charged by OWT.

[Places will be allocated strictly based on receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below].



4. Included in the Photo Safari

- Pick up/drop off at Johannesburg International Airport.
- Road and air transfers as specified in the itinerary, for the entire photo safari.
- Two persons per room (i.e. shared double occupancy), unless the single supplement option is exercised and secured at the time of payment of the first deposit.
- Four participants per vehicle on game drives.
- All tourism levies and game reserve entrance fees.
- All meals commencing with dinner on 10 November 2018 for Photo Safari 1 and on 17 November for Photo Safari 2 and finishing with breakfast on 17 November for Photo Safari 1 and on 24 November for Photo Safari 2.
- All accommodation at the lodges, camps and hotels mentioned in the itinerary.
- Morning & afternoon game drives at Tanda Tula Camp, Mashatu Tent Camp and Notten's Bush Camp.
- Attendance (optional) at the photography presentations by the safari leaders.
- Tour leaders who understand the needs of photographers and continuous assistance with your photography.
- The services of experienced local drivers/guides.
- Tips/gratuities for camp staff, drivers and local guides. [Where you believe exceptional services are provided you may 'top-up' these gratuities but I emphasise, this is voluntarily].

5. Not Included in the Photo Safari

- Optional activities (e.g. balloon flights if offered).
- Travel/Medical insurance costs – travel insurance is mandatory.
- Travel visas and associated costs (if applicable).
- Airport taxes (if applicable).
- Expenses of a personal nature not specifically included above, (including laundry, phone, alcoholic drinks consumed in rooms and at sundowners and meals).
- Return Airfares from Australia or other international destination to South Africa.
- Credit card surcharges (e.g. the 2% charged by OWT – see #6 below, or any such charges in Africa resulting from the use of your credit card).
- Any voluntary 'top up' tips to drivers and guides.

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a 'no show' on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable. **The photo safari is sold as a land package only.**

For flight cancellations and any private pre-and/or post photo safari arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which attract a surcharge of 2%. Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.



7. Insurance Is Compulsory

Due to the remote destinations visited for this photo safari, participants are required to purchase emergency evacuation insurance cover. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this general type of cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo safari, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of any special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Photo Safaris reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Photo Safaris will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Photo Safaris reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only

9. Role & Responsibilities of Canon Australia Representative(s)

The Iconic Images/C4 Photo Safari leader, **Andre Cloete**, will at all times hold the lead authority for the on-ground operation of the photo safari.

Accordingly, the role of the Canon Australia representative(s), assisting Andre Cloete is confined to:

- (i) providing photographic assistance and guidance to participants.
- (ii) providing assistance to Andre Cloete as requested by him and
- (iii) ensuring an even distribution and circulation amongst participants of the Canon Australia photographic equipment supplied for use by participants in the photo safari.

Additionally, the Canon Australia representative(s) will be responsible for the safe delivery and return of the Canon Australia camera equipment being used on the photo safari.

The Canon Australia representative(s) will at all times work under the supervision of Andre Cloete who will have the final say on all matters relating to safety procedures and the on-ground operation of the photo safari.



10. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, regarding travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US dollars.

The right is reserved by Iconic Images to:

- (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution.
- (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. In such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses.
- (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and
- (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Photo Safaris, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and its agents of any obligations to participants. The on-ground operation of the photo safari is at the sole discretion of Iconic Images/C4 Photo Safaris, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

11. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



12. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo safari, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage. Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Johannesburg, at least you can commence photographing as soon as you arrive. As you will be travelling through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport.

Unfortunately, despite recent improvements, several airports in Africa, have an alleged reputation of baggage theft.

Please **DO NOT** travel with **HARD** suitcases; roll-on hold-all/duffel bags are much better for packing in the vehicles and small planes. Pack your camera gear in bags such as those manufactured by Lowepro, Think Tank etc. Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with more comprehensive information on preparing and packing for this photo safari prior to departure from Australia and elsewhere.

14. Disclaimer

We cannot guarantee that you will view and experience every species as wildlife behaviour patterns are unpredictable. However, the dates selected and the destinations selected will provide the best opportunity for a memorable African wildlife photographic experience.