

Canon *no one sees it like you*



ICONIC IMAGES
DENIS GLENNON PHOTOGRAPHY



CANON COLLECTIVE & ICONIC IMAGES
Iconic Patagonia 2019

1 - 15 April 2019

WHY PATAGONIA?

If you aren't familiar with Patagonia, it is a region in the southern part of South America which includes portions of Argentina and Chile. The name Patagonia comes from the word 'patagón' used by the explorer Magellan in 1520 to describe the native people who his expedition claimed to be giants. It is now believed that the people he called the Patagons were the Tehuelches, who tended to be taller than Europeans of the time, but certainly not giants.

Patagonia is one of the world's most photogenic mountainous region. Two of the major attractions, El Chalten in Argentina and Torres del Paine in Chile, are different mountain ranges. The former is part of the Andes range and the latter is the result of localised volcanic activity. The third unique attraction for photographers is the Perito Moreno Glacier on the Argentinian side. This tour will focus on all three.

At nearly 3000 meters above sea level, the peaks of Patagonia don't carry grand labels such as Denali, Everest or Aconcagua. Yet, Patagonia's icy summits hold a special geographic advantage, which gives them

their immense grandeur – they rise from a plateau barely above sea level. When standing on the shores of Lago Pehoe in Torres del Paine NP, the landscape is dominated by jagged snow-capped peaks rising almost three kilometres in near vertical height. The mountains of El Chalten rise from a slightly higher plateau, and here the peaks rise to an even greater height. There are very few places on earth where photographers can find this and certainly none that are complemented by such wondrously photogenic foregrounds.

John Muir and a few like him, could accurately describe the effect of such mountains on the human mind, heart and soul.

It takes days in their presence before you can look at the mountains without them demanding your full attention. Patagonia rewards the patient landscape photographer. Its subtle moods shift and change with the weather and time of day.

However, grand mountains alone, no matter how majestic, do not make for a great landscape photography destination. Dramatic peaks are merely a background

and the foreground is just as essential, if not more so. Patagonia is blessed with countless glaciers, which of course means that there are also glacial lakes, waterfalls and rivers, all flowing fully with icy turquoise waters. As if that wasn't enough, it also has what is arguably the most impressive display of autumn colours found anywhere on the planet. During the first two weeks of April, you can expect to see more colours in a single Magellan Beech tree than in some countries' entire flora!

The final ingredient for great photography is the destination's latitude, around 42° South, which ensures long hours of excellent light. From the first intense Alpenglow of sunrise until the last warm morning light can easily last over two hours, making it easier to capture numinous iconic images.

This photographic tour has been carefully planned to ensure you will spend enough time at each location to capture it sufficiently.

We have also timed the tour very carefully to make the most of park access times, weather conditions, autumn foliage and the angle of the sun.



THREE WORLD CLASS PHOTOGENIC DESTINATIONS

Thanks to the new airport in Punta Arenas, Chile we can reduce the long drives experienced on earlier tours.

Torres del Paine is approximately 300 kms and a 4-hour drive from Punta Arenas and it avoids a border crossing at the beginning of the tour – a nice way to commence. It also offers a drive along the beautiful fjord lands of Southern Chile.

Torres del Paine - An ideal location to commence the tour as this location is less physically demanding than El Chalten. We will stay at the Rio Serrano Hotel, which began as a hostel in 2001, became a hotel in 2005, and is now one of the largest hotel in Torres del Paine National Park. It is situated about 4 kms from the entry to the park. Nearly all rooms have large windows offering scenic views of the Massif. All of them have heating, fans and private bathrooms. We will spend six nights there.

El Chalten - This amazing destination is a must-visit for photographers. It has two easily accessible locations, close to the town. The rest of the great foregrounds require a walk/hike of 1.5 – 3 hours from the hotel. We urge you to 'get in shape' for this part of the tour so that you can explore and capture the amazing waterfalls and forests below the peaks of Mt. Fitz Roy, which is about 8 kms from the town. El Chalten does not market itself as "the national capital of trekking" for nothing!

We will stay at the Hotel Destino Sur for five nights, which gives us ample opportunity to capture all that El Chalten has to offer. The hotel is not large (only 37 rooms) but has good amenities (including satellite TV, minibar and lock boxes in each room, a gym and spa, sauna and massage service. It has mountain views from every room as the building is only 500 metres from Los Glaciares National Park.

