



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

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BIG CATS & ELEPHANTS

with Art Wolfe & Denis Glennon AO





This photo safari offers you a predator cat focused photographic safari into the heart of two of Southern Africa's very best private game reserves.

You will stay in world-class lodges. The two game reserves we have selected are renowned as probably the best places to experience, view and photograph Africa's big predator cats. Of course there will also be a large variety of other wildlife to fill your frame.

It would be a challenge to better the photographic opportunities for predators, elephants and birds offered on this photo safari, anywhere in Africa; we have selected the best. Photographers of all levels of experience are welcome as you will be encouraged to ask questions and to learn from two professional photographers. Spouses and partners of photographers are especially welcomed.

We emphasise, this is not a game viewing safari; we just ask beginners and 'first-timers' for your patience and enthusiasm.

As if this was not enough to get your photographic juices running, read on to learn about our exclusive underground elephant hide, and more!

The photo safari is confined to a maximum of twelve (12) participants. Places will be allocated strictly on the basis of receipt of the completed registration form together with payment of the first deposit amount.



SUMMARY OF THE ON-GROUND ITINERARY

DATE	TRANSFER	ACCOMMODATION
15 Sept 2013	Arrive Johannesburg - Start of photo safari	Waterkloof Guesthouse, Pretoria – 1 night.
16 – 22 Sept 2013	Transfer to Mashatu Main Camp, Botswana.	Mashatu Main Camp – 6 nights
22 – 27 Sept 2013	Transfer to Mala Mala Main Camp, South Africa.	Mala Mala Main Camp – 5 nights
27th Sept 2013	Transfer to J’burg Airport -End of photo safari	N/A

LODGES & CAMPS RESERVED FOR EXCLUSIVE USE

The name of each lodge/camp reserved appears in blue below, and has a direct link to the website of that lodge/camp. To view the type and standard of accommodation to expect and to read additional information on each lodge/camp, click on the links.

In a nutshell, we have selected some of the best available, whilst endeavouring to retain reasonable affordability of the overall photo safari. You will be delightfully surprised at the level of luxury offered “in the African bush”.

To maximise the time for photography we have confined the number of lodges to two, staying in each long enough to appreciate what each has to offer. You will not be disappointed with this decision.

[Waterkloof Guesthouse](#), Pretoria. This guesthouse, about 35 minutes from Johannesburg airport, offers very comfortable accommodation is one which we use frequently for an overnight stay for international clients. Here you can recuperate from your transnational flight and explore the grounds of the guesthouse, before dinner, followed by an early night. We depart early the next morning for the drive into Botswana.

[Mashatu Main Camp](#) – 6 nights
Mashatu Main Camp is an oasis amongst the undulating and seemingly ceaseless plains of the wild. Burning torches at the camp’s entrance welcome you home at the end of your shoot, where you experience the quintessence of sublime hospitality.



If you are accustomed to luxury, this camp will meet every expectation. Fourteen luxury suites lie along the camp's perimeter, and are designed to allow absolute privacy and an uncommon communion with the African bush and its inhabitants.

Watch elephants splashing at the waterhole, listen to the lyrical melody of the woodlands kingfisher on a branch overhead, smell the grassy scent of the bushveld, touch the bark of an ancient tree and inhale a breath of air so pure, it's intoxicating.

Each of the air-conditioned suites at Mashatu Main Camp is tastefully decorated, and includes impressive black and white prints of Africa's most beautiful animals. A double bed and an extra-large single bed, together with a seating area that includes a single day bed, will comfortably accommodate you and your spouse, partner and companion. The ample en-suite bathroom with both bath and shower facilities and a separate W.C. will be a complete surprise – an unexpected level of amenity in the bush.

This is the ideal camp for the all who enjoy first class photography and a "softer landing" in the evenings. A large swimming pool is a focal point where you cool down and relax between photography and game activities. The Discovery Room is a special portal through which you get a glimpse of another world – one that existed long before the appearance of man. The animal specimens and relics will fascinate and educate you, as will the resident crocodiles – both great and small.

Meals are a celebration of traditional African cuisine – flavoursome, but missing in pretension. Fresh fruits, vegetables, home-made breads and pies, tender meat dishes and delicious desserts will appeal if you appreciate home cooking at its best. Mashatu is almost one with the environment – just blink and you might miss it!

You may also photograph or just watch from the camp hide, also overlooking the waterhole. The sturdy and shaded structure enables bush enthusiasts to sit quietly and to observe animal species going about their day. And the best part – the animals are completely unaware that they are not alone. It is humbling indeed to be an observer, standing where the world is perfect.

