



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

Denis Glennon AO
Iconic Images International
40 Johnston Street
Peppermint Grove
Western Australia 6011
0418 923 103 (from within Australia)
+ 61 418 923 103 (outside Australia)

THE BEST OF OKAVANGO DELTA 2016

Exclusive Small Group Photo Safari





Botswana's Okavango Delta is a remarkable wetland paradise in the middle of the arid Kalahari Desert. Each year floodwater flows into the Delta from the moist central African highlands over 1000km away, creating a huge wetland that sustains a vast variety of wildlife. Without this water, the area would be as featureless as that of the surrounding Kalahari Desert.

Instead, the Delta is one of the top places in the world for wildlife and nature photographers. It is a shimmering, matchless watery jewel in the midst of inhospitable surroundings. It's flat, wildlife-packed expanses are awash with African colours and vistas – a photographer's paradise. For most photographers wishing to experience one of nature's "untouched" gems, this part of Africa would be close to the top of their list.

Two accomplished and dedicated wildlife photographers, Denis Glennon AO and Shem Compion, have combined their expertise to conceive this exclusive photo safari. They will be accompanied with a legend of the Delta – Kane Motswana, a Bukakwe Bushman who grew up in the African bush and hails from the village of Gudigwa, situated in the far north-east of the Delta. Kane is a renowned tracker and skilled photographer, making him a unique asset to amateur and professional photographers on this photo safari.

All three will be there to help you return with many iconic images and unforgettable memories that you will revisit time and time again. Do not be surprised if one or more of your images will connect with another like-minded soul to instil a desire to preserve that which you capture on this trip.

This is a photo safari, especially for photographers and partners/spouses having interests in wildlife, nature, breathtaking landscapes and who wish to experience, in one journey, a number of extraordinary, untamed parts of Africa that are difficult to access for many, in their lifetime. Every camp/lodge we have selected is small, private and exclusive. Two have been selected as it is possible to book the entire camp on a restricted basis, for our group. All three represent the best of the best in the Delta.

Participation in this type of photo safari is not in-expensive for overseas photographers. Thus, to maximize your time in Africa, light aircraft will be used for transfer between locations to explore and photograph the uniqueness of the surrounding environment of each camp. The flights alone give special perspectives of the wildness of the Okavango Delta. There will be a maximum of three photographers per vehicle. This arrangement works especially well for photographers using larger telephoto lenses and allows enough space for "not-so-keen" photography spouses/partners who just wish to come to know the special spirit of this precious piece of Africa.

The photography and game viewing should be outstanding and details of what to expect are described below. With the opportunity of night drives at some of the camps there is the added bonus of seeing a variety of Africa's elusive nocturnal wildlife, a feature not generally available on other safaris.

The photo safari is confined to a maximum of twelve (12) participants. Places will be allocated strictly on the basis of receipt of the completed registration form together with payment of the first deposit amount.



ICONIC IMAGES

DENIS GLENNON PHOTOGRAPHY

Sounds of Africa

*When you first set foot on Africa's shore
You will see beauty never seen before
To hear the hyena laugh
The cry of vultures – ever circling
The lion roar
And the leopard cough
Awakens emotions never felt before*

*To hear the hippo snort
The fish eagle cry
The zebra's ringing call
The wind sigh
Cleanses souls and tangled thoughts*

*Listen, listen across the land called Africa
The sun goes down – birds settle in every tree
The hunt begins – endless for their prey
For these are the sounds of Africa – they keep Africa free*

Where Your Spirit Can Fly ... Free





KANE MOTSWANA

Kane, a gentleman, comedian, renowned tracker and skilled photographer is a Bukakwe Bushman from the far north-east of the Delta, making him a unique asset for both amateur and professional photographers on this photo safari. He spends most days of the year in the field, guiding guests on land-rover safaris, mokoro (canoe) safaris and bush walks throughout Botswana. He uses his finely honed skills to track animals. Over many years he has helped create countless, unforgettable safari memories for many. His personal bond with the wildlife in the Okavango is simply incredible – you are in for a special experience.

Kane's keen interest in photography is a great combination with his tracking skills. He understands photographers and what we are looking for, especially the patience and time it takes to capture those "one-off" compelling images. Above all, he exudes just the right degree of confidence to lead photographers out of a vehicle to track animals on foot, to get incredible shots that other trackers or guides might avoid. Kane will join us at two of the lodges, both of which he has extensive local knowledge and experience.