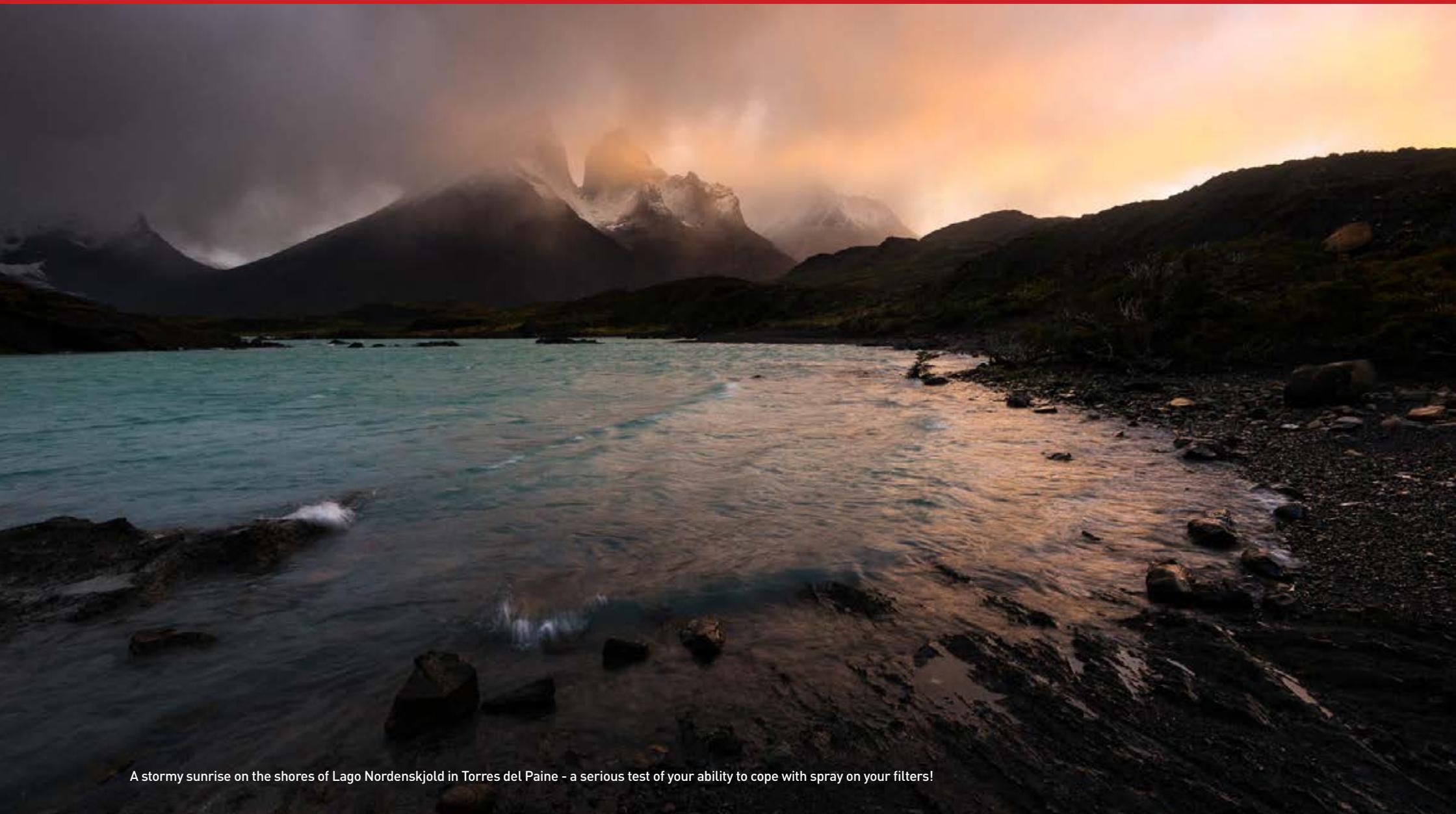
El Calafate – home to the incredible Perito Moreno glacier. We will spend two nights here to photograph this amazing spectacle of nature. A boat trip is included, and our schedule will be relatively flexible to work around the ever-changing weather.

The Hotel Mirador del Lago is located 400 metres from the town centre and forty-five kms from Los Glaciares National Park. Its comfortable, unpretentious rooms have free Wi-Fi, flat screen TVs, minibars and sitting areas. Some rooms have lake views.





There are few places on our planet that put on an a show of autumn colour quite like Patagonia can.



A stormy sunrise on the shores of Lago Nordenskjöld in Torres del Paine - a serious test of your ability to cope with spray on your filters!



The best locations surrounding El Chalten are situated about a 60 to 90-minute walk/hike from town, some of it uphill, on a plateau below the majestic peaks of Mt Fitz Roy. This walk/hike is worth it as it reveals waterfalls, rivers, lakes and forests. Being able to undertake this hike two or three times during the four days we spend there will be the difference between simply 'visiting' El Chalten and 'experiencing' El Chalten. The difference in your photographs will make the effort well worthwhile.



A hike to Lago Torre is another of the highlights of El Chalten. Approximately 9 kms from the hotel, it is at a very easy gradient on a well-maintained path and no trekking experienced is required.

WHY APRIL?

In April, we can guarantee it will be far less busy than during the peak summer months of January to March. It is also much easier to photograph without the constant threat of a stray trekker wandering into your shot.

Patagonia is infamous for its ever-changing weather - it is a place of extreme wind and it is not uncommon for its turquoise lakes to transform into a dark and angry-looking ocean during a cold front. Whilst set in a desert landscape, the average rainfall at the foot of the Andes is exponentially higher. We will be visiting Patagonia to photograph it at its best - April is the best time, by far.

Wind - Much like Western Australia, Patagonia experiences constant, strong winds during summer. The weather menace for photographers is the howling wind that can reach up to 100kms/hour during the summer. It becomes a tamer beast in April when wind speeds do not blow much above 60km/hour.

Rain - During April, the clouds also seem to be at a perfect equilibrium - some days may be too rainy, and some days may be too sunny, but the overall balance provides fantastic light for photographing landscapes. Come prepared for rain during April, but then it's a foolish photographer who takes off to Patagonia at any time of year without good waterproof jacket and pants!

Autumn Foliage - In Autumn, Patagonia's largely blue, white and green landscape bursts into life with fiery red foliage and special evening light. The final factor is the autumn colours in region's flora. Ask any of the local guides and they will tell you their favourite time of year in Patagonia is just as the colour of the leaves start to turn. As dramatic as the snow-tipped mountains are at any time of year, there's something extra special about

seeing the clean white glaciers contrasted against the fierce auburn and amber slopes.

The location puts on one of earth's most incredible shows of autumnal colour, which can transform a mediocre foreground into a kaleidoscope of colours. Our goal will be to capture these images while there is a full spectrum of green, yellow, orange and red almost everywhere you point your lens. These conditions peak during April. Once May arrives, the autumn foliage is mostly gone, and the temperatures drop very low.

Animals - An unexpected highlight of Patagonia is its quirky animal life. Again, being there in April can work in our favour as we try to find some of its more reclusive residents. As the herds of visitors disappear, the herds of guanacos and other unique to Patagonia animals are more likely to emerge and stray close to the main hiking trails. As the weather deteriorates, and food becomes scarce in the higher peaks, secretive pumas steal their way further down the mountains, increasing opportunities to see the undoubted king of Patagonia's fauna. Meanwhile, in the skies, various species of birds are starting their northward migrations to escape the austral winter and huge flocks can sometimes be seen gathering and dancing overhead.





The incomparable views, opportunities for deep connections with nature and jaw dropping photography are endless.