Mala Main Camp – 5 nights

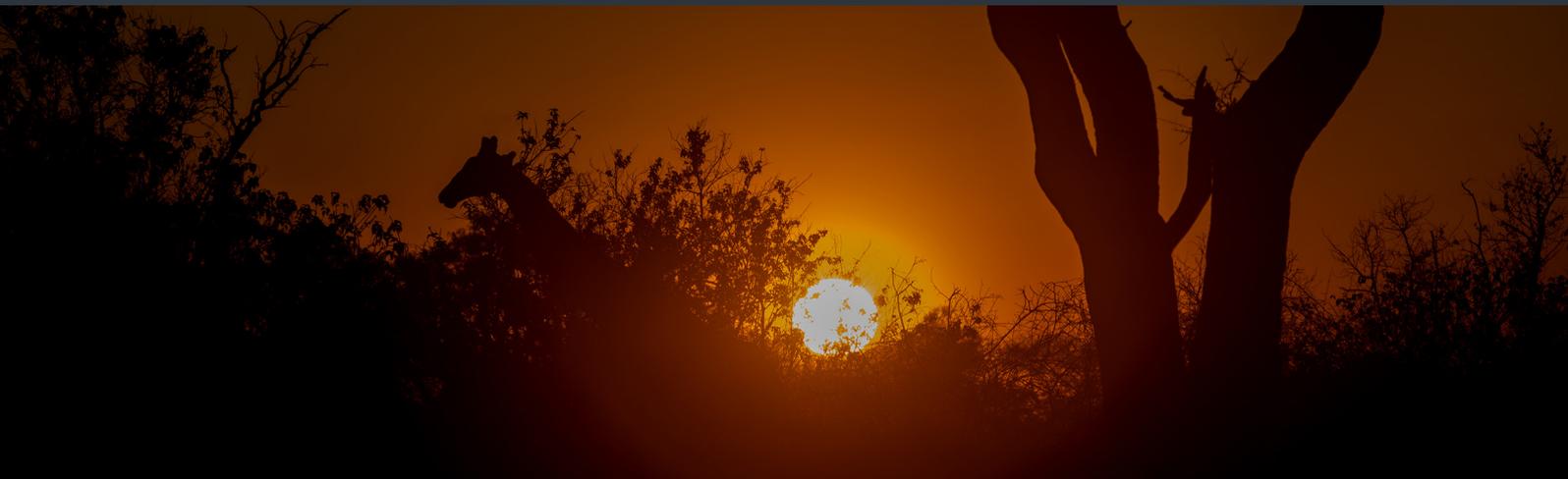
The soul of Mala Mala's Main Camp is evident, in the sepia photographs reflecting the history of the area; in the massive Jackal berry tree, a silent witness in the boma from the beginning; in the faces of the staff, some who have worked there for over 30 years; in the floodplain beyond the camp which has witnessed the changes year on year; in the granite outcrops of Sithlawayise and Campbell Koppies which stand guard over this pristine wilderness area; in the Sand River which journeys through this sanctuary supporting the healthy eco system, and in the generations of wild animals which have found solace in their home territories on Mala Mala.

Every aspect of the Main Camp is designed to appreciate and enjoy the view of the surrounding wilds. Pathways wind their way along the perimeter of the camp to reveal individual ochre coloured units tucked into the greenery which flanks the Sand River. Massive trees and rolling green lawns are filled with birdsong, with the occasional antelope or elephant which seeks the succulence of greenery.

The camp is unfenced - an oasis in the middle of the bushveld. The luxury suites of Mala Mala are the ideal place to end our photo safari.

You will not wish to leave Africa!