SANDIBE LODGE

Situated on a private concession, Sandibe boasts exclusive traversing rights over a vast stretch of land adjacent to the wildlife-rich Moremi Game Reserve. Inspired by nature and celebrating its stunning setting, the lodge features the best the Delta has to offer in terms of outstanding design, outstanding wildlife viewing and warm local hospitality.

Set in a cool forest canopy of wild palms and gnarled fig trees, this flagship lodge blends seamlessly into one of Africa's most breath-taking landscapes. Behind the lodge, golden-grassed floodplains inhabited by a staggering variety of wildlife stretch into the distance, framed by lush palm islands and the spires of giant termite mounds. A channel of clear, cool waters runs directly in front of the elevated guest suites, offering unrestricted views over the shimmering beauty of the Delta.

Sandibe is situated on the edge of the Delta's permanent waterways, which means that the areas where our game drives and walks take place always remain accessible, even when the Delta waters are at their highest.

The camp fronts onto a huge floodplain, adjacent to the permanent water of the Delta and is backed by extensive bush. The ten luxury safari-rooms tents are built on raised decks, within a grove of huge and ancient African Ebony trees. Each room has its own viewing deck, private en-suite facilities including hot and cold running showers, flush toilets and modern amenities.

The forested island on which the camp sits is typical of those encountered throughout the vast 1.6 million hectares of the Delta. At Sandibe, you will discover why the Okavango is considered one of the ecological wonders of Africa and indeed the world.

It is mysterious, calming, unpredictable and very wild. Other than the extensive number of predators and large game sightings, November is also breeding season for many birds and you can expect excellent viewing and photography of the migrant birds around camp. Of course, the predators are a large attraction and you can expect to spend time with both leopard and lion whilst at Sandibe. It has a good reputation for excellent sightings of both species.

At Sandibe, you will awaken to the sound of animals, laugh at the antics of baboons and squirrels over breakfasts and tread in the footsteps of elephants as they walk the ancient paths that bisect the forest. Our three days there will be spent exploring a maze of papyrus and the wide floodplains in search of wildlife. The lodge's exceptional design creates a sense of space and grandeur where you can revel in one of Africa's most untouched landscapes, drinking in the serene beauty of the unique natural spectacle that lies right on their doorstep.





SELINDA CAMP

The sky slowly lightens and then turns dark orange, with groves of magnificent borassus palms thrown sharply into silhouette against the onset of dawn - sunrise at Selinda Camp is nothing less than spectacular and to be savoured as only life-changing memories can.

Set in one of the most pristine wilderness areas left on our planet, the Selinda Camp rests on the banks of the eastern Selinda Spillway in northern Botswana's startlingly beautiful and remote 320,000-acre Selinda Reserve.

The Selinda Spillway is an ancient waterway which flows in two directions, weaving its way as it links the far-reaches of the vast Okavango Delta in the south with the Linyanti wetlands in the west, receiving water from both. Further west is the Savute Channel, Chobe and the mighty Zambezi. North lays Namibia's Caprivi Strip and Angola.

Home to some of the largest herds of elephant and buffalo left in Southern Africa, this powerful place is one of the last great bastions of the endangered African wild dog - *lycaon pictus* - the "painted wolf".

Designed with the elements in mind, Selinda Camp pays homage first and foremost to water, with splashes of blue and a crystal-clear swimming pool offering views over the equally immaculate Selinda Spillway. The billowing silks, which adorn the ceilings of the lounge area, are a tribute to air, and the afternoon breezes that ripple the endless sea of grasses. Earth is represented in the abundance of home-grown meals and the bright flames of evening fire complete the ethos of being in harmony with nature.

Extensive raised decks give a sense of being part of forever as you gaze out over seemingly endless floodplains where wildlife abounds. But it wasn't always this way. When Great Plains Conservation took over the Selinda Reserve in 2006 it was to rescue it - the concession and its wildlife had been hunted down to virtually nothing. Now it's one of the finest wildlife areas in Botswana, if not Africa, and provides a base from which researchers are taking important strides in the effort to conserve and protect iconic species like elephants and Africa's big cats.

Large herds of buffalo and elephant are a feature of the region. Here offers an excellent chance of you seeing the wild dogs where they have been denning in the area for the last 10 years.