ITINERARY

DATE	DESTINATION	ACCOMMODATION
1 April	Punta Arenas	Hotel Cabo de Hornos
2 April	Torres del Paine	Hotel Rio Serrano
3 April	Torres del Paine	Hotel Rio Serrano
4 April	Torres del Paine	Hotel Rio Serrano
5 April	Torres del Paine	Hotel Rio Serrano
6 April	Torres del Paine	Hotel Rio Serrano
7 April	Torres del Paine	Hotel Rio Serrano
8 April	El Chalten	Hotel Destino Sur
9 April	El Chalten	Hotel Destino Sur
10 April	El Chalten	Hotel Destino Sur
11 April	El Chalten	Hotel Destino Sur
12 April	El Chalten	Hotel Destino Sur
13 April	El Calafate	Hotel Mirador del Lago
14 April	El Calafate	Hotel Mirador del Lago
15 April	Road transfer to airport	N/A



ITINERARY

Arrival in Punta Arenas - 1 Night

On arrival in Punta Arenas, you will be collected from the airport and taken to the hotel. We will have an introductory dinner to discuss the itinerary and a few housekeeping matters. We will ask each participant to say a little bit about themselves (e.g. home place, personal camera gear, photographic interests, photography experience, expectations from the tour, etc.) – nothing too stressful!

Torres del Paine - 6 Nights

After an early breakfast, we will drive to Torres del Paine National Park.

This incredible park offers a vast variety of foregrounds below the peaks of the Cordillera Paine. Unlike El Chalten, Torres del Paine NP has bitumen roads making it easy to travel around its countless, fantastic shooting locations. Expect waterfalls, lakes, autumn foliage, steppes, forest and river scenes, all no more than a few hundred meters from a parking lot. During our time here, we will take you to different parts of the park to shoot as much variety as we possibly can. The park also has a great wildlife element - the Eastern part having a

thriving population of Guanacos and it is common to find them atop the rolling hills with a beautiful mountainous backdrop. Where there are Guanacos, there are also Pumas, but seeing a Puma is incredibly rare and cannot be guaranteed.



ITINERARY

El Chalten - 5 Nights

This incredible destination offers two beautiful shooting locations that are easily accessible, but, as previously mentioned, most of its best spots are a 60-90min walk/hike onto the plateau above the town. The downside of this is obviously the physical demand, but the upside is that it offers many more unique shots.

During our time here, we will arrange a fair balance of the easy locations and the more challenging ones, considering the range of fitness of participants. None of the hikes we will do are mandatory, and you can choose to rest or go to one of the easier locations (our driver will take you), whenever it suits you.

We plan to do one sunrise hike to Lago Torre, which is 9km each way and requires a 3am start, but only include this given a perfect weather window. The hike back to town will be at an easy pace, shooting forests and mountains along the way.

Even if you're not generally a walker/hiker, getting in shape and experiencing the lakes, forests and rivers below the serrated 3500m granite peak will be a bucket-list experience.

This waterfall is a 90min uphill hike from town.



PERITO MORENO GLACIER

Following an early breakfast, we drive to El Calafate to one of the world's largest glaciers and one of Argentina's most iconic sights - Perito Moreno Glacier. We will spend some hours photographing, there depending on the weather. Again, subject to weather we will visit Perito Moreno a second time and photograph the glacier from a boat.





A distant view of Mt. Fitz Roy taken from the road East of town - this is one of El Chalten's easily accessible locations.

REFLECTIONS DURING MY LAST VISIT TO PATAGONIA

“Once the beauty of Patagonia’s landscapes enters your heart, it can never be removed”.

“The images we seek exist all around us, painted in absolute perfection by a surrealistic artist. All we must do is find them and capture them”.

“We did not go where the track may lead. We went instead where there was no track and were led to places, more exquisite than any imagination could inspire”.

“Nature’s beauty nurtures my soul, is the genesis of my art and is embedded in my words”.