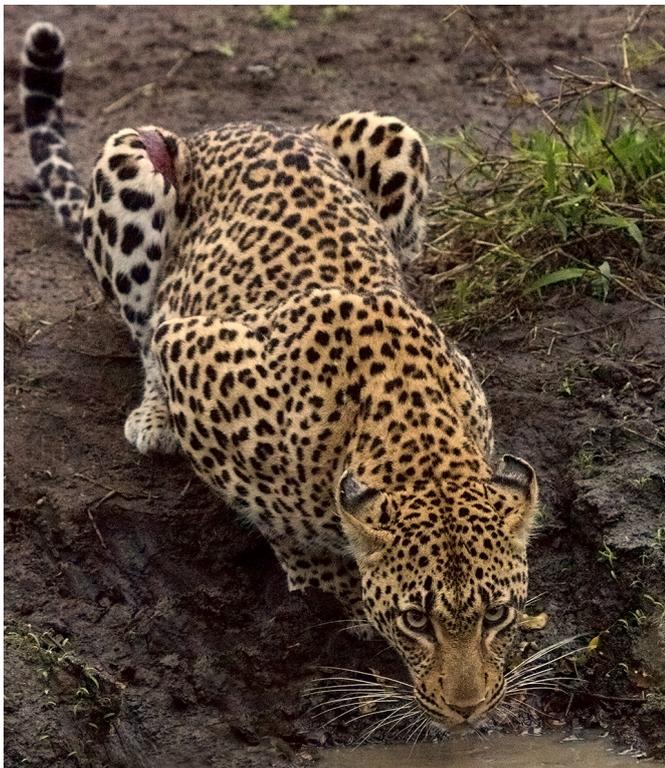




EXCLUSIVE USE OF PHOTOGRAPHY HIDES

In a first for photography in Southern Africa, you will have exclusive access to our private photographic hides at Mashatu Game Reserve, Botswana - well known for its excellent predator sightings and elephant encounters.

You can sit quietly and watch the animals and birds come straight towards you whilst photographing from unique angles to create exceptional images. We have four different hides awaiting you: an underground elephant hide, a bird hide, an infinity hide and a semi-permanent movable hide.



Elephant Hide – An Amazing Photographic Experience

A purpose-built hide has been sunk into the ground right next to a waterhole in prime elephant habitat. Inside the hide, you are seated so that your lens is essentially at ground level.

Everything in your frame will be from the perspective of lying on your stomach looking horizontally. The waterhole attracts a wide variety of animals such as kudu, impala and baboons. However the mammals that will hold you mesmerized are the elephants which tower above you as they splash, spray, swallow and show off not two metres away from your lens!

Do not be surprised if you find yourself lowering your camera as you experience the spine-tingling sensation of this close encounter.

The hide is a strong reinforced metal structure and “elephant proof” allowing you to watch or photograph in total ease. The elephants behave as if you were not there! This is a truly amazing experience and an inimitable photographic occasion! Don't forget to pack your wide-angle lens.



Infinity Bird Hide

Located on the side of a rocky cliff, this hide is built to blend naturally into the side of the hill. Its focus is two pools of very shallow water. These are at eye level, with the edge of the pools 'disappearing' into the distance creating an illusion of the water flowing into infinity. The water attracts all the seed eating birds such as violet-eared waxbills, grey headed sparrows, yellow canaries, green winged pytilias, cape turtle doves, Kalahari scrub robins, southern-pied and arrow-marked babblers, and grey go-away birds.

The attraction of the birds draws in the raptors and you can expect to photograph banded goshawk and sparrow hawks, capture intimate bird portraits, bird-in-flight images as well as beautiful reflection photographs in the still water - all with wonderful clean backgrounds.

This hide is located within a five minute drive from Main Camp.



Bee-Eater Hide

Perched on the side of the Mojale River, this hide overlooks an active white-fronted bee-eater colony. The birds are resident, so photography is possible all year round. This is the hide if you are, or would like to be, a bird-in-flight photographer, with the aerial antics of the birds providing the ultimate challenge. When you capture some really sharp images of these bee-eaters, their sheer brilliance in colour makes all the effort very worthwhile. A nearby perch provides the opportunity for beautiful portrait images as well as opportunities for capturing them in flight.

Morning light provides for first-rate sunlit shots - made for high action, in-flight photography. Due to the position of the hide, in afternoon light you photograph against a soft darker background with shafts of side light on the actual birds. This setting provides some stunning scenes - especially when the light shines through the birds' wings as they take flight.

Just observing the feeding and preening displays, less than four metres away is a wonderful experience of nature in harmony. Being in the best possible position to capture brilliant, world-class photographs of these beautiful creatures is indeed unique. The memories will last a lifetime.

The breeding season commences in September, and this heralds spectacular shows of courtship and carrying of food to the colony - a very exciting time for the birds, but an even more exciting time for photographers!

The colony is just a twenty minute drive from Main Camp.





IMPORTANT INFORMATION

The following pages contain specific information pertaining to Costs, Payment details, Insurances, Liability and Travel specifics.