Selinda is a great example of how tourism has rescued the area. Formerly a hunting concession, it has been run as a tourism concession for nine years. The growth in animal numbers, predators and sightings has been remarkable. The wildlife sightings are fantastic - a testament to how conservation requires tourism to ensure its survival.





DUBA PLAINS CAMP

The camp that stands today overlooking a beautiful lagoon, deep in the extreme northern reaches of the Okavango Delta, has its origins as a research camp. This is particularly fitting because the modern Duba Plains embodies the essence of understanding and wonder, of unpacking animal behaviour and immersing yourself in the magic of African wildlife.

Located on a private 77,000-acre concession run by the Okavango Community Trust and leased to Great Plains Conservation, the word "remote" could not be more relevant than here, a place only accessible by plane for most of the year, thanks to Botswana's Okavango Delta seasonal floods.

Six beautifully appointed tents overlook vast floodplains and create an authentic atmosphere of discovery for you. Wild animals often wander through camp – a truly magical experience to be celebrated rather than feared!

This is "home" for Great Plains Conservation co-founders, and National Geographic Explorers in Residence, Dereck and Beverly Joubert and the remarkable, ever-present lions whose story they have so wonderfully documented over the years.

Renowned for their pursuits of the huge buffalo herds which roam the plains, Duba Plains' indomitable lions have become legends, hunting primarily in broad daylight, at home in water as well as on land as they swim the permanent channels which separate the jigsaw of islands which dot the landscape.

But they are not the only inhabitants here. Wildlife diversity is guaranteed at Duba Plains, which offers large concentrations of iconic game such as red lechwe, impala, kudu and tsessebe viewed all year round. Birdlife is abundant, as are the elephant herds which traverse this magnificent wilderness.

Culturally, this region of the Okavango has always been relatively sparsely populated by local tribes but is nonetheless a homeland of the Hambukshu, Bayei and Bukakwe people. The cattle-herding Hambukshu came from the rich floodplains of the Zambezi, whilst the Bayei are fishermen and indigenous to the area. They are known for the development of the mekoro, a traditional dugout canoe, used for traversing the shallow waterways of the delta. The Bukakwe bushmen, descendants of the original people who inhabited this land, still live in the village of Gudigwa, not far from the concession the place of Kane Motswana's birth.

Here, we can (with a little luck) become fully engaged in the lion and buffalo interaction that hopefully will take place during our time here. Witnessing the build-up, the stalk and intent of the predators and then finally the hunt is akin to watching a documentary on TV. The lions hunt every few days and hence having five nights here should enhance our chances of witnessing and photographing this unforgettable spectacle of nature. While this lion/buffalo interaction is for some the main focus of Duba Plains, the area has all the classic delta scenes and animals to view and photograph. You will not be short of photogenic subjects at Duba Plains.





SUMMARY ITINERARY

The photo safari starts and finishes at O.R. Tambo International Airport, Johannesburg on 2 November 2016 and 15 November 2016 respectively.

DATE	TRANSFER	ACCOMMODATION
2 November	Arrive Johannesburg - Start of photo safari	Villa Sterne Boutique Hotel – 1 night
3 November	Transfer to Sandibe Lodge, Okavango Delta – by air	Sandibe Lodge – 3 nights
6 November	Transfer to Selinda Lodge – by air	Selinda Camp – 4 nights
10 November	Transfer to Duba Plains Lodge – by air	Duba Plains Camp – 5 nights
15 November	Transfer to Johannesburg Airport – End of photo Safari	N/A

MORE DETAILS ON ITINERARY

2 November:

On arrival at Johannesburg International Airport, you will be met by an Iconic Images representative who will transfer you to the Villa Sterne Boutique Hotel, Pretoria. Dinner will be arranged at a nearby restaurant before an early retirement as we have an early start the next morning.

3 November:

Transfer from Villa Sterne by road to Johannesburg International Airport for the flight to Maun, Botswana. At Maun Airport we transfer by light aircraft to Sandibe Lodge in the Delta – a flight of approx. 30 minutes.

6 November:

After breakfast we transfer to Selinda Camp – a flight of approx. 40 minutes.

10 August:

On the last morning at Selinda Camp we transfer to Duba Plains Camp – a flight of approx. 30 minutes.

15 November:

After breakfast we transfer back to Maun by plane and your onward journey to Johannesburg International Airport, where your photo safari ends.