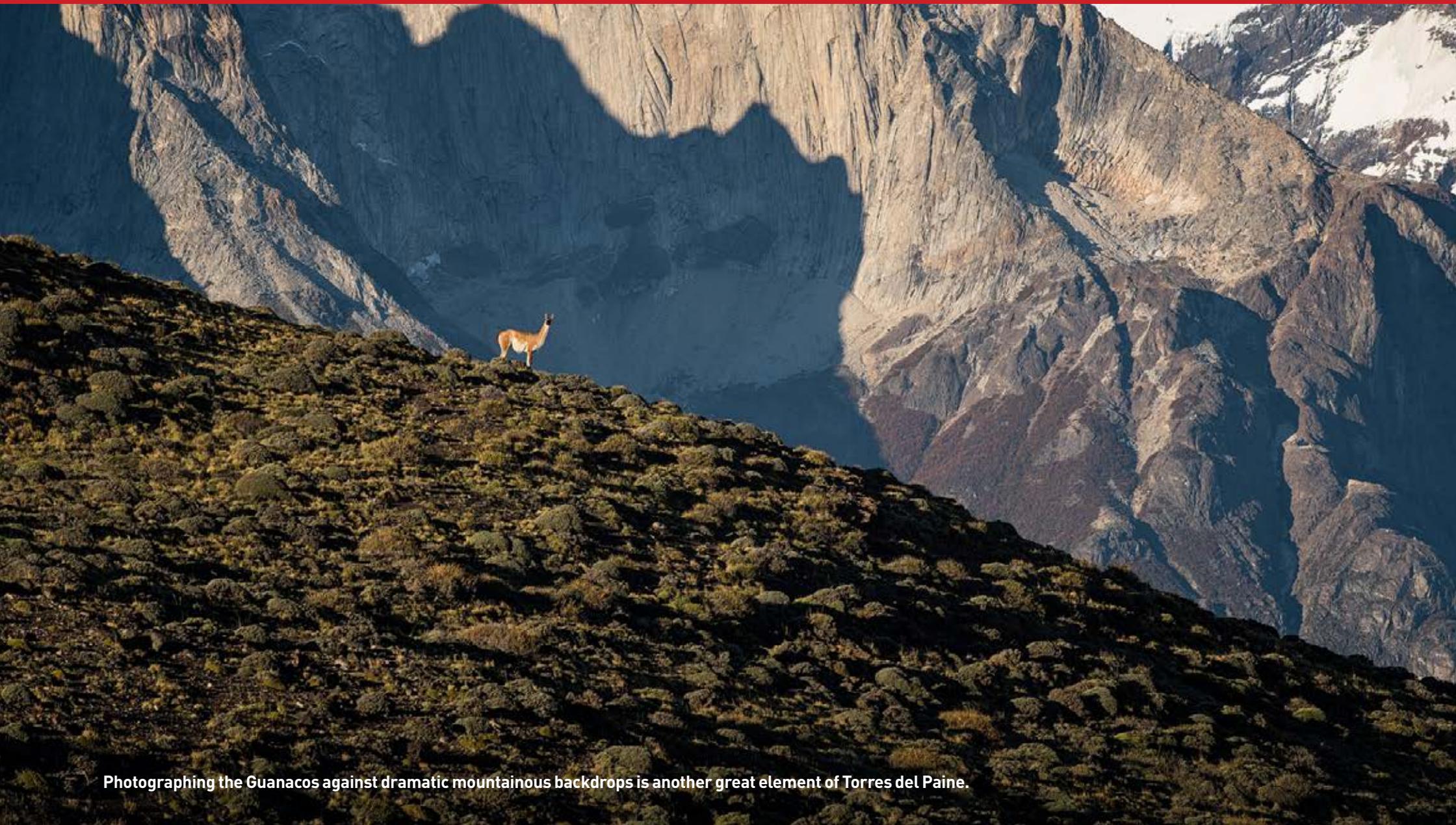
Denis Glennon AO



Lago Torre - This is all the reason you need to get fit for this trip...



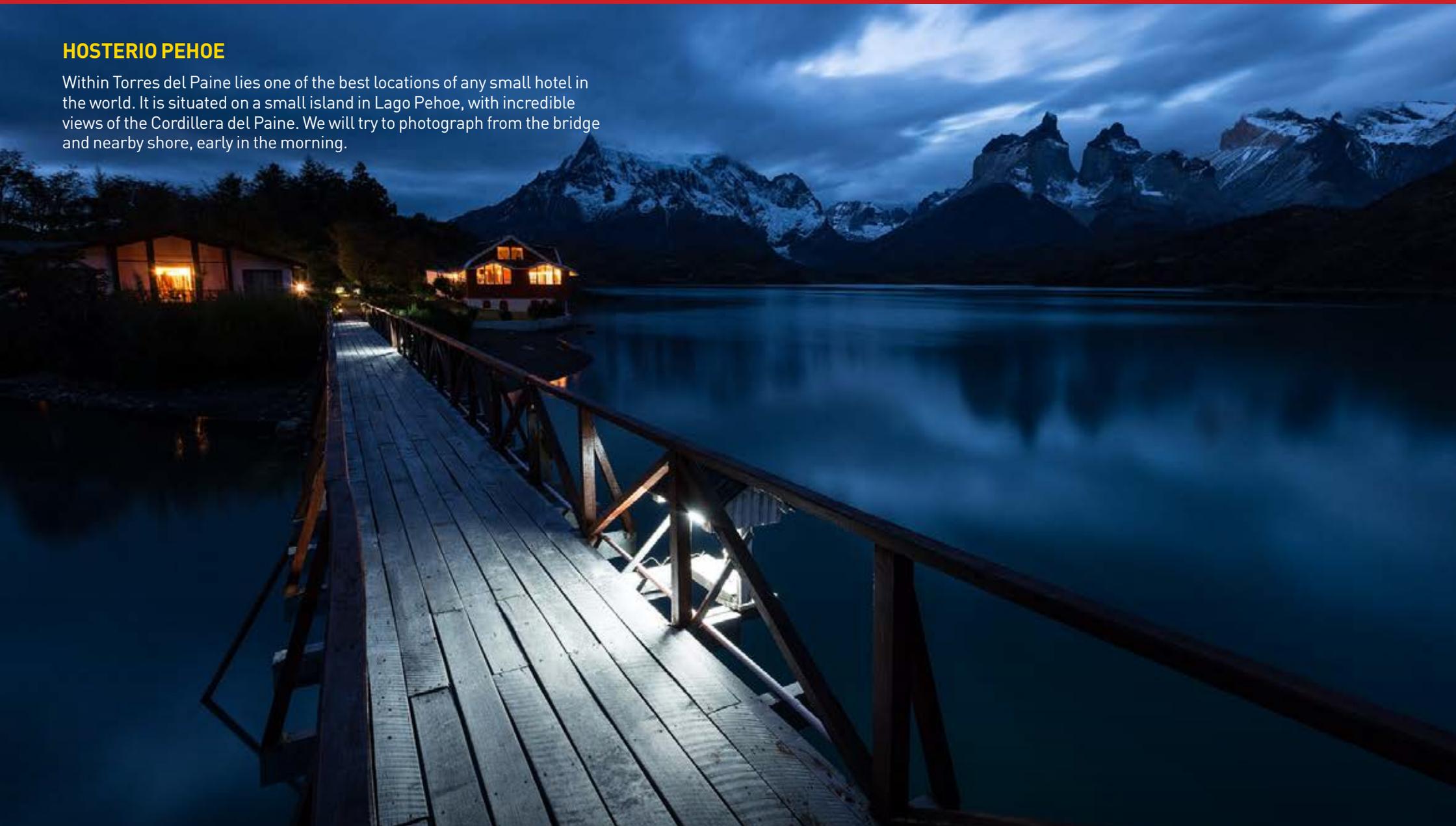
Some of the incredible forests one passes through on the way to Lago Torre.



Photographing the Guanacos against dramatic mountainous backdrops is another great element of Torres del Paine.