Please take the time to read it carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Flightworld

The booking agent for this photo safari is Flightworld, Licence Number 9TA 00796, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:

Flightworld

**Flightworld,
200 St Georges Terrace,
Perth, Western Australia 6000**

**Telephone: +61 8 9221 9977
Contact: Mrs Khush Suntoké
Email: Khush@flightworld.com.au**

Flightworld acting as the booking agent for this photo safari can also assist you with flights to/from Africa and with any private extensions to the photo safari you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment

The photo safari commences in Johannesburg on **15th September 2013** and finishes in Johannesburg on **27th September 2013**.

The all-inclusive cost is **US\$15,950.00 / AUD\$15,550** per person, twin share. If specifically requested, a single supplement of US\$2,150.00 / AUD\$2,100.00 is applicable.

Terms of Payment are as follows:

1. A non-refundable 25% deposit together with the signed Registration Form, no later than Friday, 15th February 2013.
[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and a copy of the travel insurance policy referred to below.]
2. A second non-refundable payment of 25% no later than 19th April 2013.
3. A final payment of the remaining 50% no later than 31st May 2013.

4. What Is Included in the Photo Safari

- Pick up/drop off at Johannesburg Airport
- Transport for the entire photo safari
- Two persons per room/tent (i.e. double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- All park entrance fees where applicable
- All meals commencing with dinner on 15th September 2013 and finishing with breakfast on 27th September 2013
- Alcoholic beverages (excluding premium brands)
- Continuous assistance with your wildlife photography and image processing by the three professional photographers
- The services of experienced local drivers/guides
- Gratuities to drivers/local guides; these may be 'topped-up' voluntarily
- Tour leaders who understand the needs of photographers

Note: There will be a maximum of four (4) photographers per vehicle when photographing



5. What Is Not Included in the Photo Safari

- Optional activities (e.g. balloon flight or aircraft flights)
- Personal Travel/Medical insurance costs
- Travel visas and associated costs
- Airport taxes (if applicable)
- Expenses not specifically included above.
- International airfares from Australia/other international destination to Johannesburg, return
- Credit card surcharges (as per Flightworld policy)
- Any aspect of the optional extension(s)

6. Cancellation Policy & Fees

Flightworld must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a "no show" on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.
- Any changes made 45 days prior to departure for private pre or post photo safari flight and or land arrangements made through Flightworld American Express will incur an A\$55.00 amendment fee.

No refunds will be made for unused portions or services of the photo safari for any reason. **The photo safari is sold as a land package only.** Cancellation fees are not transferable.

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Flightworld, or to your own booking agent, if used, for any specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Flightworld accepts all credit cards, Visa, MasterCard, American Express and Diners, which all attract a surcharge of 2%. Direct deposit facilities are available and details are shown in the registration form.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

7. Insurance Is Compulsory

Due to the remote destinations in this photo safari, participants are **required** to purchase emergency evacuation insurance coverage at their expense. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Flightworld can assist you with information and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as required above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure



that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. You should disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please enquire with the booking agent, **before** reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other trip participants. Flightworld reserves the right to request a medical certificate from a participant at any time before departure or during the photo safari. The booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari. Once a booking has been accepted by Flightworld, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care or for special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Images reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Images will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Images reserve the absolute discretion, in the event of behaviour detrimental to other persons, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only.

9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price up to the date of commencement of the photo safari. Changes in price may also include adjustments for adverse currency exchange fluctuations. **The photo safari price is based on having a minimum of ten (10) participants and on tariffs and the \$US / AUD\$ currency exchange rate in effect at Monday 2nd July 2012, and is subject to adjustment in the event this exchange rate changes adversely.** Participants will be informed of such an adjustment, if applicable, fifteen (15) days before making the final payment. Iconic Images is obligated to pay the costs of the photo safari in US dollars.



The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.

11. Travelling with Camera Gear

When in vehicles we will not be confined to the usual airline low weight per person, but we will be using small planes to travel between camps, which generally does have weight restrictions for individual pieces of luggage. We will not be confined to the usual overall weight restriction, of 20Kgs per person, on this tour, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage.

Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto the plane. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Johannesburg, at least you can commence photographing as soon as you arrive.

As we will be passing through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your Australian or other international departure airport. Unfortunately, despite recent improvements, Johannesburg airport has an alleged reputation of baggage theft.

Please DO NOT travel with HARD suitcases; roll-on hold-all/duffle bags are better for packing in the vehicles.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.
Ensure you have your long lenses (> 300mm) well packed in protective packs designed for such lenses.

12. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari prior to departure from Australia and elsewhere.