Xaro Lodge is situated on a peninsula of the mainland, well shaded and hidden amongst a grove of mangosteen, knobthorn and jackalberry trees. The lodge is accessed by a pleasant fifteen minute boat trip from its parent camp Drotsky's Cabins and offers a tranquil destination, which is superb for bird photography, our primary reason for going there.

The Okavango Panhandle is a relatively unknown travel destination outside the fishing fraternity, (for its legendary tiger fish and huge bream), but today it offers something unique in Botswana photo safaris – bird photography like you have never seen before. It is regarded by professional bird watchers as “the top birding spot in Botswana”.

This optional extension is specifically targeted at getting the best waterbird photographs possible. Timed to coincide with the breeding season of both the resident and migrant birds, we will have full access to these beautiful and brilliantly coloured birds over the duration of the extension.

There are many other avian specials here. Some are: African fish eagle in flight and coming in to catch fish, rufous bellied heron, slaty egret, pygmy goose, African jacana, squacco heron, Carmine and white fronted bee eater, pied, giant, malachite kingfishers, little bee eater, cormorants, other egrets, herons, plovers and pratincoles.



OPTIONAL EXTENSION A THE OKAVANGO PANHANDLE

The Okavango Panhandle Option is scheduled for 31 Oct - 3 Nov i.e. before the tour commences and includes:

1. Transfer by air to Maun from Johannesburg. This cost is included in the main tour.
2. Charter flight from Maun to Shakawe airstrip - 45 min.
3. Transfer to Xaro Lodge via car and boat - 60min
4. Three (3) nights' accommodation at Xaro Lodge on an island in the panhandle
5. All meals, drinks (excluding premium brands)
6. Six (6) sessions photographing birds from boats in the channels
7. Transfer by air from Xaro Lodge to Kwara Lodge, in the Okavango to meet with rest of group.



More than 400 bird species are known to frequent this rarely visited part of the Delta.

Basically, The Panhandle is a bird photography paradise. The birds are relaxed around photographers and boats allowing easy approaches to many of the species. We will try to find a "barbel run". This is a type of catfish that migrates up the river in the month of November. It attracts many different bird species which gorge themselves on the fish. If we are fortunate to come upon one of these runs, it makes for fascinating photography as the birds dive into and stalk the barbel. Even the fish eagles get in on the action.

Each day we will set out in aluminium extremely stable boats booked solely for our use. No more than three photographers will be placed in a boat. The waters in the main channel as well as the smaller channels are extremely calm. There is never a swell or strong current that may cause you to feel uneasy.

Stunningly beautiful and masters of the air, the carmines will test all our patience and skill as photographers if we want to capture them in flight against a background other than sky. Once we do though, they prove to be the most exquisitely colourful birds and will have you coming back for more attempts. Other bee-eaters that are very commonly seen are the little and white-fronted. These are 'specialists' at hawking insects from the same perch. This allows photographers to pre-focus on the perch and photograph the birds flying away and back - a perfect opportunity to hone anticipation and reaction skills.

One of the iconic birds of Africa is the African fish eagle and along The Panhandle pairs of them are frequently seen. At some places they have become quite habituated to man, especially at the boat stations, where the local boatmen clean out bits of fish from their boats and the eagles come through to feed on the scraps. The Panhandle is one of the best places to get truly great images of these magnificent raptors, both perched, and in flight.





FREQUENTLY ASKED QUESTIONS

1. What is vehicle etiquette?

On all our photo safaris we ask participants to rotate seats in the vehicles, taking it in turn to sit in the more popular seats in the front and the less popular ones in the rear. This requirement applies to everyone. If there is some reason why you can't take your turn in the back of a vehicle (e.g. injured back) please let me know before we meet in Pretoria.

There is also other vehicle etiquette that we ask you to adhere to. These guidelines help ensure an enjoyable experience for all on safari.

Please keep noise levels low at all animal sighting. This allows people to enjoy the setting and listen to sounds the animals may be making. Often these alert us to some behaviour and allow us to anticipate any action that may occur.

If you are seated in the front of the vehicle, please have consideration for the people behind you. A pre-arranged chat at the start of the safari is an excellent way to work out how you will be photographing and working around each other. It allows everyone to photograph happily from the vehicle. I will speak more about this on our first game drive.

When photographing, keep movement in the vehicle to a minimum. If you are going to shift places, please alert others and move so as swiftly and directly as possible.