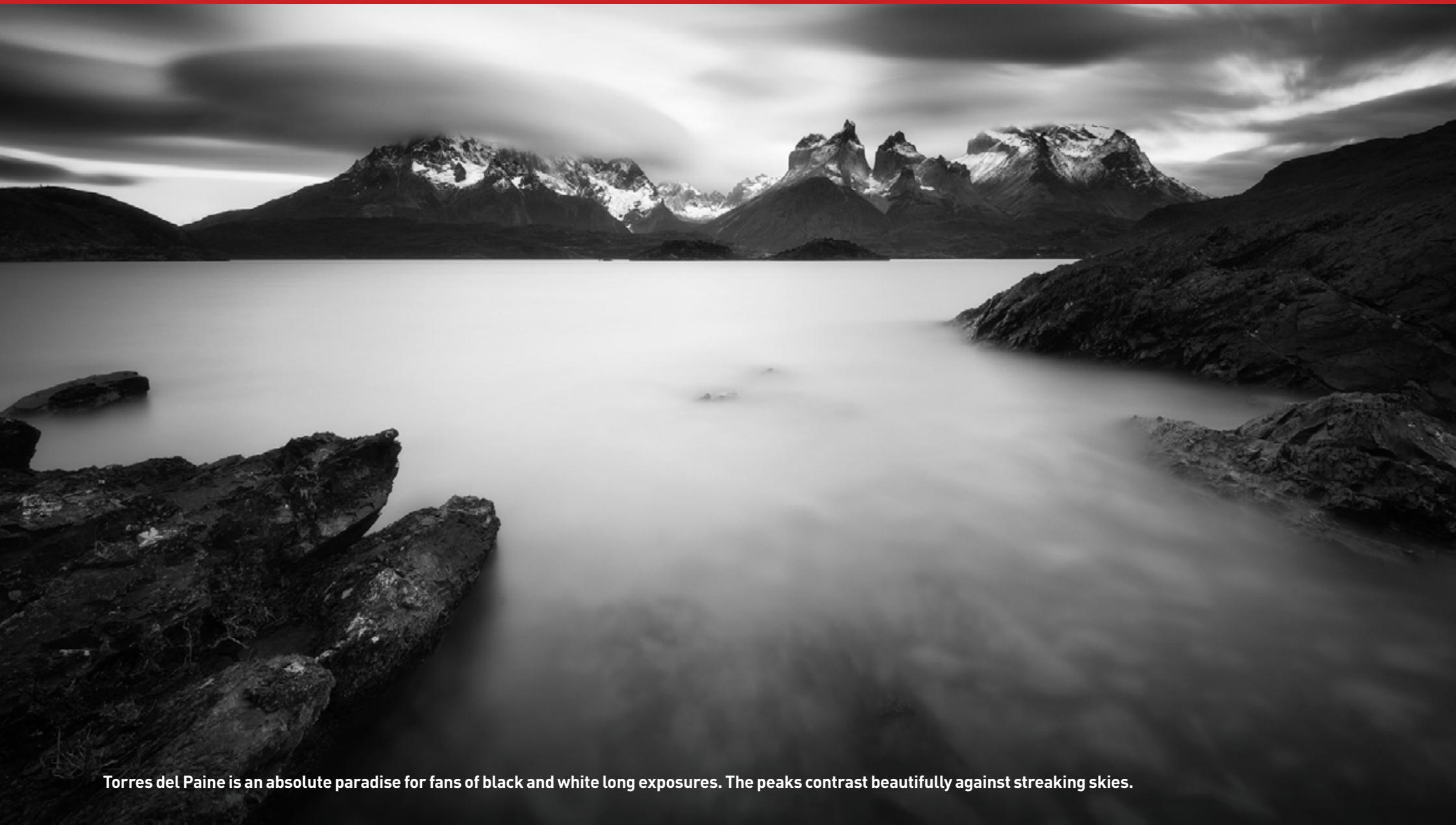
HOSTERIO PEHOE

Within Torres del Paine lies one of the best locations of any small hotel in the world. It is situated on a small island in Lago Pehoe, with incredible views of the Cordillera del Paine. We will try to photograph from the bridge and nearby shore, early in the morning.





The Western side of the park offers something totally different, adding more variety.



Torres del Paine is an absolute paradise for fans of black and white long exposures. The peaks contrast beautifully against streaking skies.



One of the highlights of visiting Patagonia is hoping to get spectacular Alpenglow on at least one morning, as in this photo.

The Rio de las Vueltas gorge is Chalten's other easy location - this spot is just a 300m stroll from the road.



TOUR LEADERS



HOUGAARD MALAN

Hougaard Malan has been a professional landscape photographer for a decade and this will be his fourth time photographing Patagonia.

He has the knowledge and experience to make the best call on where to shoot taking into account, the likely rapidly changing weather

patterns, ensuring you come home with a worthy portfolio of Patagonia's iconic natural beauty. He has established excellent relationships with the people who own and/or run the places we will visit, helping to obtain the best possible treatment and access.

He is unequivocally devoted to delivering to each participant the services and value outlined in the material promoting the tour, ensuring that everyone has the best opportunities to capture the best possible images, that they feel they were treated with respect and guided and transported through Patagonia safely, in line with all tourism regulations.

His portfolio of images of Patagonia is 'world class'.



JAY COLLIER

Jay Collier has been a professional wildlife, nature and travel photographer since 2004 with extensive experience in photographing many of the world's most wild, exotic and remote locations including South Africa, Namibia, Madagascar, Kenya, Tanzania, Uganda, Zimbabwe, Zambia, Borneo, New Zealand and of course his home country, Australia. Jay has hosted and co-hosted many photographic tours over the past 13 years for both Iconic

Images International and Canon Australia.

Working for many of the industries leading camera manufacturers, he is currently in his 12th year working for Canon Australia and is highly regarded as a leading technical expert in the Australian photographic industry

As an official ambassador at Canon Australia in the Canon Collective team (www.canon.com.au/collective), Jay runs and operates over six photographic workshops every week somewhere in Australia and around the globe spanning across a wide array of photographic disciplines and subjects.

Jay will bring his many years of technical knowledge and teaching experience to help you achieve more from your travel and landscape photography and not only walk away with a hard drive full of amazing images, but a far more sound understanding of how you can utilize the many functions within your camera equipment to your advantage.

His passion for photography and teaching know no bounds!

HELP WITH YOUR PHOTOGRAPHY

Identifying Personal Requirements

At the commencement of the tour Hougaard and Jay will spend one-on-one time with each participant to identify what level he/she is at and what areas they would most like to focus on. They will then explore the different components of photography as we experience different light and travel to various destinations. There is no better learning opportunity than photographing world-class landscapes day after day, in the ideal season, with professional guidance. The constant presence of a professional photographer guarantees that your questions are answered immediately, ensuring a fast learning curve.

Subjects to be Covered

We will review and refresh basic technicalities like shutter speed, aperture and focus and how these should be creatively used in certain situations, e.g. to obtain the right amount of blur in golden grass.

Composition, always the most important subject is best taught in the field, where learnings can be applied instantly. Hougaard and Jay will be 'looking over your shoulder' to show how you can improve your composition and elaborate on the technicalities underpinning their advice. As you experience different weather and light conditions they will teach you to study the skies and how to make anticipatory decisions on where to shoot when the light peaks.

Presentations and Editing

Whenever there is time available, there will be informal presentations on editing or any other subject. The digital darkroom has become a crucial part of photography and Hougaard and Jay will inform you of various techniques, using participants' images taken on the tour.

Both have extensive experience with Photoshop, Lightroom, and Nik Color Efex, and they will always do their best to help with your program of choice.

One-on-One Attention and Creative Freedom

Being part of a small group means that over the course of 15 days, each participant will receive plenty of assistance, guidance and tutoring. Sometimes the group may operate as two smaller groups – one with Hougaard and the other with Jay. This also means that there will be far less tripods at each location, affording you a better chance to explore your creativity and to shoot from different angles.

On every Iconic Images/Canon Collective photo tour we frequently discuss subjects from the most fundamental principles, through to the philosophical and abstract. Whatever it is you would like to learn, we are happy to help. Our goal is for you to return home with great images, new knowledge, fond memories and feeling inspired.

FREQUENTLY ASKED QUESTIONS

Is Patagonia safe?

You should encounter no personal safety issues.

Do I need a VISA to enter Argentina and Chile?

No, but you will have to pay a Reciprocity Fee. See [HERE](#) for additional information on Reciprocity Fees.

What insurance cover do I need?

Travel insurance is obligatory and must include emergency medivac cover. Please forward a copy of your travel insurance policy to Our World Travel along with the completed registration form and first deposit payment.

Are 'novice' photographers welcome?

Absolutely, there will be a whole range of skill levels in your group. The tour leaders will be available for '1 on 1' assistance as you require it. Do not be afraid to ask for help.

I don't wish to share a room with a stranger.

Can I have a room to myself? Yes, you can, but unfortunately unlike Australia and some other countries, hotels in South America, like Africa, charge for accommodation on a per person basis. If you would like your own room, you will have to pay a single person supplement. You will find this option in the Registration Form, and if this is what you are looking for then please ensure you make the request when registering.

Will I have mobile phone reception?

Mobile phone reception is not great in Patagonia, but the hotels we will use have WIFI.

Will I have Internet access?

All our hotels have WIFI, but don't expect video streaming speed.

What about medicines, diseases and vaccinations?

Nothing special should be required, but please bring the standard travel necessities like Imodium, pain medication etc. along. Also ensure you carry an adequate supply of your personal medicines (if taken).

How much spending money should I take along?

All costs, except personal expenditure and private alcohol consumption, are covered by your tour payment so you only need to carry a minimal amount of cash. As a guide, we suggest you travel with US\$300 - US\$500 in smaller notes. Ensure these notes are recent ones as older notes are sometimes not accepted in South America. Should you wish to purchase items from the hotel gift shop or other shops in the towns, you may use your credit card for payment. It is safe to do so if you use your PIN number and do not let your card out of your sight.

Will fresh water be available?

The tap water in Patagonia is perfectly safe to drink. We will stop frequently on travel days, so you can buy refreshments.

Will I be able to purchase snacks?

We will stop frequently on travel days to go to the restroom and buy refreshments.

What food can I expect?

Argentina and Chile have normal culinary offerings from a Western perspective. Fresh produce may be limited due to the climate and remote location. If you have any concerns, please let us know, well in advance.

What about allergies or dietary preferences?

All the hotels are prepared to handle basic allergies and dietary preferences like vegetarian or vegan meals. It is of utmost importance that you indicate this on your booking form so that we can inform the hotels before you arrive.

Are there any luggage restrictions?

Not really, but please pack considerately. One large suitcase or bag, a large camera bag and tripod is the norm. Most hotels offer laundry services, so you don't need to pack a fresh set of clothes for every day.

Do I need a laptop?

A laptop isn't an absolute must. If you want to learn editing from Hougaard and Jay, you will need one. If you are happy just to look while other participants practice and to store all your images on many memory cards, you can leave the laptop at home, but we do not encourage this approach to backing up your images.

How can I contact you with other questions?

Please don't hesitate to contact me if you have any other questions. I will be happy to speak with you and answer any questions you have. My mobile number is 0418 923 103 and email: denis@denisglennon.com

PHOTOGRAPHIC EQUIPMENT

The following list of equipment is the ideal, but it is not an absolute necessity. Feel free to contact us if you have any questions about your equipment.

Cameras

Full Frame DSLR Body – Full frames produce much better image quality than crop-sensor cameras. The newer your camera is, the better. This means you can use a higher ISO in low light and at night and having live view makes instructions about composition easier as both the guide and you can see ‘through the lens’. We suggest bodies such as: Canon 5DSR, 5DS, 5D Mk4, 1Dx II or 6D Mk II. Two bodies are always better than one; bring two bodies if you can.

Filters

A graduated filter system is an absolute necessity for Patagonia. Soft grads will be much better than hard grads due to the high mountains. A 3-stop solid ND is critical for slowing down rivers and waterfalls. 6- and 10-stop ND’s are great for capturing long exposures. Preferably have a circular polarizer for your graduated filter system.

Cleaning

Patagonia is a windy place and we will be shooting next to water very often and possibly in rain. Bring along plenty of lens cloths as they become useless once saturated.

LENSES

Wide Angle lens

An absolute necessity - anything in the range of 12-35mm, preferably a f/2.8 version. If you do not own filters yet, consider what filter system you will have to get for your lens as ultrawide lenses (wider than 16mm) require 150mm filters which are cumbersome and a pain to use and transport.

Mid-Range Zoom Lens

Anything in the 24 -70ish range is perfect and a ‘must have’ for this destination.

Telephoto Zoom Lens

A lens in the 70-200mm range will be very useful in many locations. There might be the odd occasion for something longer, but not enough to justify taking something like a heavy 400mm + prime lens along.

Tripod

You will need a tripod for a landscape photography. Magical moments can come and go when you’re still struggling to set up. We will teach you.

Legs

We suggest Gitzo, RRS or SIRUI carbon fibre legs. If you have any doubts about your tripod, please let us know before you depart from your home base. Do not depend on sharing another participant’s tripod. A solid tripod will assist greatly in the inevitable windy conditions, but we will also be walking a lot, which is something to consider. If you have the space, bring a large tripod and a smaller travel tripod with one head to share.