Please do not do anything to effect the behaviour of the animals.

Your driver has to adhere to certain rules and etiquette at sightings that you may not be aware of. This may mean you cannot stop exactly where you would like. In all cases we will position the vehicle to optimize the photography opportunities, for all.

2. What equipment or requirements do I need if I wish to return home with some iconic images?

An open mind, a sense of humour and a willingness to "give new ideas a go".

3. What about cell phone reception and Internet in the lodges in the Delta?

Both telephone and internet are sporadic, unreliable and frustrating to use. It is a good opportunity to "unplug" from business life and converse with nature and its inhabitants! There is better reception and internet connectivity at Villa Sterne.

4. How safe am I in South Africa and Botswana?

We only operate with lodges and reserves that use the best rangers. They ensure your safety whilst on safari and follow strict procedures when dealing with dangerous

animals. Lodge staff will deliver a safety briefing on arrival which, if adhered to, makes your stay very safe. We will not be spending time in an "undesirable" areas in either Johannesburg or Pretoria.

5. What insurance/coverage do I need?

Travel insurance is obligatory and must include emergency medivac cover. Our on-ground operators, C4 Images and Safaris are comprehensively insured for medical emergencies on safaris. Please forward a copy of your travel insurance cover to Our World Travel along with the completed registration form.

6. What about allergies/dietary requests?

African lodges and hotels are generally able to handle food allergies/dietary requests if they receive sufficient notice, but not to the same extent as five star hotels in metro areas. The best way to handle intolerance is to simply avoid eating that particular food, as the menus in camp are quite diverse.

Practically all lodges and camps in the Delta have to fly or truck in all produce, over hundreds of kilometres

Furthermore, the camps, although impressive looking, actually have minimal behind the scenes infrastructure. If you assist the camp in managing your allergy/dietary requests, it will be a great help.

7. Can I drink tap water and eat fresh produce on this photo safari?

Only drink bottled water, which is always available in camps. Ice is also made from bottled water so it is OK for your G & T!

It is safe to eat the fresh produce at both lodges.

8. Any personal luggage restrictions?

Having too much camera equipment can actually hinder your photography. As we will not be using local flights for this photo safari I suggest you adheres to the weight limits applied by your international airline.

Also, as you will have access to laundry service in camp and with a fairly moderate to hot climate, you can afford to pack light. In short, bring fewer clothes so that you can bring more camera gear!

9. How much spending money should I bring along?

All costs, except personal expenditure and private alcohol consumption where indicated, are covered so you only need to carry a minimal amount of cash. As a guide I will travel with about US\$500 in smaller notes. Should you wish to purchase items from the lodge gift shop you can use your credit card for payment. It is safe to do so as long as you do not let your card out of your sight.



IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What Is/Is not Included, Cancellation Policy and Fees, Compulsory Insurance Requirements, Health Considerations, Liability, Pricing and Currency Fluctuations, Travelling with Camera Gear etc.

You will be provided with a comprehensive safety induction at each lodge before you undertake the first games drive in each reserve. We ask that you adhere to the safety procedures and protocols and vehicle etiquette as practiced at each lodge, at all times.

We thank you for your cooperation.

Please take the time to read the information carefully



1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with C4 Images & Safaris, registered in South Africa ("C4 Images") will assist guide participants during the land package segment of the photo safari.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel

The sole booking agent for this photo safari is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo safari will be made upon registration. They may be contacted at:



Our World Travel

**Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004**

**Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au**

Our World Travel can also assist you with flights to/from Africa and with any private extensions to the photo tour you may wish to arrange either before the photo safari commences or after it finishes.

3. Costs & Terms of Payment for Photo Safari & Extension

The photo safari commences at Johannesburg International Airport, South Africa on **Wednesday 2 November 2016** and finishes at Johannesburg International Airport on **Tuesday 15 November 2016**.

Iconic Images International is obligated to pay the costs of the photo safari in US dollars.

The all-inclusive cost is **US\$23,750.00** per person, twin share (or the equivalent in AU\$ at the time of making the final payment).

- A single supplement of **US\$4,850.00** (or the equivalent in AU\$) applies, if specifically requested. The single supplement is to be paid at the time of registration.

Terms of Payment

1. A non-refundable 25% deposit together with the signed Registration Form, on or before Friday 4 March 2016.
2. A second non-refundable payment of 25%, on or before Friday 3 June 2016.
3. A final payment of the remaining 50% on or before Friday 5 August 2016.

Cost and Terms of Payment for The Panhandle Extension

The cost of The Panhandle Option is US\$3,950.00 per person, twin share, (or equivalent in AU\$ at the time of making the final payment), 50% payable on registration and 50% payable on or before Friday 5 August 2016.

A single supplement of US\$950.00 (or equivalent in AU\$ at the time of making the final payment) applies, if specifically requested.

[Places will be allocated strictly on the basis of receipt of the completed Registration Form together with payment of the first deposit and evidence of purchase of the required travel insurance policy, inclusive of 'medivac' cover.]



4. Included in the Photo Safari

- Pick up/drop off at Johannesburg International Airport
- All transfers as specified in the itinerary, for the entire photo safari
- Two persons per room (i.e. shared double occupancy), unless single supplement option is exercised and secured at the time of payment of the first deposit.
- All park entrance fees where applicable
- All meals commencing with dinner on 2 November 2016 and finishing with breakfast on 15 November 2016
- All accommodation at the lodges and hotel mentioned
- Wine at meals for the entire photo safari
- Morning & afternoon game drives at all three camps.
- Continuous assistance with your photography
- The services of experienced local drivers/guides
- Gratuities to drivers/local guides; where exceptional services are provided gratuities may be 'topped-up' voluntarily
- Tour leaders who understand the needs of photographers

5. Not Included in the Photo Safari

- Optional activities not mentioned on the webpage or in this PDF.
- Travel/Medical insurance costs – travel insurance is mandatory; see Section 7 below
- Travel visas and associated costs (if applicable)
- Airport taxes (if applicable)
- Expenses of a personal nature not specifically included above, (including alcoholic drinks consumed other than at sundowners and dinners)
- Airfares from international destination to Johannesburg, return
- Credit card surcharges (as per HWT's policy)

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo safari cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a 'no show' on the date of departure, a fee equal to 100% of the photo safari cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo safari for any reason. Cancellation fees are not transferable. **The photo safari is sold as a land package only.**

For flight cancellations and any private pre and/or post photo safari arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which all attract a surcharge of 2%.

Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.



7. Insurance Is Compulsory

Due to the remote destinations visited for this photo safari, participants are **required** to purchase emergency evacuation insurance coverage. **To emphasize, emergency evacuation insurance is MANDATORY for this photo safari.**

Our World Travel can assist you with information on and the purchasing of the required insurance.

Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel protection insurance at time of or prior to paying the first deposit.

Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments.

If you pay for this photo safari using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo safari. These precautions will assist avoid any delays in the event that an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo safari to your insurer.

8. Health Considerations

This photo safari is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser type vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo safari, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo safari. In consultation with Iconic Images, the booking agent's judgment will ultimately determine an individual's ability to embark upon the photo safari.

Once a booking has been accepted by Our World Travel, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo safari, Iconic Images/C4 Images reserves the right to continue the photo safari for the benefit of other participants. Iconic Images/C4 Images will make every effort to assist you while at the same time trying to minimize interruption to the photo safari.

Iconic Images/C4 Images reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo safari and cancel that person's participation in the photo safari, in which case any refund will be on a recoverable cost basis only.



9. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo safari, in regard to travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo safari but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo safari up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US\$.

The right is reserved by Iconic Images to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case a refund of all payments received for the land package will be given. (However, in such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo safari.

In the event that, at the sole discretion of Iconic Images/C4 Images, it is necessary or advisable for the photo safari to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and their agents of any obligations to participants. The on-ground operation of the photo safari is at the sole discretion of Iconic Images/C4 Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Form must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

10. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.



11. Travelling with Camera Gear

During the road transfers and when in safari vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo safari, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage.

Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in Johannesburg, at least you can commence photographing as soon as you arrive.

As you will be travelling through Johannesburg airport it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport. Unfortunately, despite recent improvements, Johannesburg airport has an alleged reputation of baggage theft.

Please **DO NOT** travel with **HARD** suitcases; roll-on hold-all/duffle bags are much better for packing in the vehicles and small planes.

Pack you camera gear in bags such as those manufactured by Lowepro, Think Tank etc.

Ensure you have your long lenses (→ 300mm) well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with a more comprehensive information kit on preparing and packing for this photo safari prior to departure from Australia and elsewhere.