Head

There are many products on the market. The brands we know, and trust are Kirk, Gitzo RRS and SIRUI. Avoid 3-way lever heads, they are just too awkward to use.

L-Bracket

An L-bracket allows you to mount your camera to your tripod head in portrait mode. Any landscape photographer will confirm this to be an invaluable piece of equipment. L-brackets are made specific to each camera model, so ensure you purchase the right one.

IMPORTANT INFORMATION

The following pages contain important information on costs and terms of payment, what is/is not included, cancellation policy and fees, compulsory insurance requirements, health considerations, liability, pricing and currency fluctuations, travelling with camera gear and the role and responsibilities of Jay Collier, the Canon Australia representative, during the on-ground operation of the photo tour.

You will be provided with a safety induction by Hougaard Malan before you undertake the first shoot and/or hike. We ask that you adhere to the safety procedures and protocols always. The photo tour leader, Hougaard Malan, will hold the lead responsibility and authority for on-ground operations always. He will be assisted by Jay Collier (also see Section 9 below).

We thank you for your cooperation.

Please take the time to read the information carefully

1. Iconic Images International

Iconic Images International ("Iconic Images") is an ASIC business name, registered in Australia, under the *Business Names Registration Act 2011*. Iconic Images in conjunction with Hougaard Malan, Capture Earth, a company registered in South Africa, ('Capture Earth') will assist guide participants during the land package segment of the photo tour.

Iconic Images is not a travel agent or travel service provider in Australia.

2. Our World Travel (OWT)

The sole booking agent for this photo Tour is Our World Travel, Licence Number 9TA00049, and to whom all payments for the photo tour will be made upon registration. OWT may be contacted at:



Our World Travel
Shop 1 / 113 Royal Street
East Perth
Western Australia 6004

Telephone: +61 8 9221 9977
Fax: +61 8 9221 5577
Emergency Mobile: 0418 912884
travel@owtravel.com.au

Our World Travel can also assist you with flights to/from South America and with any private extensions you may wish to arrange either before the photo tour commences or after it finishes.

3. Costs & Terms of Payment

Costs

- The cost is: **US\$9,950.00** per person, twin share, (or the equivalent in AU\$ at the time of making the final payment). Please note this cost excludes international flights to/from South America.
- A single supplement of **US\$1,950.00** (or the equivalent in AU\$ when registering) applies, if specifically requested. The single supplement is payable, in full, at the time of registration. If you are a single traveller and you would prefer to share a room, we will do our best to find a suitable person with whom you can share. If we are unable to find a suitable person, unfortunately we will have no choice but to place you in a single room and charge the single supplement fee.

Terms of Payment

Terms of Payment are as follows:

- A non-refundable 25% deposit at the time of submitting the completed Iconic Images Registration Form and the Canon Deed Poll Form.
- A second non-refundable deposit of 25% on or before Fri 27th July 2018.
- A final payment of the remaining 50%, on or before Fri 30th November 2018.
- Should you wish to pay by credit card, which is acceptable, a fee of 2% will be charged by the sole booking agent, Our World Travel.
- Please note, deposits are non-refundable unless we cancel the tour.

[Places will be allocated on receipt of the two completed Registration Forms together with payment of the first deposit and a copy of the travel insurance policy referred to below].

4. Included in the Photo Tour

- Pick up at Punta Arenas Airport and drop off at El Calafate Airport.
- Road transfers as specified in the itinerary, for the entire photo tour.
- Two persons per room (i.e. shared double occupancy), unless the single supplement option is exercised and secured at the time of payment of the first deposit.
- All tourism levies and park entrance fees.
- All meals commencing with dinner on 1 April 2019 and finishing with breakfast on 15 April 2019.
- All accommodation at the hotels mentioned in the itinerary.
- Photo shoots as arranged by the tour leaders considering weather conditions.
- Attendance (optional) at the photography presentations by the tour leaders.
- Tour leaders who understand the needs of photographers and continuous assistance with your photography.
- The services of experienced local drivers/guides.
- Tips/gratuities for drivers and local guides. [Where you believe exceptional services are provided you may 'top-up' these gratuities but we emphasise, this is voluntarily].

5. Not included in the Photo Tour

- Optional activities (e.g. helicopter flights if offered).
- Travel/Medical insurance costs – travel insurance is mandatory.
- Travel visas and associated costs (if applicable).
- Airport taxes (if applicable).
- Expenses of a personal nature not specifically included above, (including laundry, phone, alcoholic drinks consumed in rooms and during meals).
- Return Airfares from Australia or other international destination to South America.
- Credit card surcharges (e.g. the 2% charged by OWT – see #6 below, or any such charges in South America resulting from the use of your credit card).
- Any voluntary ‘top up’ tips to drivers and guides.

6. Cancellation Policy & Fees

Our World Travel must receive written notice of any cancellation by you at which time, the following cancellation fees will apply:

- If cancelled 90 days or more before departure a fee equal to 50% of the photo tour cost will be payable.
- If cancelled less than 90 days before departure, or in the case of a ‘no show’ on the date of departure, a fee equal to 100% of the photo tour cost will be payable.
- Failure to pay by the due dates will be deemed to be a cancellation of the booking and all fees paid prior to the due date will be non-refundable.
- Bookings made within 60 days of the departure date must be paid in full on booking.

No refunds will be made for unused portions or services of the photo tour for any reason. Cancellation fees are not transferable. **The photo tour is sold as a land package only.**

For flight cancellations and any private pre-and/or post photo tour arrangements, please refer to the booking agent, Our World Travel, or to your own booking agent, for any additional specific conditions.

Credit card surcharges will apply if the fees are paid by credit card. Our World Travel accepts Visa, MasterCard, American Express and Diners credit cards, which attract a surcharge of 2%. Direct deposit facilities are available and details are available from Our World Travel. See Section 2 above for contact details.

Iconic Images reserves the right to cancel this photo tour. In the event of this happening,

all payments received for the land package will be refunded, but the participant shall have no further claim, of any nature whatsoever, against Iconic Images, or its agents, arising out of such cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made in addition to the itinerary outlined above. Responsibility for such bookings lies solely with the participant.

7. Insurance Is Compulsory

Due to the remote destinations visited for this photo tour, participants are required to purchase emergency evacuation insurance cover. To emphasize, emergency evacuation insurance is MANDATORY for this photo tour. Our World Travel can assist you with information on and the purchasing of the required insurance. Due to the non-refundability of monies paid, as detailed in Section 3 above, participants are strongly urged to purchase travel insurance at time of or prior to paying the first deposit. Iconic Images and its agents do not represent that insurance will cover such risk of loss of deposit and other payments. If you pay for this photo tour using your credit card and you opt to use the general travel insurance associated with major credit cards, we urge you to check that this general type of cover provides fully for emergency evacuation. Also, please ensure that all pre-existing medical conditions, if any, are made known to the insurance underwriter at the time of application for your insurance for this photo tour. These precautions will assist avoid any delays if an emergency evacuation or other medical services are called upon, under your policy. We recommend you disclose your participation in this photo tour to your insurer.

8. Health Considerations

This photo tour is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into an out of vehicles, occasionally hiking - while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo tour, please enquire with the booking agent, or with Iconic Images before reserving a place.

By forwarding a signed Registration Form and paying the initial non-refundable 25% deposit, you warrant that, to the best of your knowledge, you do not have any physical or other disability that would create a risk for you or other participants. Our World Travel reserve the right to request a medical certificate from a participant at any time before departure or during the photo tour. In consultation with Iconic Images, the booking agent’s judgment will ultimately determine an individual’s ability to embark upon the photo tour. Once a booking has been accepted by Our World Travel, medical circumstances will not

be considered as exceptions to the cancellation policy. Iconic Images assumes no responsibility for medical care. We will advise the hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of any special dietary requirements.

If you sustain an injury or become ill on the photo tour, Iconic Images reserve the right to continue the photo tour for the benefit of other participants. Iconic Images will make every effort to assist you while at the same time trying to minimize interruption to the photo tour. Iconic Images reserve the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo tour and cancel that person's participation in the photo tour, in which case any refund will be on a recoverable cost basis only.

9. Role & Responsibilities of Canon Australia Representative(s)

Hougaard Malan will at all times hold the lead authority for the on-ground operation of the photo tour. Accordingly, the role of Jay Collier, the Canon Australia Representative, assisting Hougaard Malan is confined to: (i) providing photographic assistance and guidance to participants. (ii) providing assistance to Hougaard Malan as requested by him and (iii) ensuring an even distribution and circulation amongst participants of the Canon Australia photographic equipment supplied for use by participants in the photo tour. Additionally, the Canon Australia Representative will be responsible for the safe delivery and return of the Canon Australia camera equipment being used on the photo tour. The Canon Australia Representative will always work under the supervision of Hougaard Malan who will have the final say on all matters relating to safety procedures and the on-ground operation of the photo tour.

10. Responsibility

Iconic Images and/or its agents act only as agents for the participants in this photo tour, regarding travel arrangements including, but not limited to, game viewing, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, Iconic Images and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo tour.

Iconic Images and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo tour costs provide for arrangements only for the times and locations stated.

Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo tour, but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. Iconic Images and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo tour up to the date of commencement. Iconic Images is obligated to pay all on-ground costs in US dollars.

The right is reserved by Iconic Images to:

- (i) substitute hotels of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution.
- (ii) cancel the photo tour prior to departure, in which case a refund of all payments received for the land package will be given. In such event Iconic Images and/or its agents will not be, responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses.

- (iii) substitute photo tour leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and
- (iv) accept or refuse any person as a participant in the photo tour.
- (iii) substitute photo tour leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and
- (iv) accept or refuse any person as a participant in the photo tour.

In the event that, at the sole discretion of Iconic Images, it is necessary or advisable for the photo tour to be cancelled due to such events as outbreak of conflict, government intervention, or withdrawal of access/ traffic rights, or in the event of insufficient numbers being available, the refund of all monies paid, pro rata if applicable after commencement, shall constitute a full and final settlement by Iconic Images and its agents of any obligations to participants. The on-ground operation of the photo tour is at the sole discretion of Iconic Images, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program.

The Registration Forms must be completed and signed by each participant at the time of paying the first deposit. Participation will be declined in the absence of a completed and signed form. No modification to the Terms and Provisions of Registration, detailed on page 3 of the Registration Form, will be accepted.

11. Liability

Iconic Images does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. Under circumstances where liability cannot for any reason be excluded, such liability is limited to the cost of the land package arrangements. To the fullest extent permitted by law, Iconic Images disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of Iconic Images.

DISCLAIMER: The information in this PDF is provided to assist you with the planning of this photo tour. It is provided in good faith and on an "as is" basis, without warranty of any kind, expressed or implied. Denis Glennon or Iconic Images International, or its agents, assume no responsibility for the accuracy or reliability of the information provided and will not be liable for any direct, indirect, incidental, consequential or punitive damages of any kind resulting from the use of the information. We cannot guarantee you will photograph and experience the species of wildlife or the landscapes illustrated in this PDF, on the webpage for the tour, as animal behaviour patterns and weather are unpredictable. However, the dates selected, and the destinations selected, we believe provide the best opportunity for a memorable Patagonian photographic experience.

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12. Travelling with Camera Gear

During the road transfers and when in vehicles we will not be confined to the usual overall weight restriction, of 15 – 20kgs per person, on this photo tour, but we ask that you do play your part by not travelling with large/heavy individual pieces of luggage. Hence, pack your camera gear (i.e. your cameras, lenses, etc.) as your hand luggage so that it can be carried with you onto an aircraft. This will ensure if one of your in-hold bags is delayed or lost when you arrive in South America, at least you can commence photographing as soon as you arrive. As you will be travelling through various airports it is highly advisable to have your in-hold baggage shrink-wrapped at your home international airport.

It is preferable NOT to travel with HARD suitcases; roll-on hold-all/duffel bags are much better for packing in the vehicles and smaller planes. Pack your camera gear in bags such as those manufactured by Lowepro, Think Tank etc. Ensure you have your long lenses well packed in protective packs designed for such lenses.

13. Further Information

Registered participants will be provided with more comprehensive information on preparing and packing for this photo tour prior to departure from Australia and elsewhere.

14. Acknowledgment

The images in this PDF are published courtesy of Hougaard Malan and Denis Glennon.